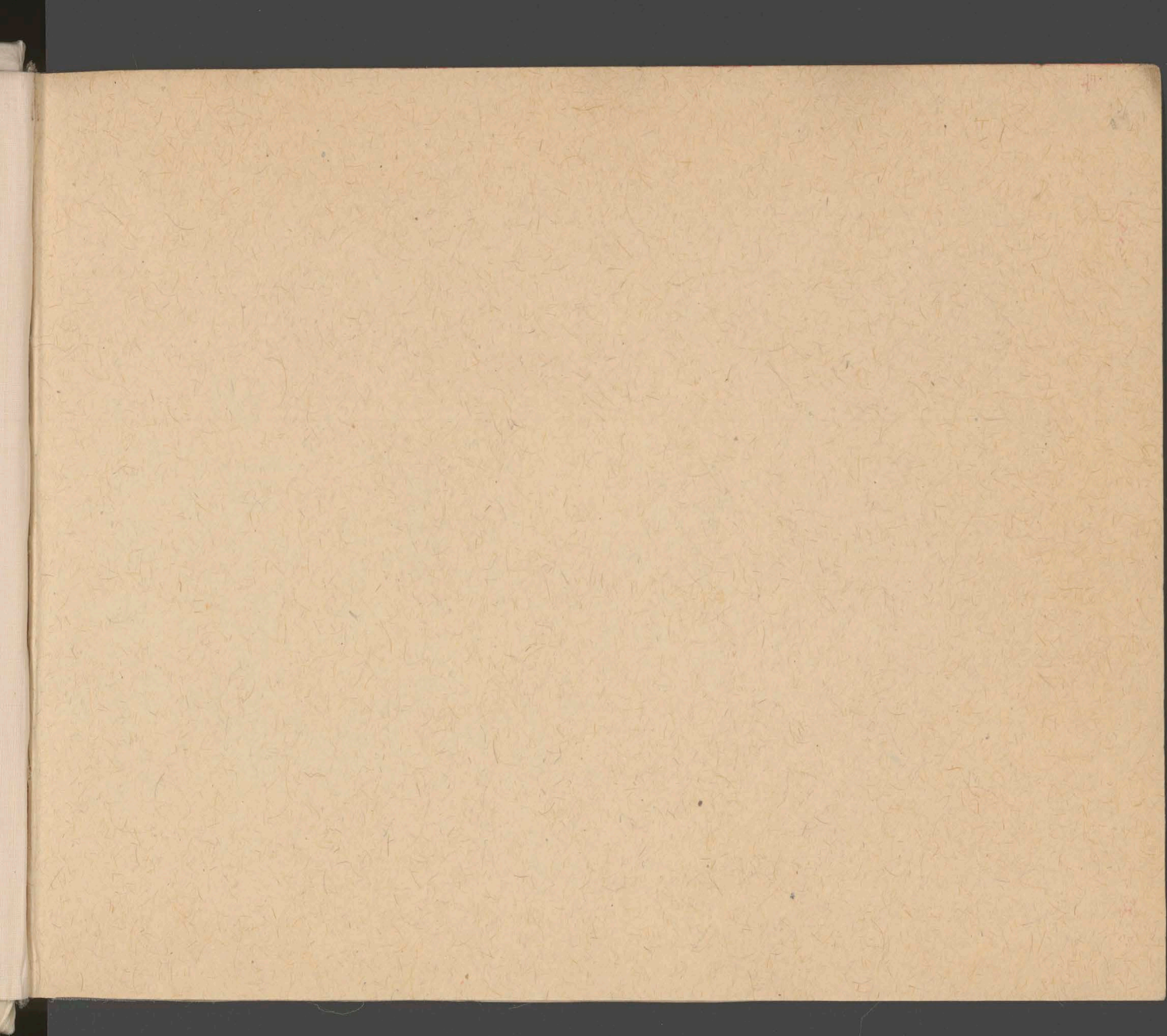
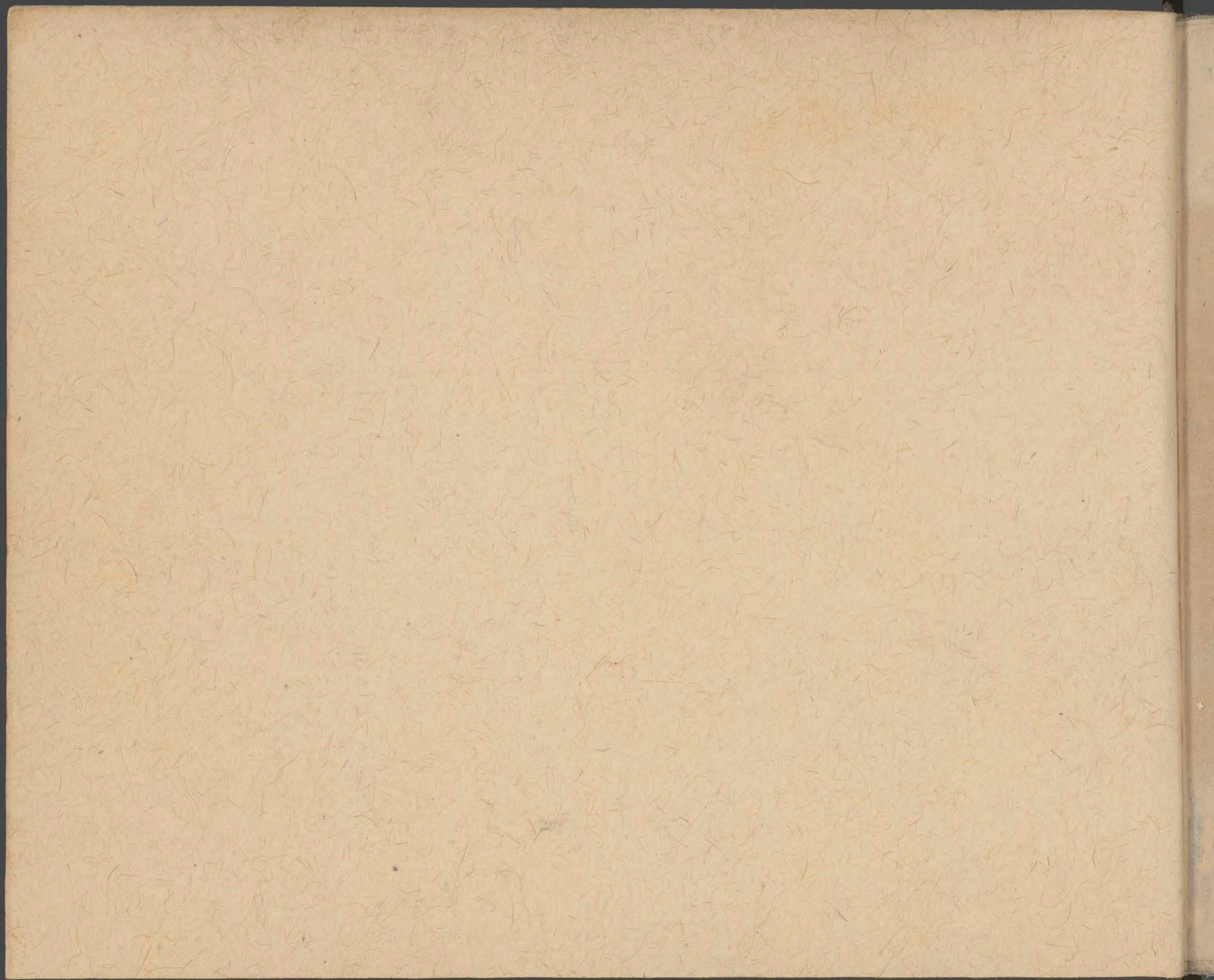




Ms. ms. 40634





Mss. ms. 40634

Daffus

[Messen des 16. Jahrhunderts]



M. 1929.491

ing tag		die:	abg	caffg	rinne
1	Erndtheng ein	1	1	1	1
2	fruchtlich zu milt	10	9	8	5
3	Singe kuge	19	19	16	10
4	Tomme arme	26	27	23	14
5	unssa unss: brunnst.	34	35	29	18
6	ein rauminn	40	41	34	23
7	adieu met	45	46	39	27
8	ein rauminn	51	53	45	29
9	ales reger	57	59	50	34
10	libenre gloriaber	63	66	54	37
11	von aduener	70	74	61	40
12	dubipton	77	80	67	43
13	Salus patet deo	81	84	70	45
14	ein fruchtlich weis	86	89	74	48
15	Salus nos	94	98	81	53
16	unssa gorgy bracht	101	106	87	58
17	bragewichte	108	111	94	63
18	malheur in batt	114	117	99	67
19	Stacumella	115	120	107	70
20	vous le reger	124	135	115	83
	Tomme arme	129	140	121	86

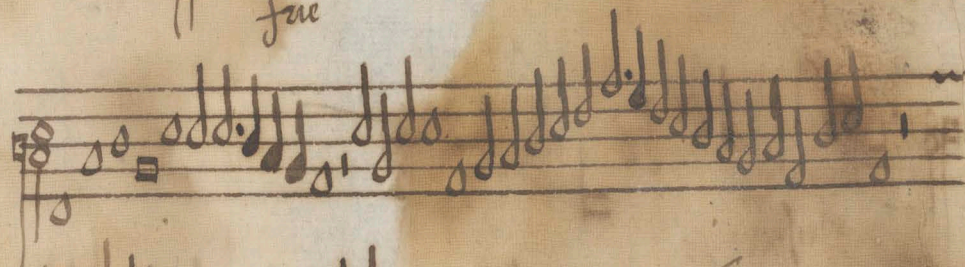
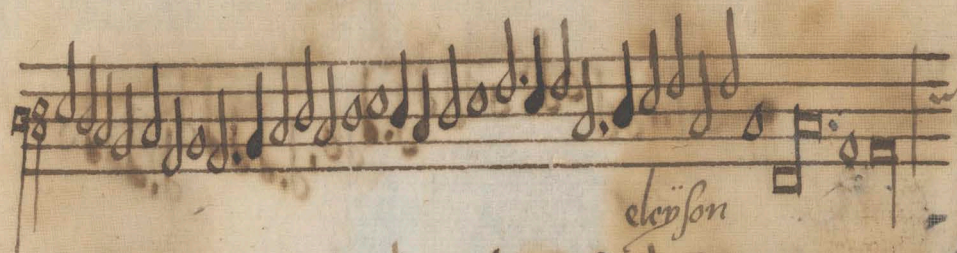
Vital Vornher

Bemachtung am

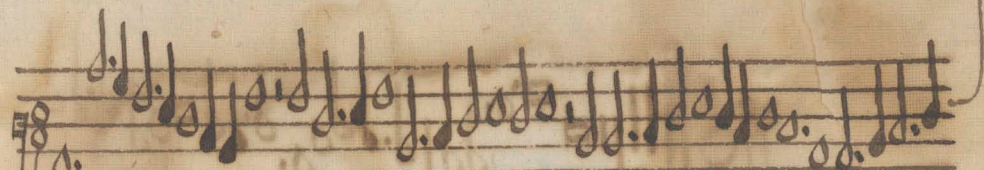
Für

weisen

Xpe



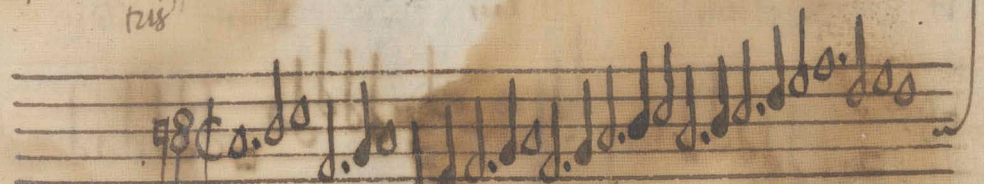
Gloriam et Gratias agimus tibi propter
 magnam gloriam tuam Domine deus
 rex celsissimus domine pater omnipotens Domine fili uir
 ginis marie thui xpe domine deus agnus




dei agnus dei filius pa //



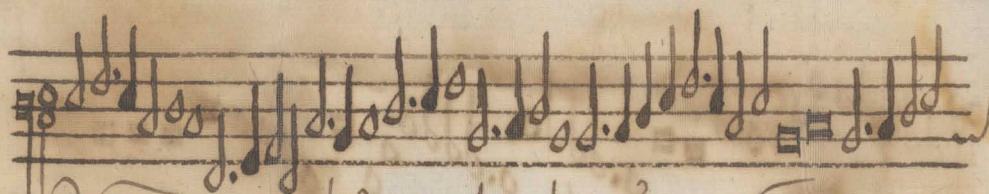
tus



Qui tollis peccata mundi misere



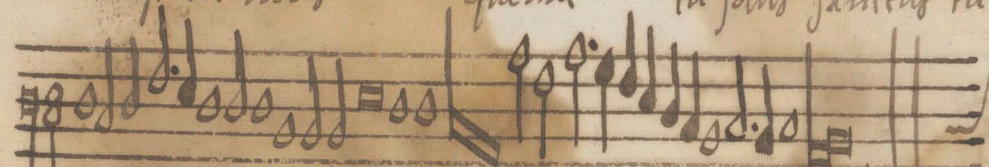
nobis qui tollis peccata mundi suscipe deprecationem



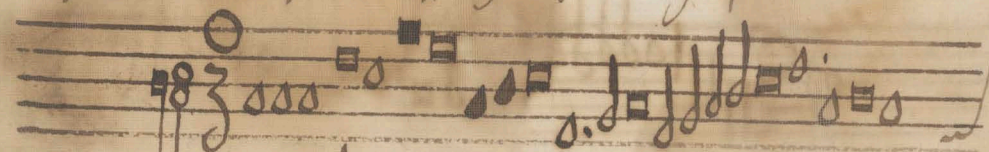
In manus qui fidus ad dextra patris



misere nobis quoniam tu solus sanctus tu



solus deus tu solus altissimus Flum xpe



Emm sto

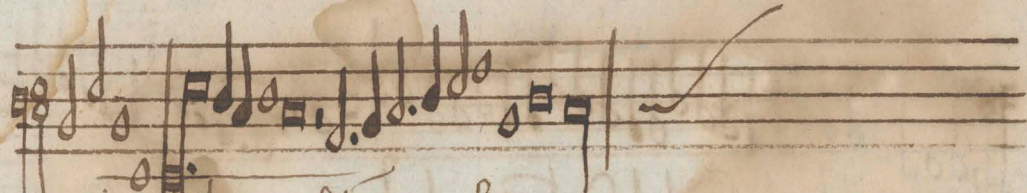
spira

tu

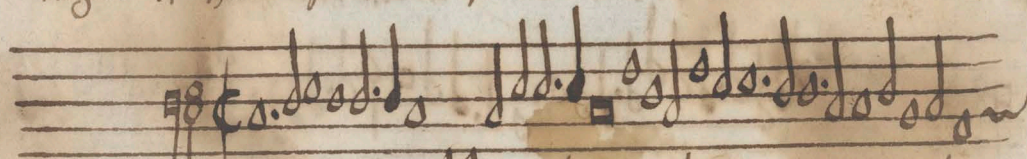
in gloria dei p[er]

Amen

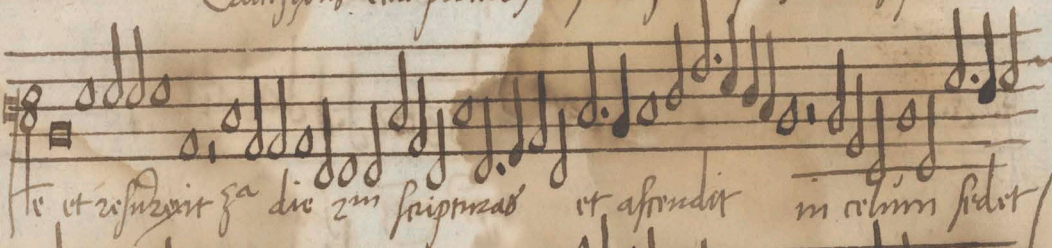
Filius dei unigenitus . et ex p[er]nati an[te] o[mn]ia s[ecula]



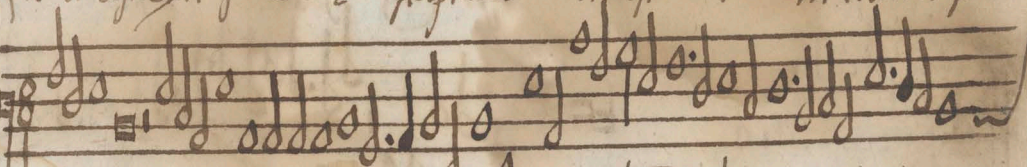
Virgini et homo filius est



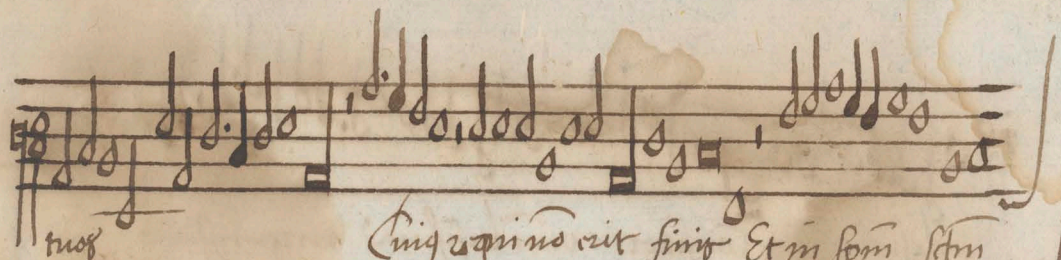
Confixus etiam promissus sub potio pilato passus et sepultus



Te et resurrexit facta dicimus scripturas et ascendit in celum sedet



ad dexteram patris et iterum venturus est in gloria judicare vivos et mortuos //



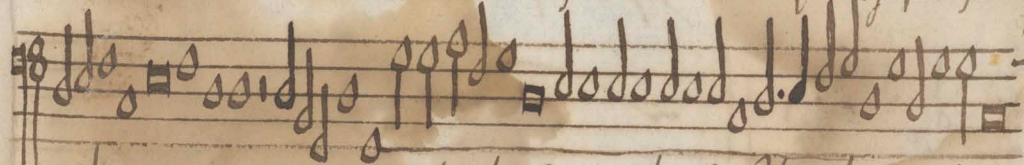
Cuius qui nō erit finis Et in spm scm



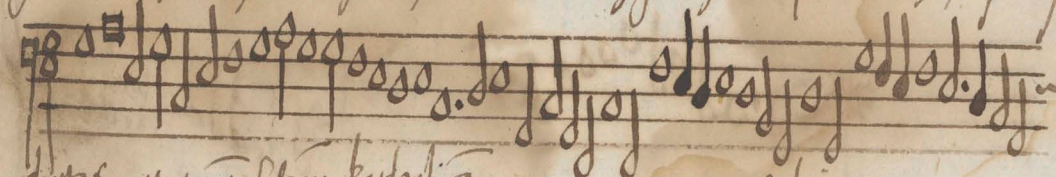
et

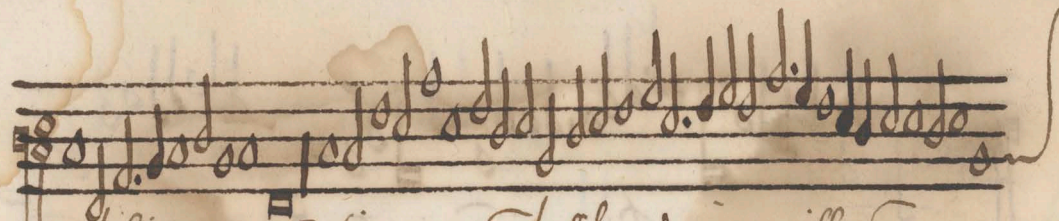
universam

qui ex ppe filioq

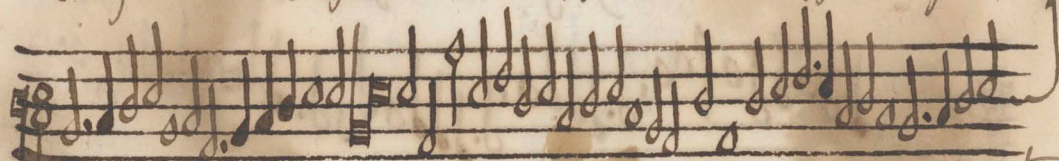


patris et una sciam catholicam

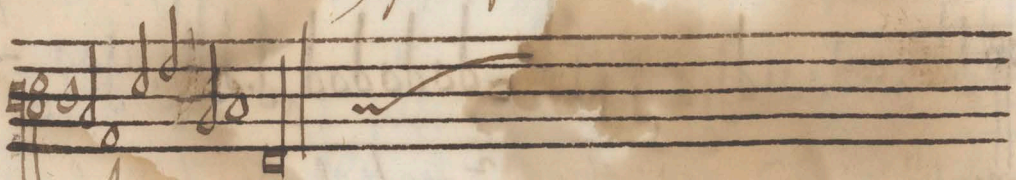




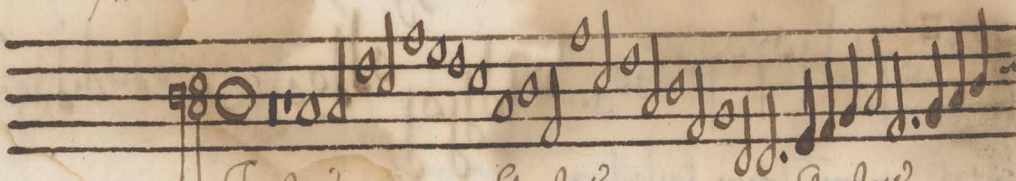
ecclesiam Confiteor unum baptisma in remissionem peccatorum



caro zū et expecto resurrectionem mortuorum: et vitam venturi seculi



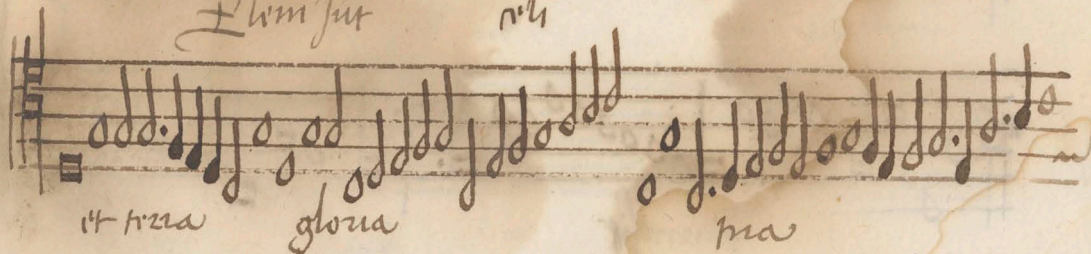
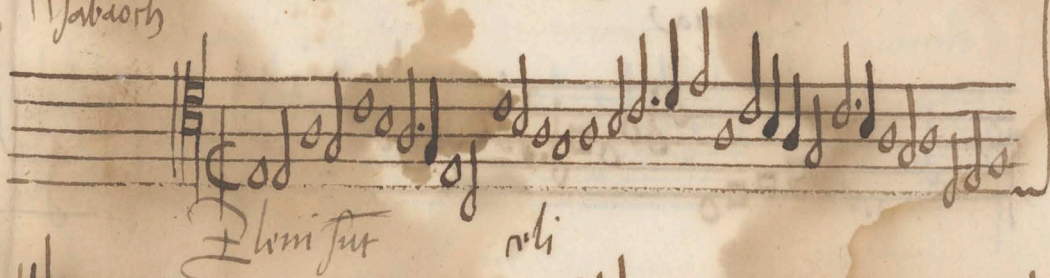
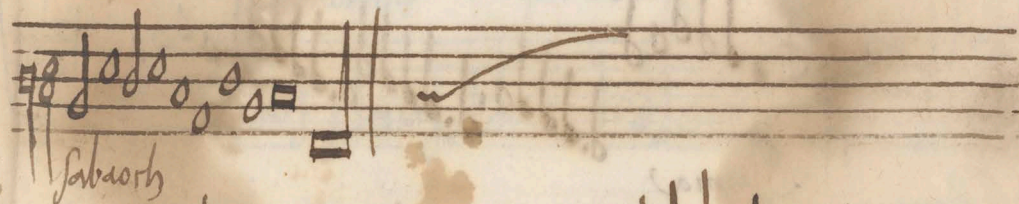
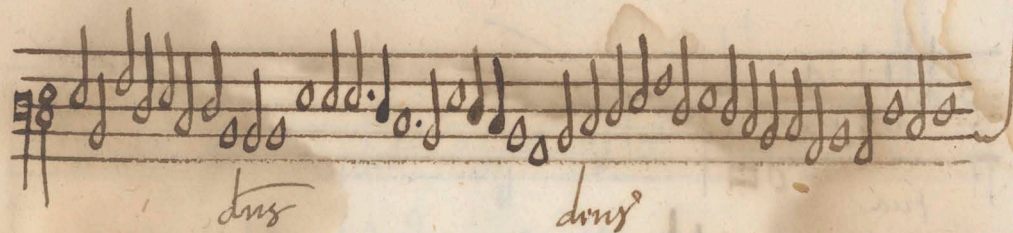
Amen

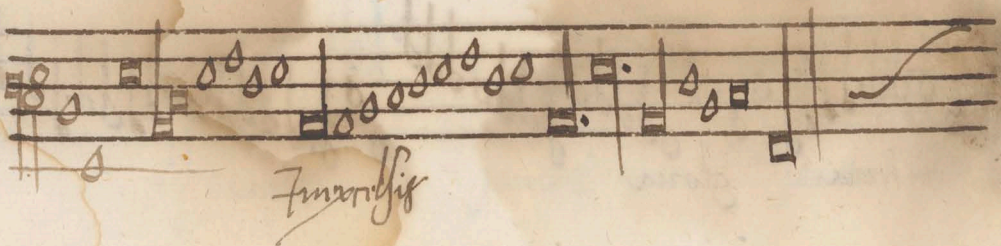
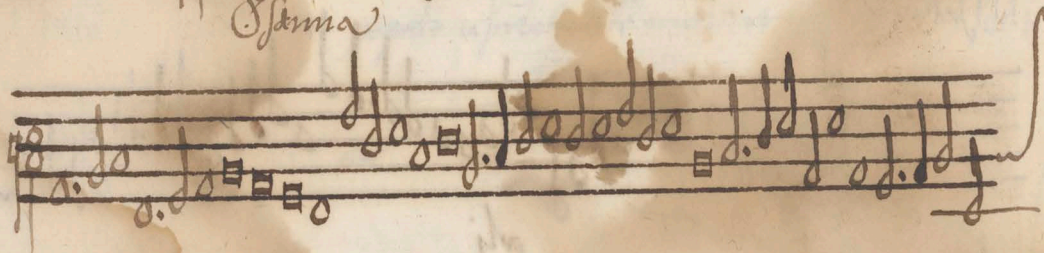
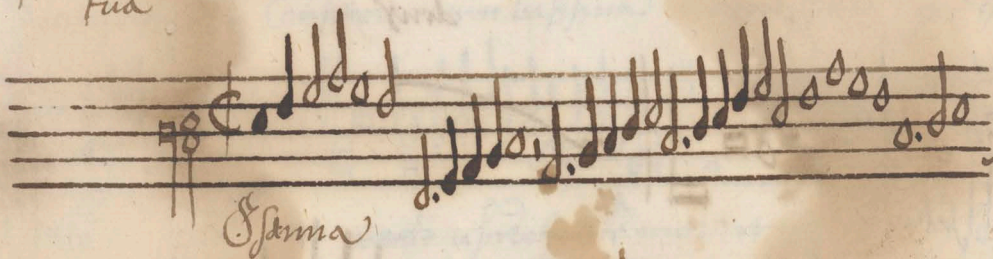
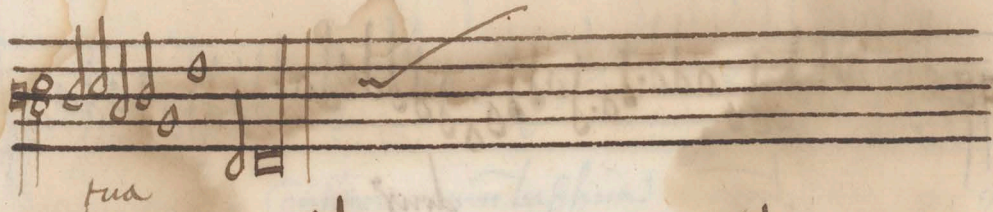


Santus

Santus

Santus





Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are partially obscured by water damage on the right side of the page.

The lyrics are:

Benedictus qui venit in nomine
domini in nomine
domini in nomine
domini in nomine

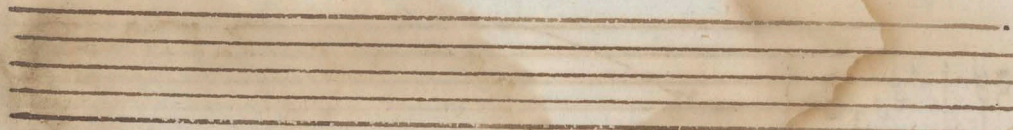
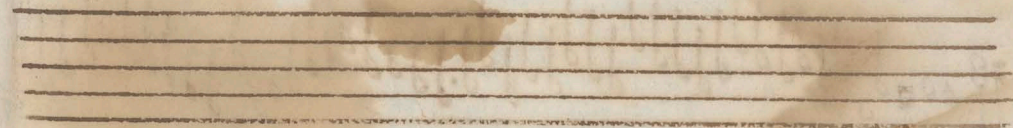
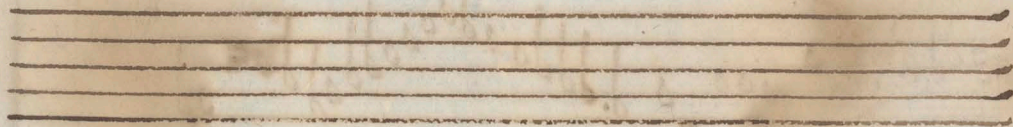
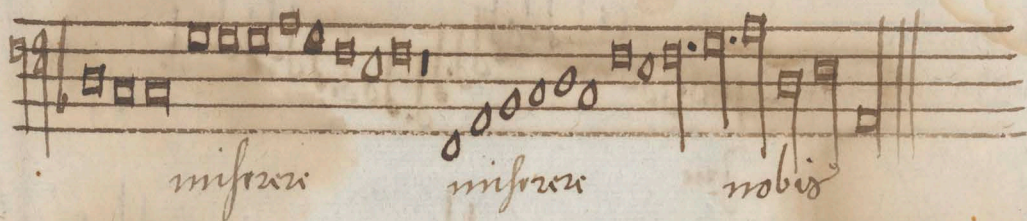
A handwritten musical score on four staves, likely for a vocal or instrumental setting of the 'Agnus Dei'. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a line of music and corresponding Latin lyrics written below it. The paper is aged and shows significant water damage, particularly on the left side and bottom. The lyrics are: 'Agnus dei qui tollis peccata mundi mundi misere no bis Agnus dei qui tollis peccata mundi'.

Agnus dei qui

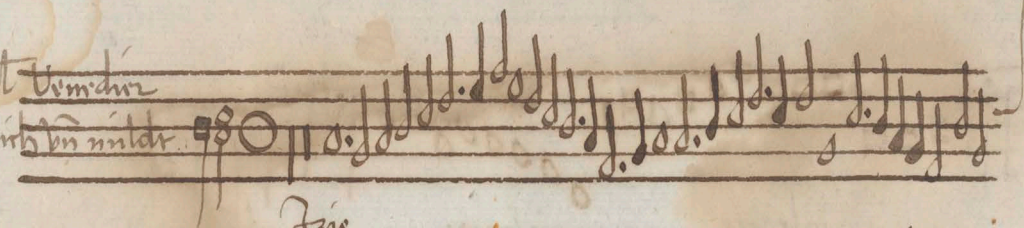
tollis peccata mundi mundi

misere no bis

Agnus dei qui tollis peccata mundi

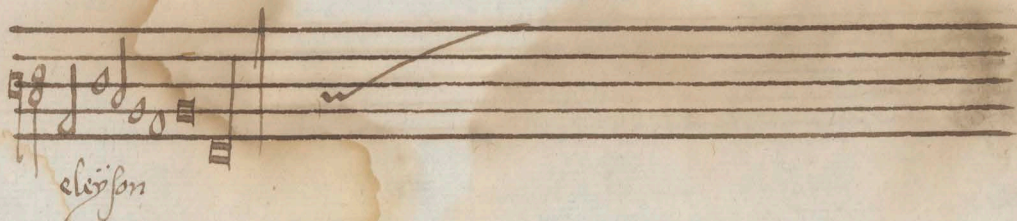
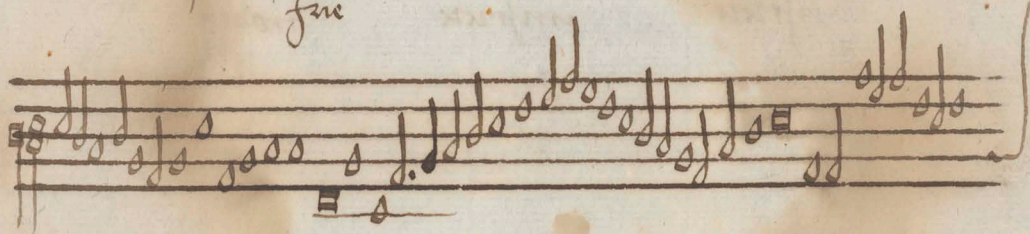


Urat Verndir
Guthir in milder

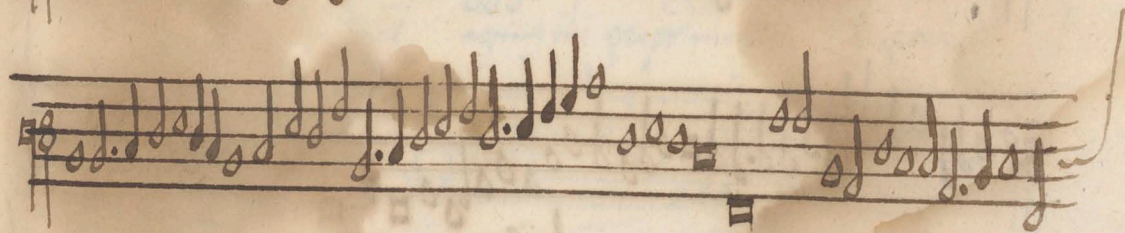
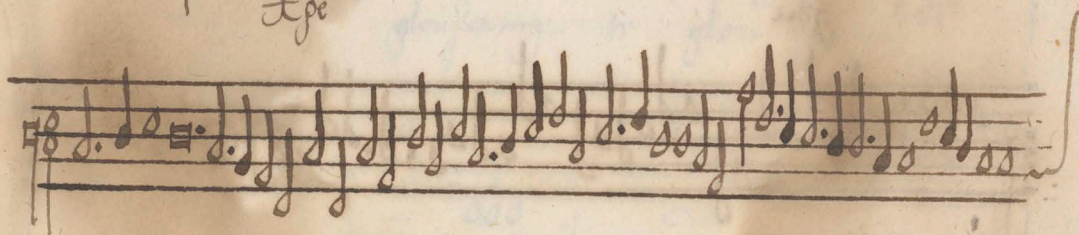
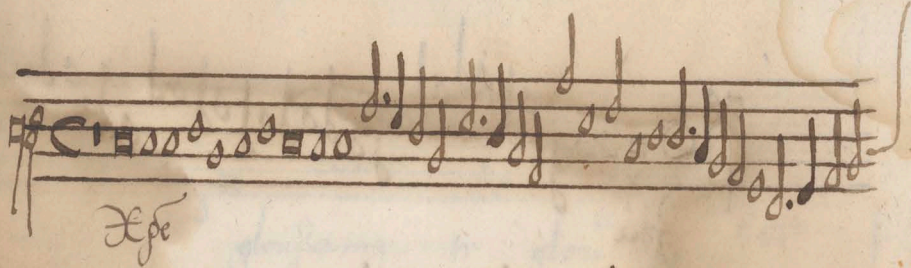


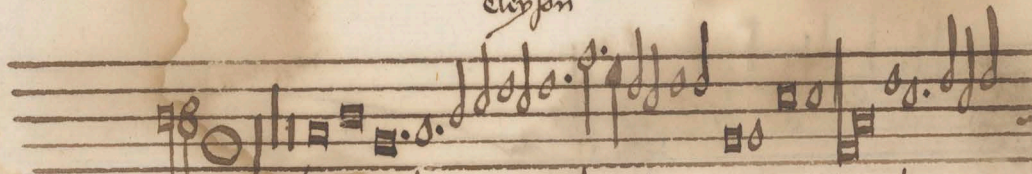
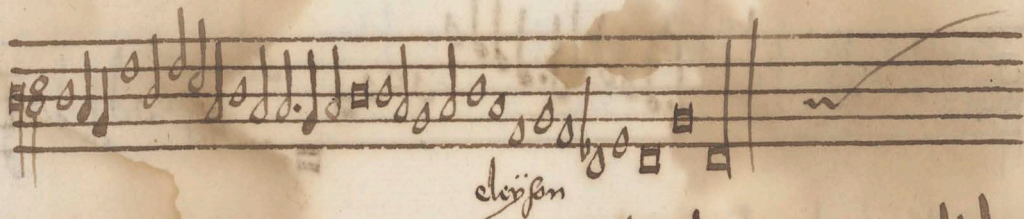
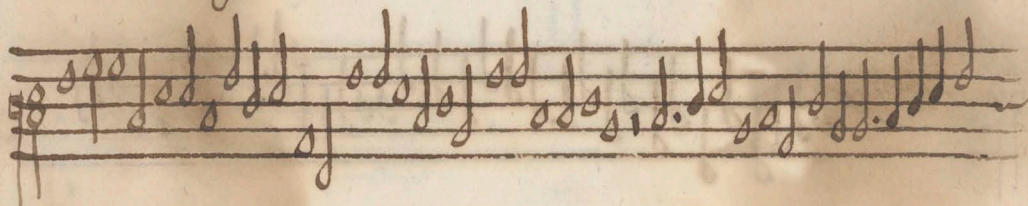
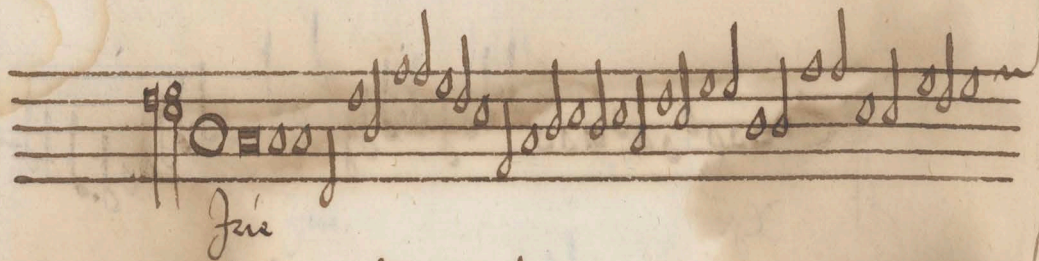
2

Frei



eleison





Geheymlichkeits Laudamus u. beendigung
Demerkung

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves.

tr Adoramus tr glorificamus tr glorificamus

tr Gratias agimus tibi propter magnam glori-

am tuam gloriam tuam dominus deus rex celestis

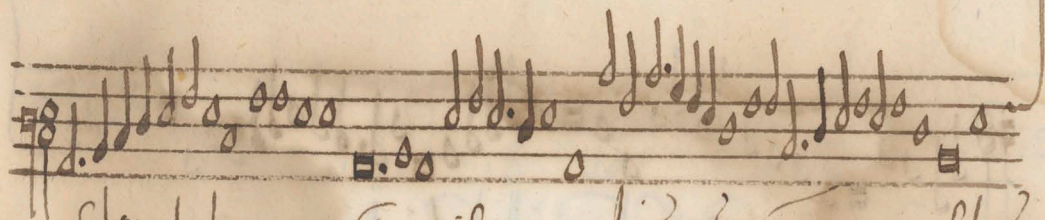
dominus pater omnipotens

domine fili virginis et Agnus

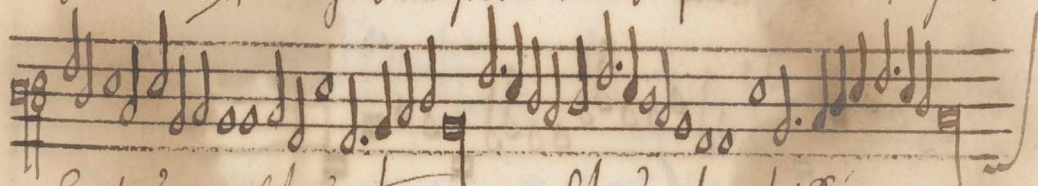
Dei

Qui tollis peccata mundi misere nobis Qui

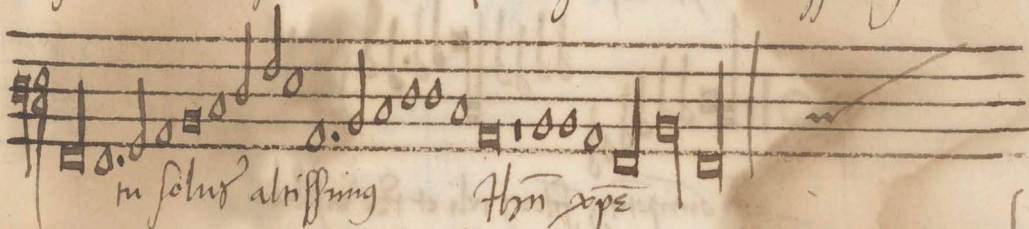
tollis peccata mundi suscipe deprecationem nostram qui



Sede ad dexteram patris misere nobis quoniam tu solus



sanctus tu solus deus tu solus deo altissimus



tu solus altissimus

Thn xps



En fto

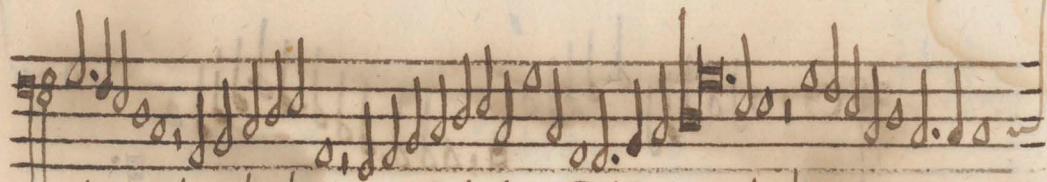
Spiritu

in gloria dei pa //

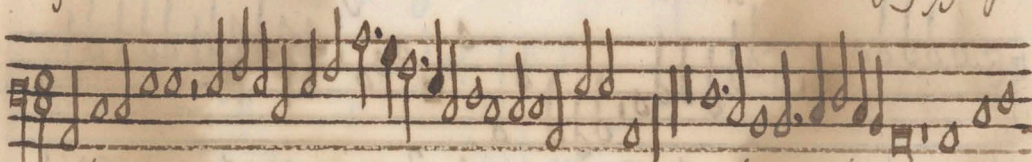
tris Amen

Quoniam omnipotens pater celi et terre visibilium dominum

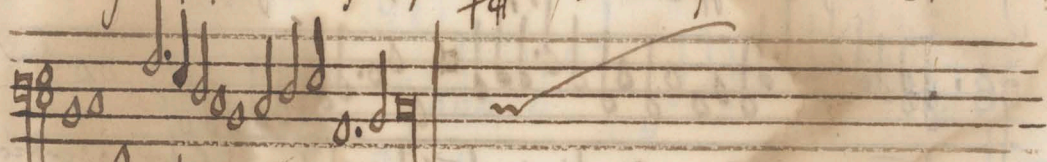
et invisibilium filium dei unigenitum et ex patre natum ante omnia



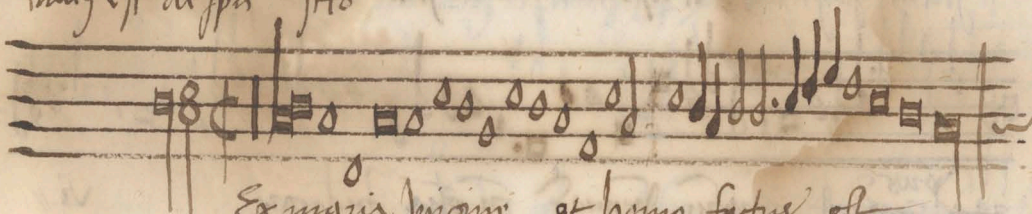
facta deus de deo unum de unum deus de deo homo factus et substantia



nate per quem omnia facta sunt et per quem homines differunt de ceteris Et mirum



magis est de spiritu sancto



Ex maria virgine et homo factus est

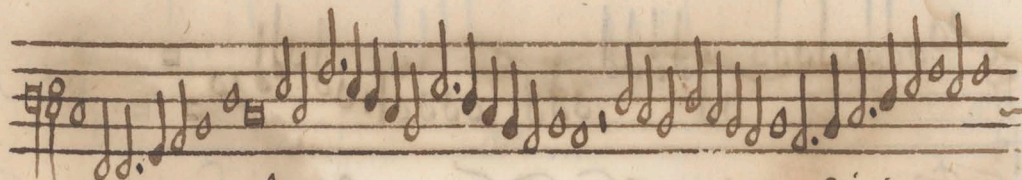


 Cunctis in vna promissis sub...

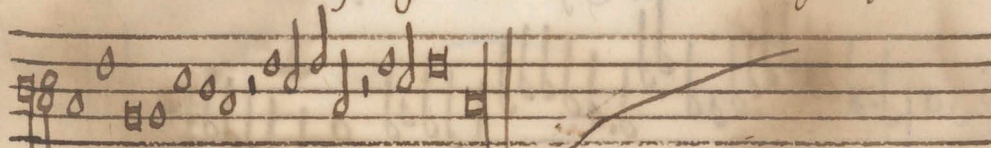
 porio polaro passu et pphie et signum est Et uisum est qd die

 scdm scripturas et ascendit in celum sedet ad dex: pacis et ad dextram

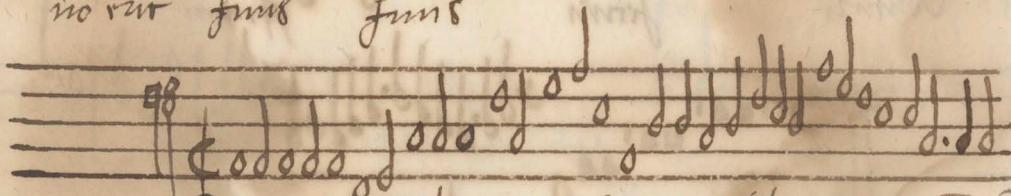
 et non uincit in gloria iudicari



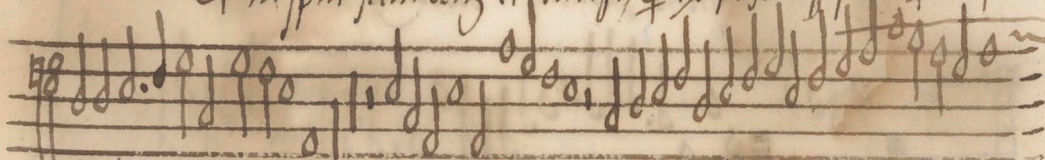
nos et mortuos regni non erit finis



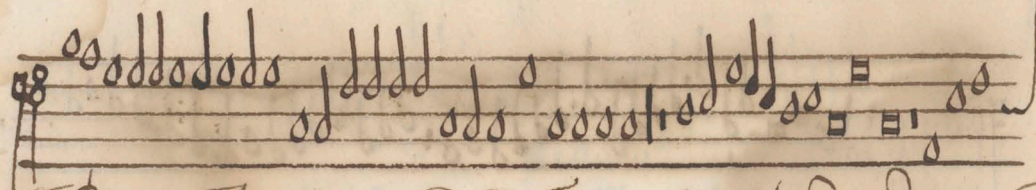
no erit finis finis



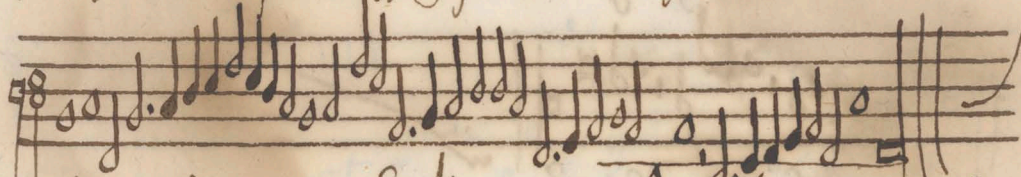
Et in spm sctm dnm et vivifi qd xpi filio qd pro qm pte



et filio sit adorari qd loquor et pph et vna fa Catho et apo vobis



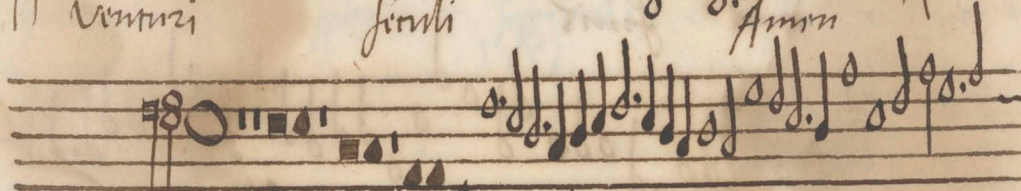
In Confiteor vni laci in remissionem peccatorum refractionem meam et vitam



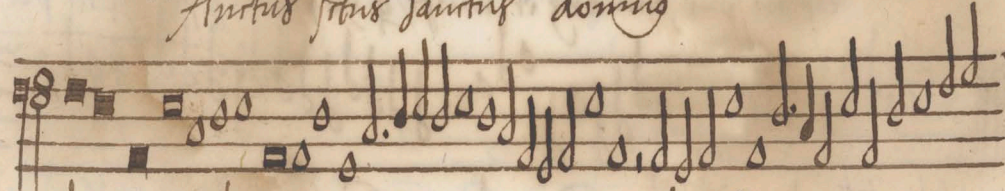
Veni

ferli

Amen



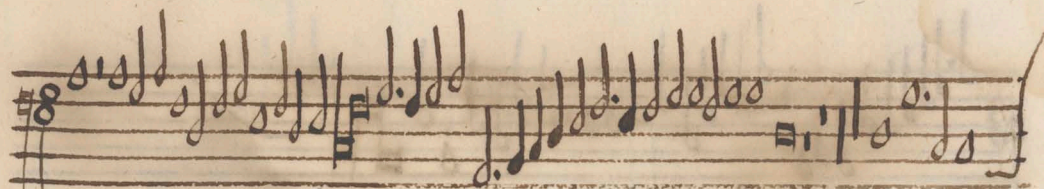
Agnus Dei sanctus dominus



deus

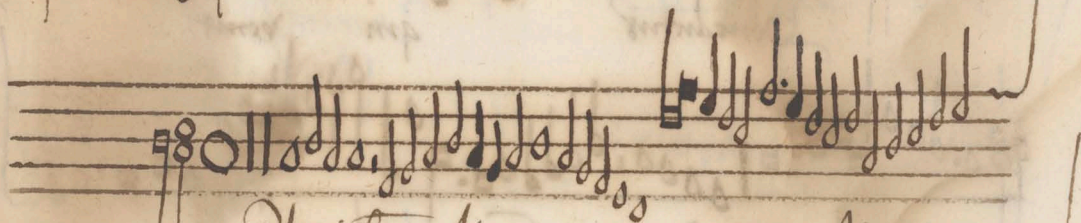
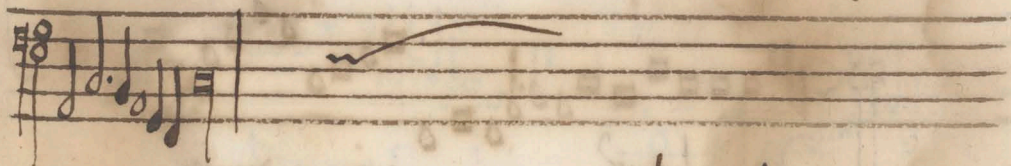
dominus

deus

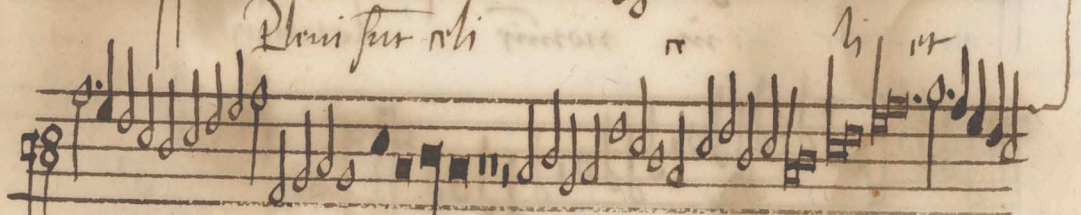


Sabaoth

Sabaoth



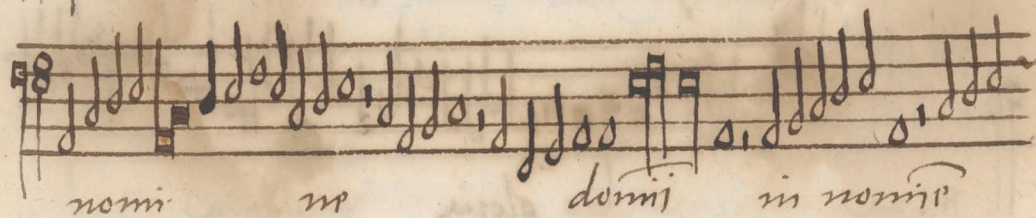
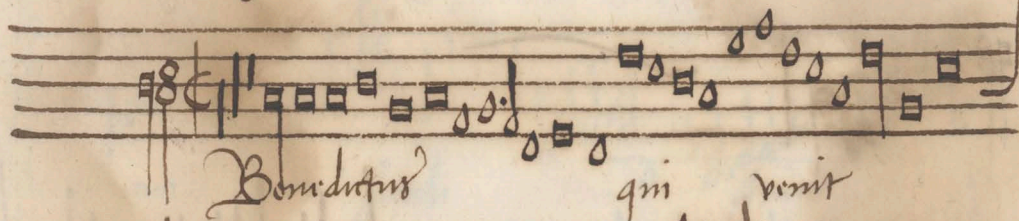
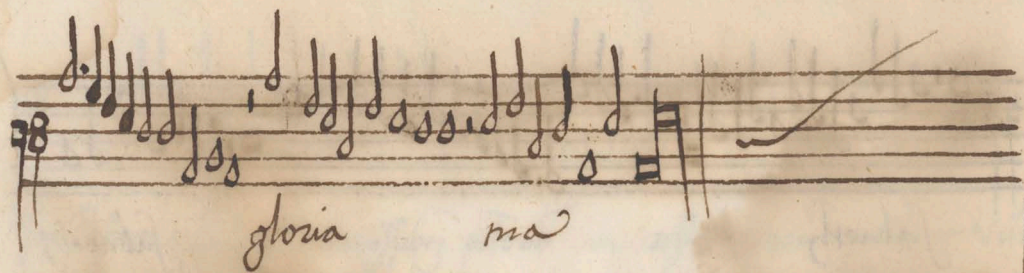
Pleni sunt celi

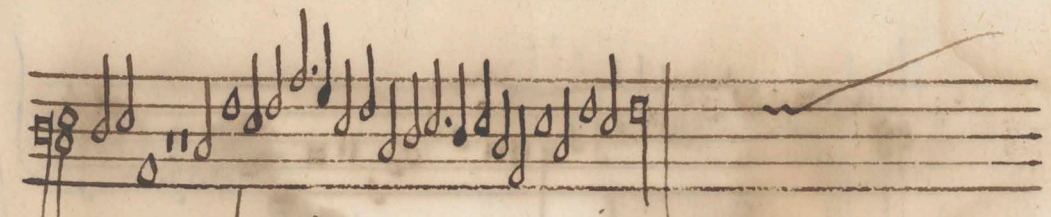


terra

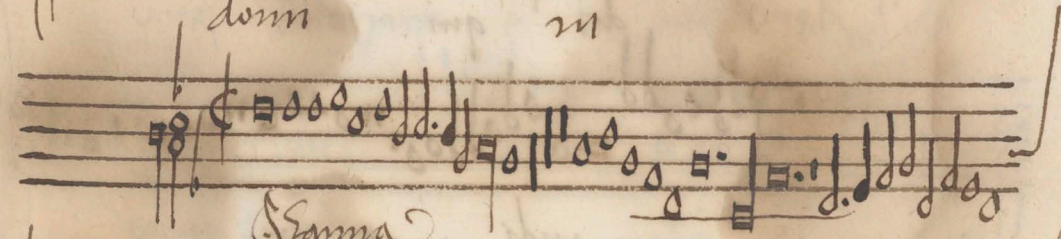
gloria

ma

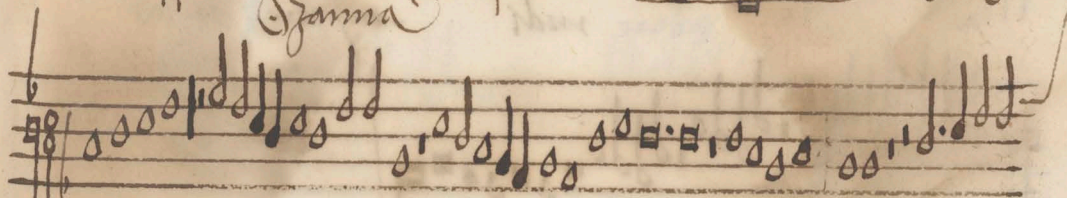




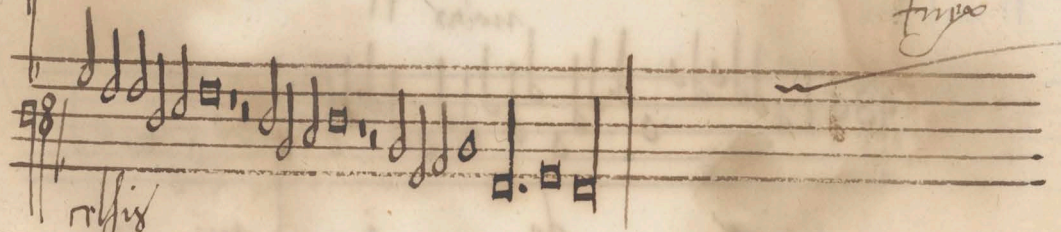
domini



Gemma



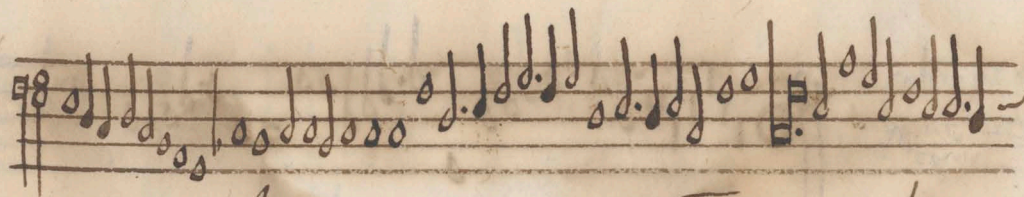
finis



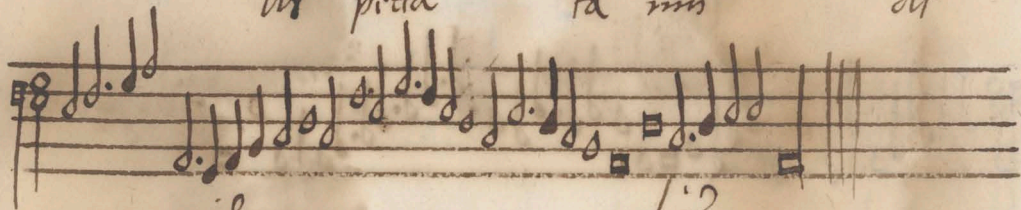
finis

A handwritten musical score on four staves, likely for a liturgical or religious piece. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are partially obscured by the musical notation. The staves are connected by a large, decorative bracket on the right side. The paper is aged and shows signs of wear, including stains and discoloration.

Agnus dei qui tollis peccata
mundi miserere nobis
miserere nobis
Agnus dei qui tol



ly pita ta m di



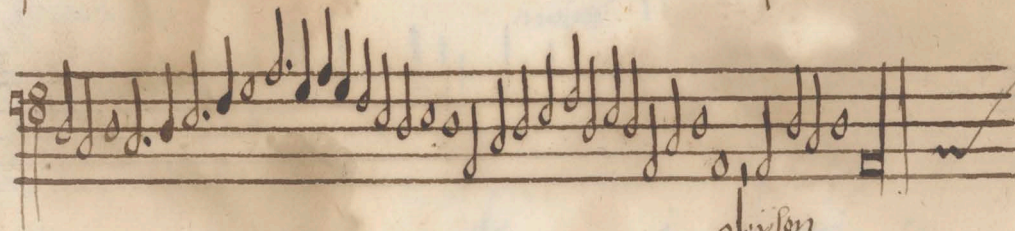
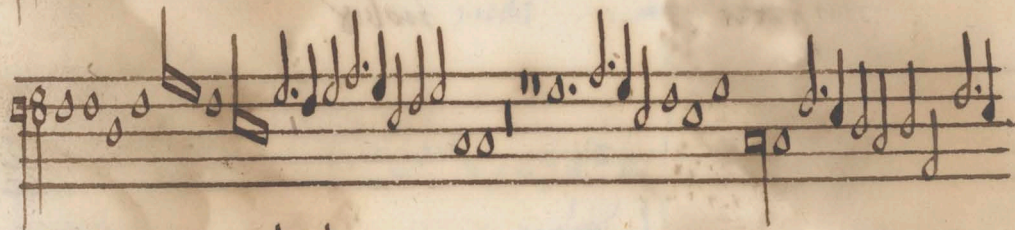
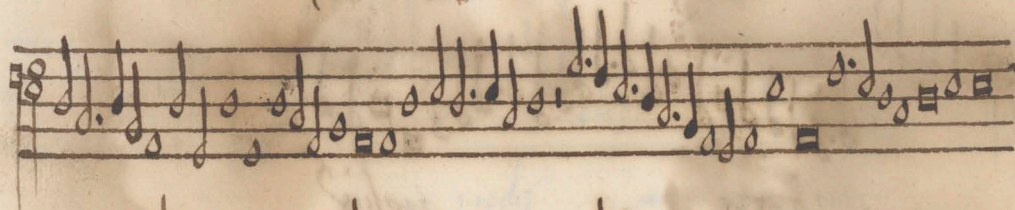
miferu nobis?

Urtalis Vondur

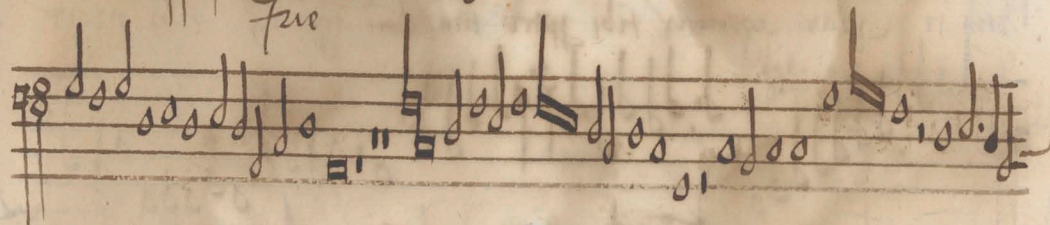
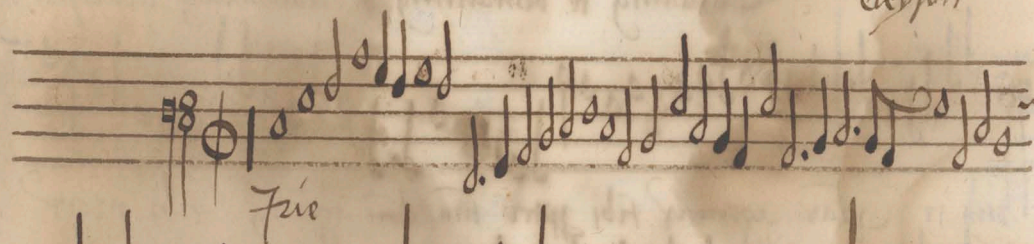
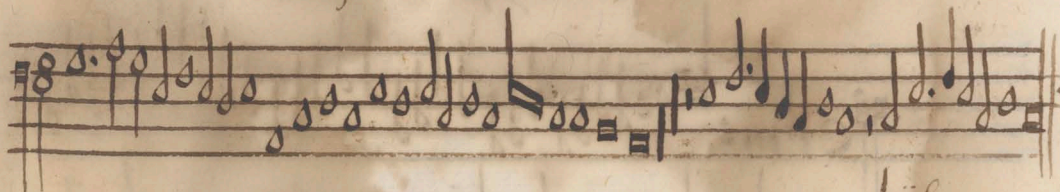
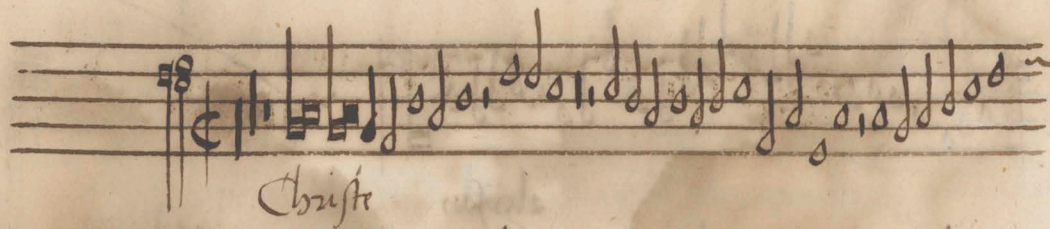
Imp Vte Smgr
vigo

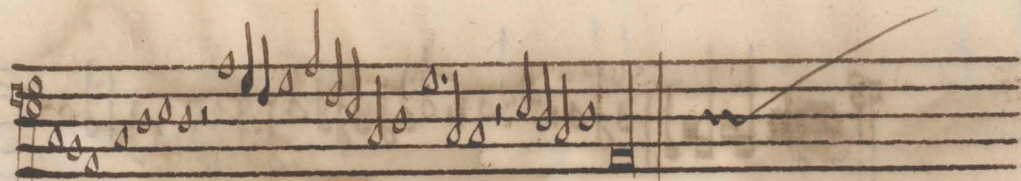
3

Fue

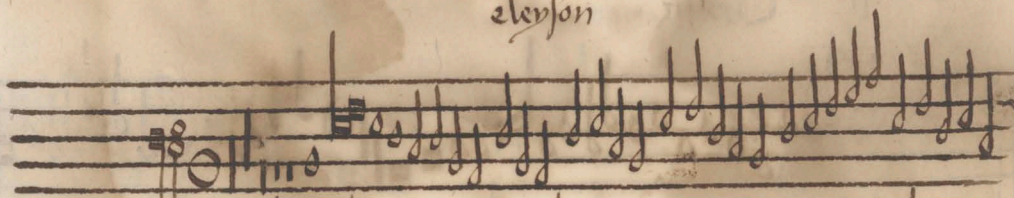


chryson

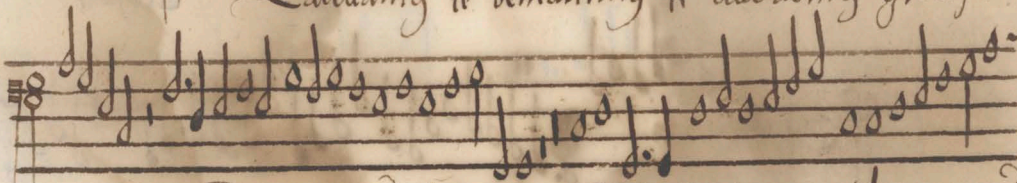




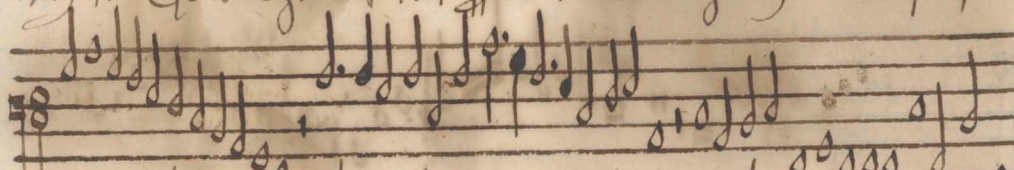
eleison



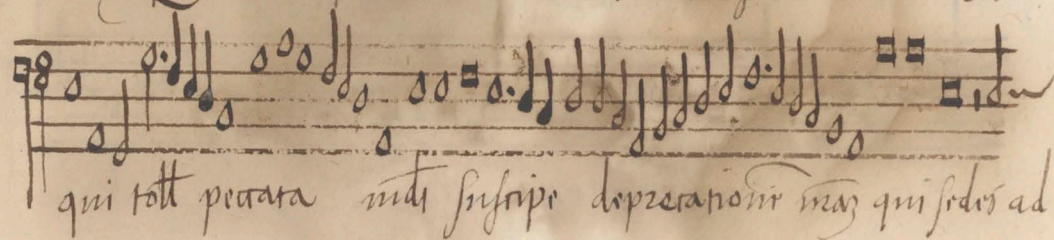
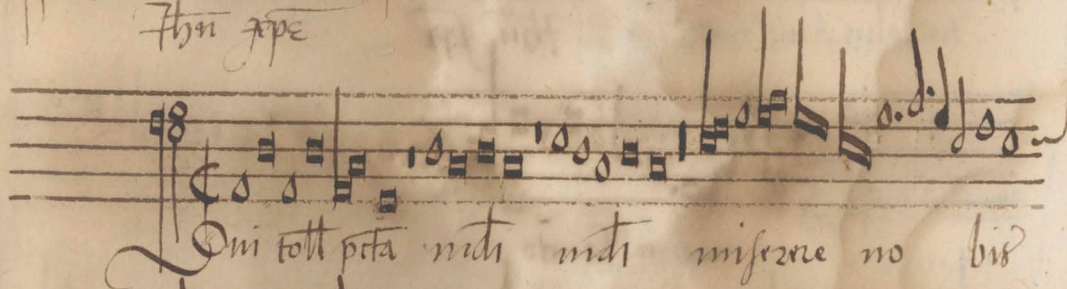
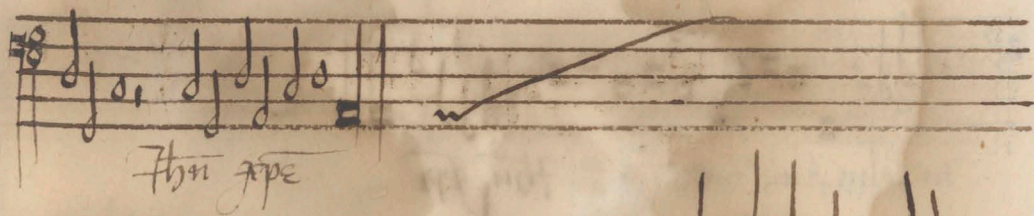
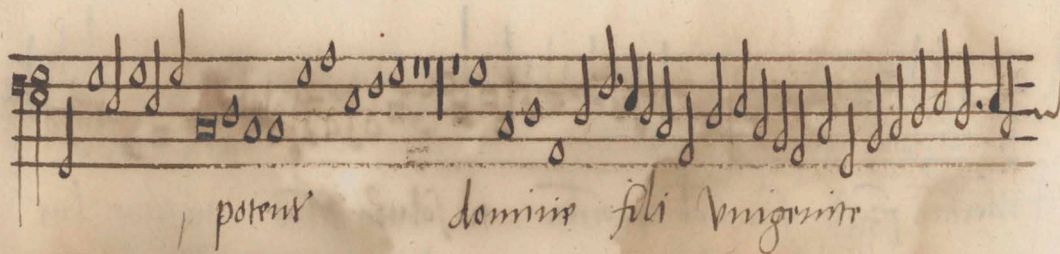
Laudamus te benedicimus ti adoramus glorificamus

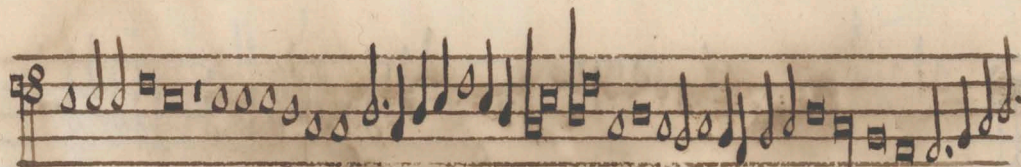


in te Grās agimus tibi p̄p̄ter tuā dñe agimus tibi p̄p̄ter

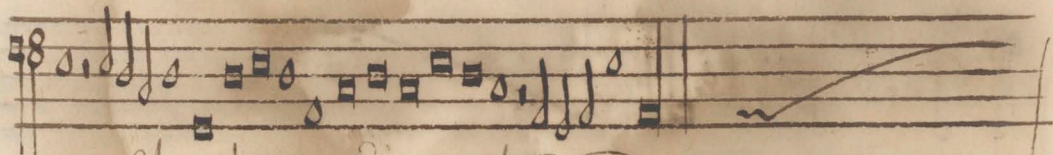


in grās gl̄rias tuās dñe deus rex celestis dñs pater omniū

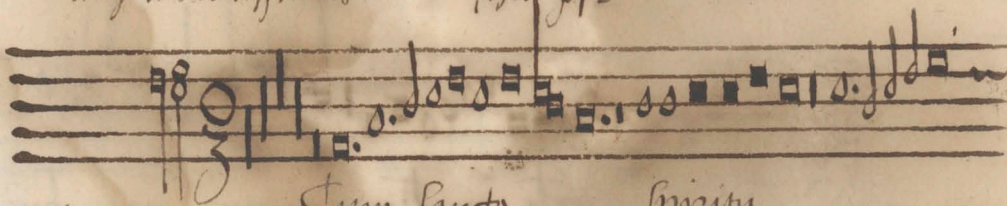




dextra p̄s infra nob̄ quoniam tu solus sc̄tus tu solus dñs



tu solus altissimus? Thu xps

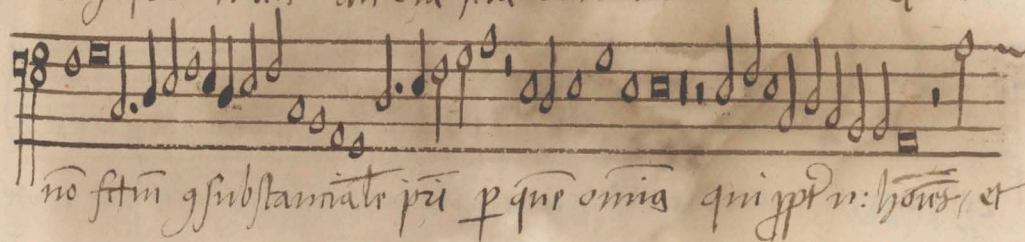
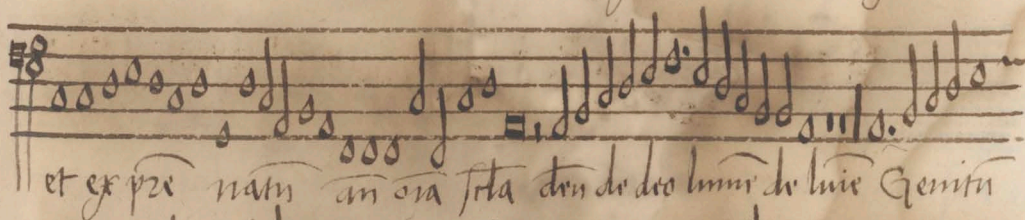
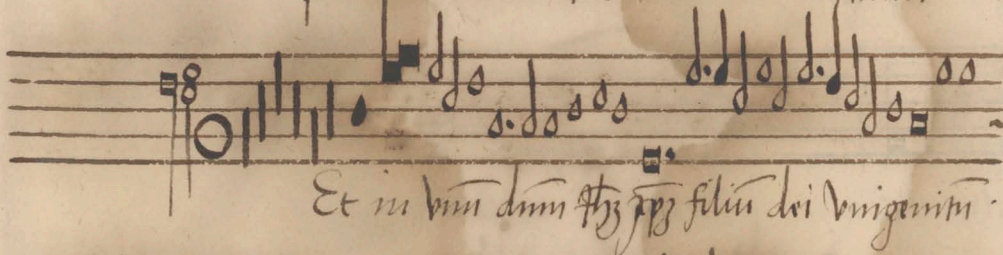
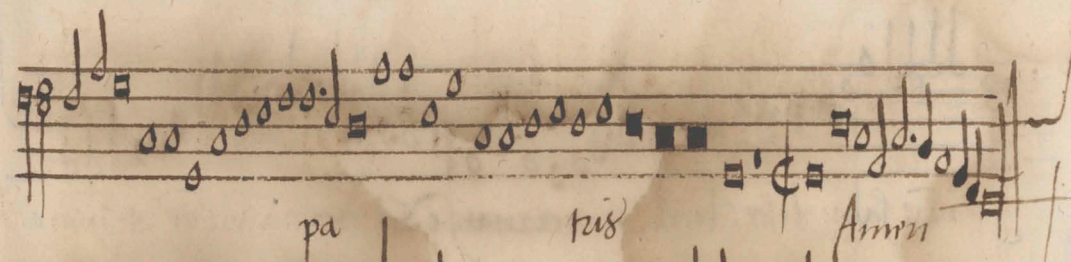


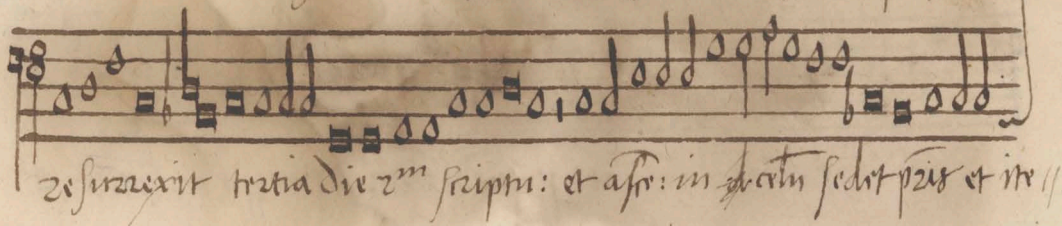
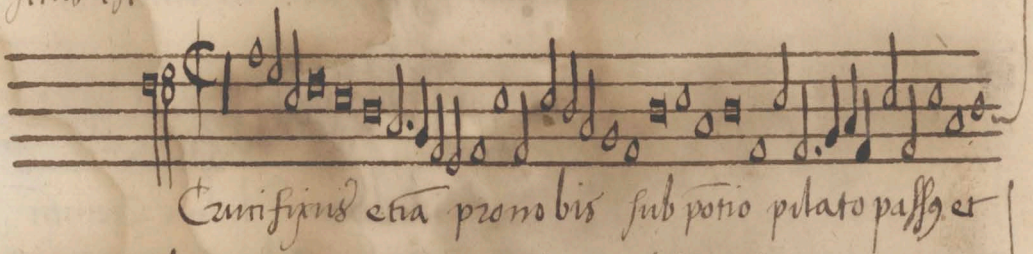
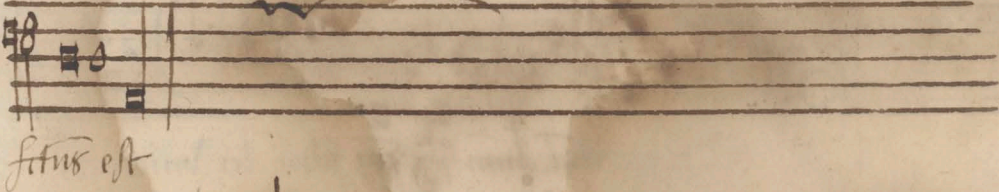
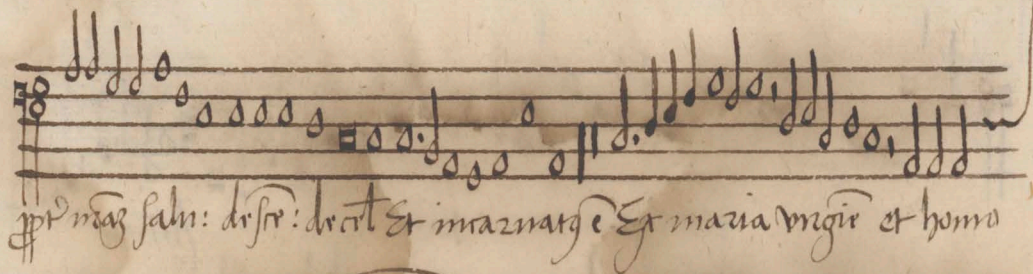
Cum sancto spiritu

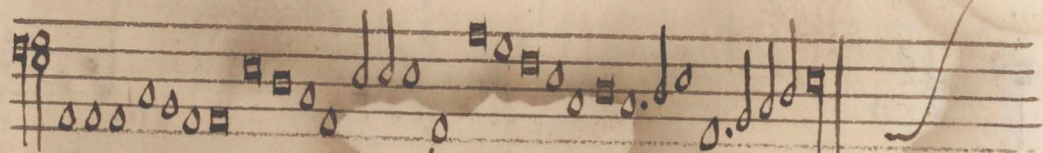


in gloria

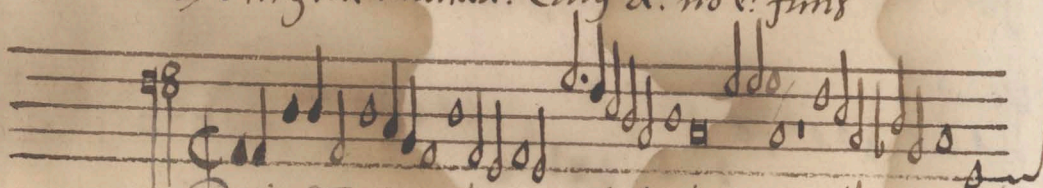
dñi



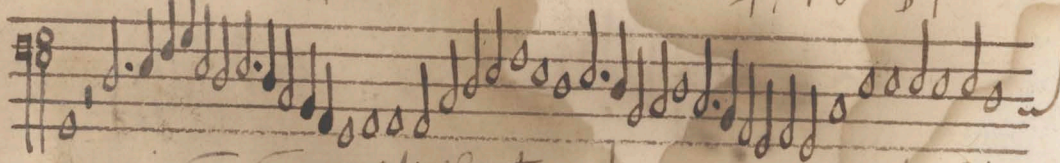




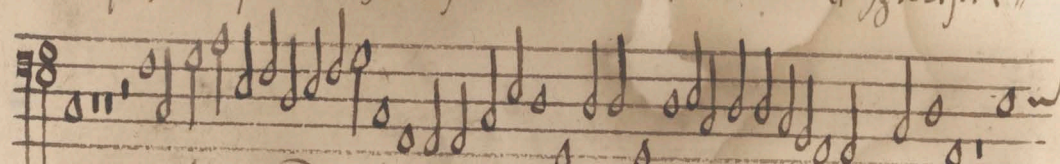
in ventus e in gloria induam: Cuius: no e: finis?



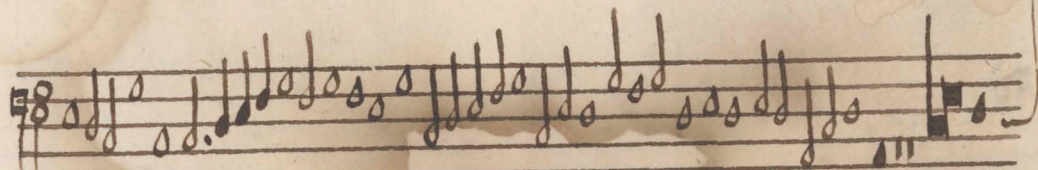
Et in spm scm dominm et vni q exp: filioz procedit



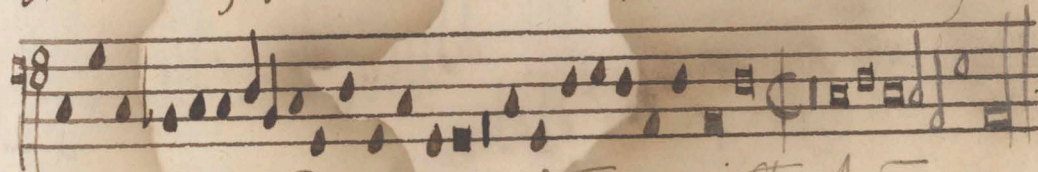
qui in pte et filio sunt adorant et glorifica //



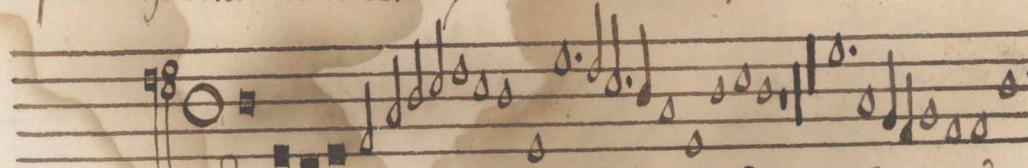
in qui locut e p pph: et vna san: ka: et apthaz ecclia Con //



fitur vni baptismi in remissionem peccatorum et ex //



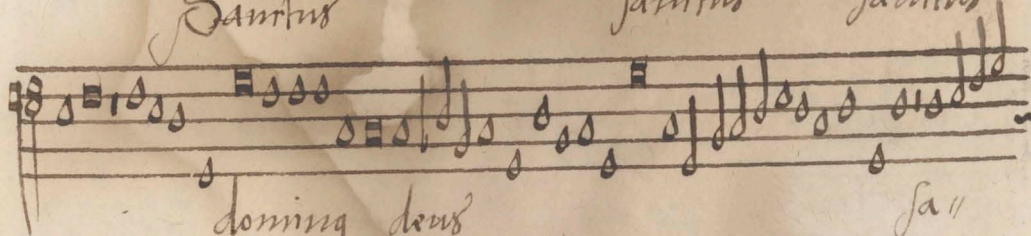
pecto resurrectionis mortuorum et vita venturi seculi Amen



Santus

Santus

Santus



dominus deus

sa //

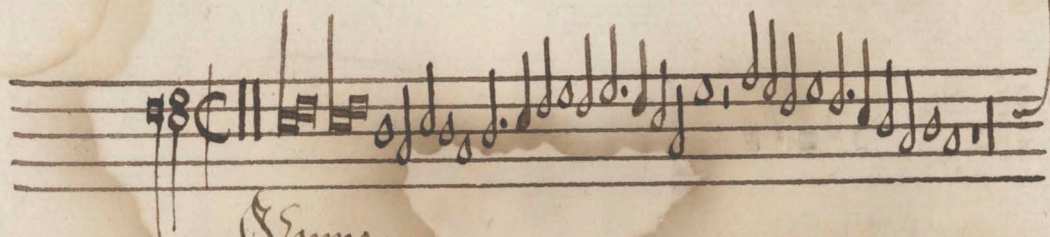
baath

Pleni sunt celi et terra gloria tua

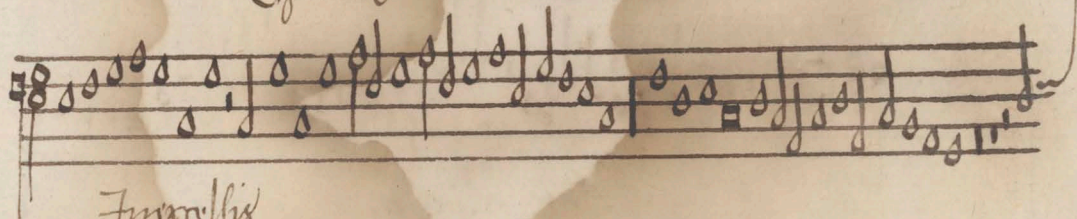
gloria tua gloria

tua

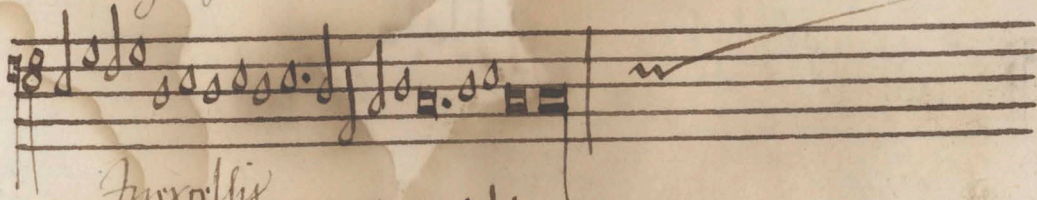
The image shows a handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a long, sweeping melisma line. The second staff continues the melody with similar rhythmic patterns. The third staff features the lyrics 'Pleni sunt celi et terra gloria tua' written in a cursive hand. The fourth staff continues the melody, with the lyrics 'gloria tua gloria' written below it. The fifth staff concludes the piece with a final melisma line. The paper is aged and shows significant water damage, particularly on the right side.



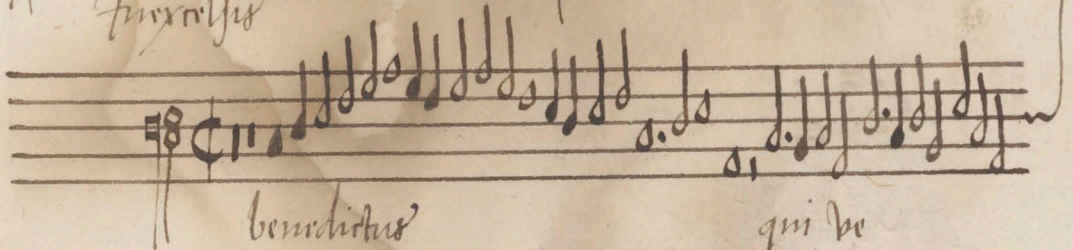
Gemma



Truxellus

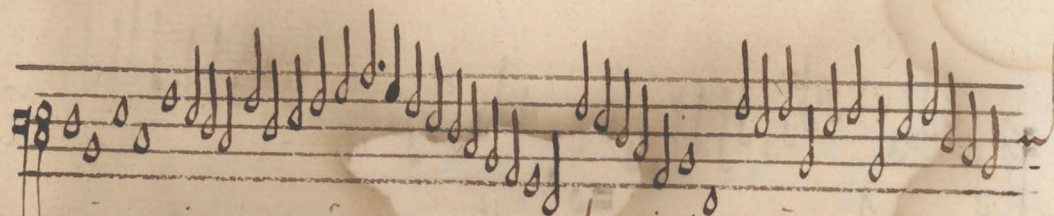


Truxellus



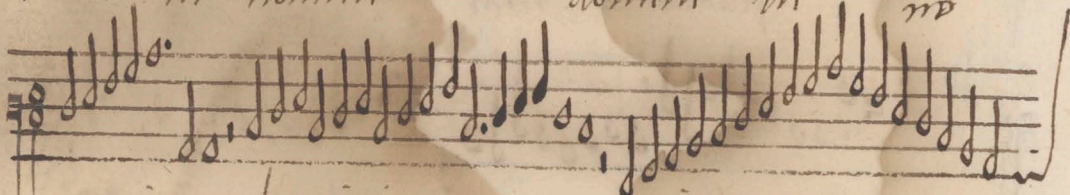
benedictus

qui ve



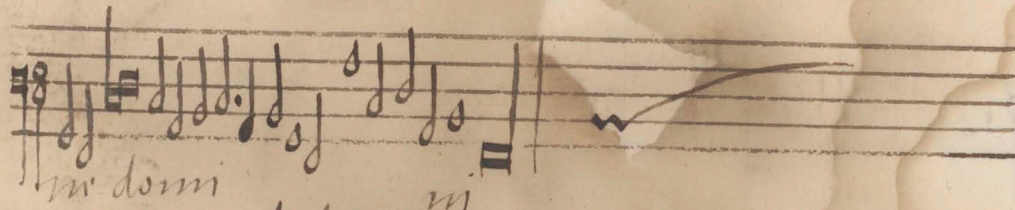
in in nomine

domini in no



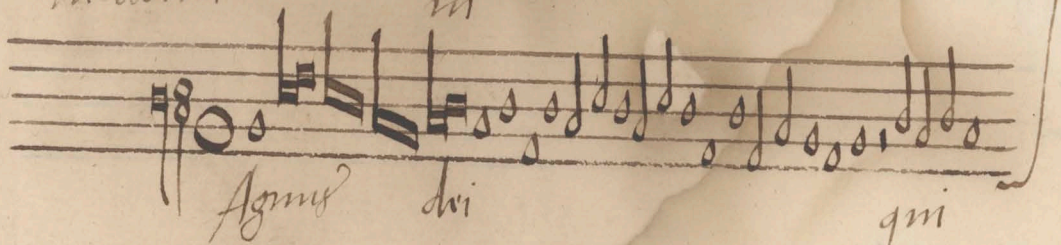
min domini

in nomi



in domi

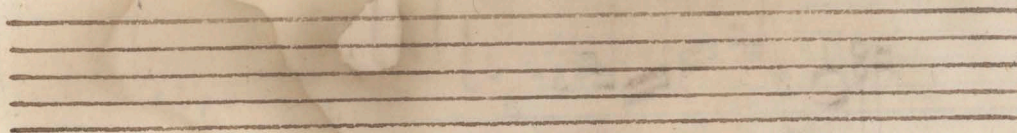
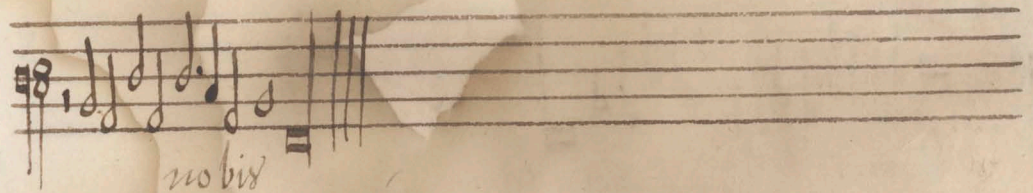
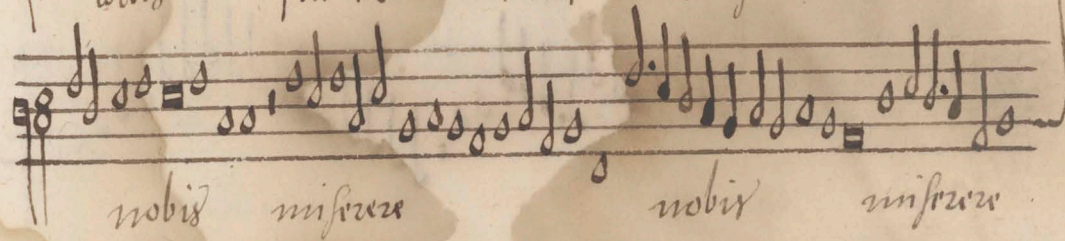
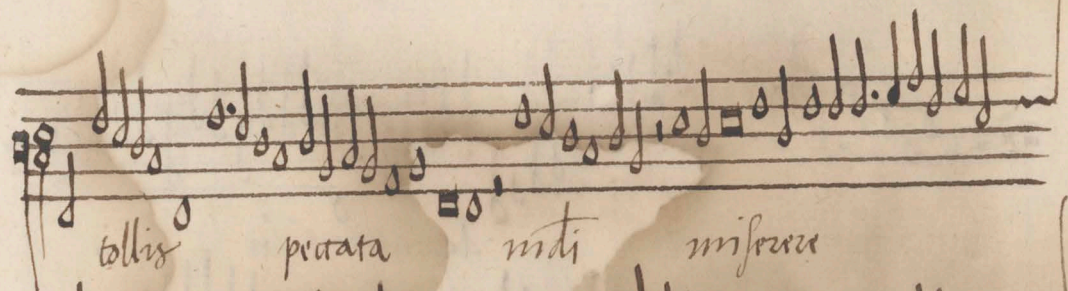
in



Agnus

dei

qui



Unst. Vindur

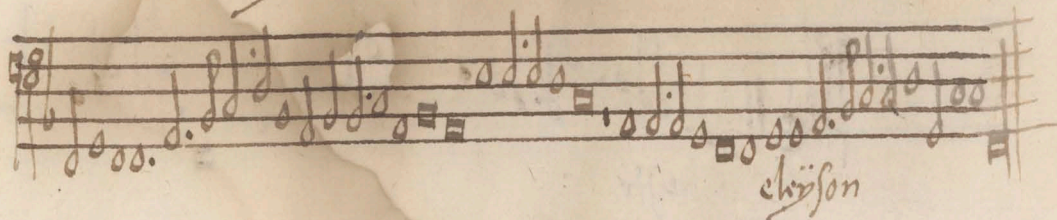
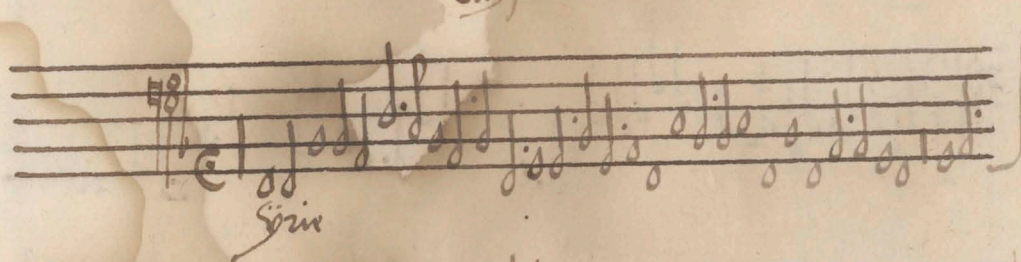
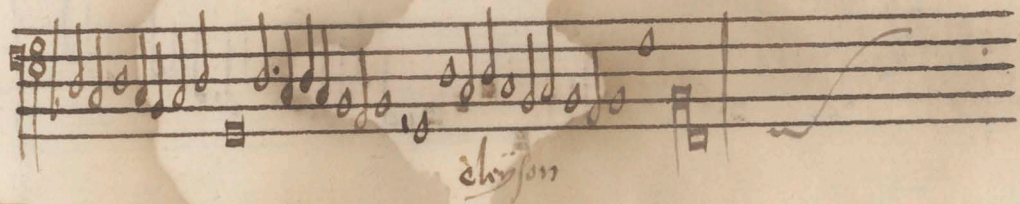
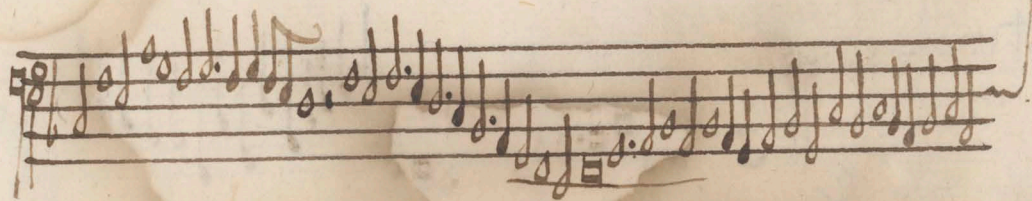
23

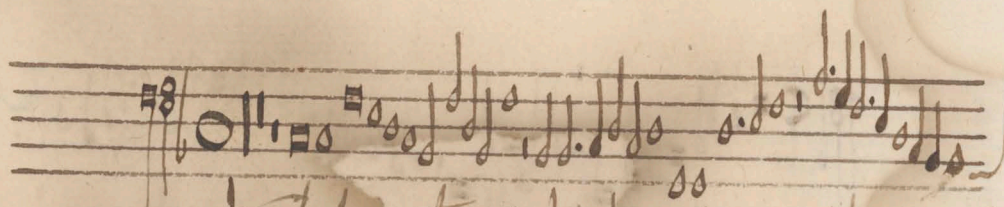
Om num 4

irie

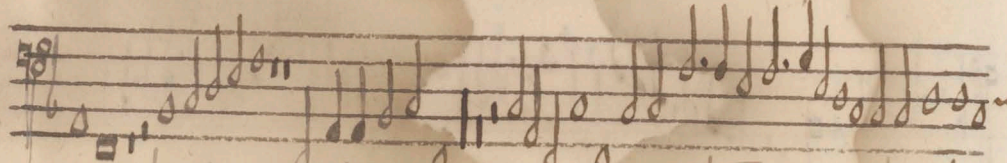
chryson

Christi

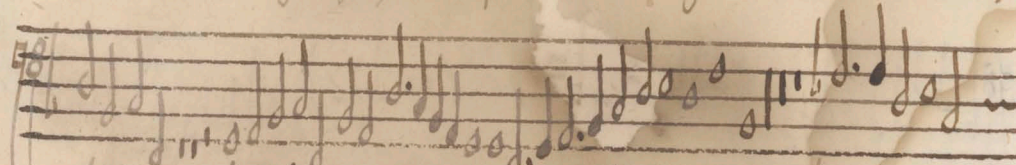




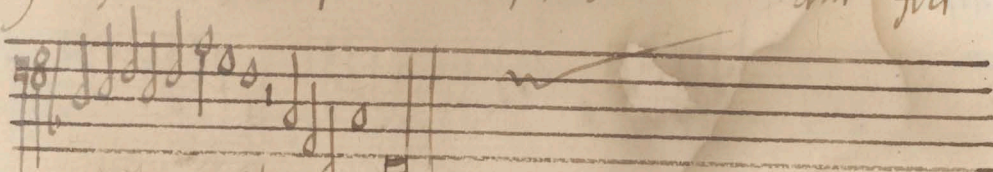
homo boni naturae Landag ti bn: ti Adoramus



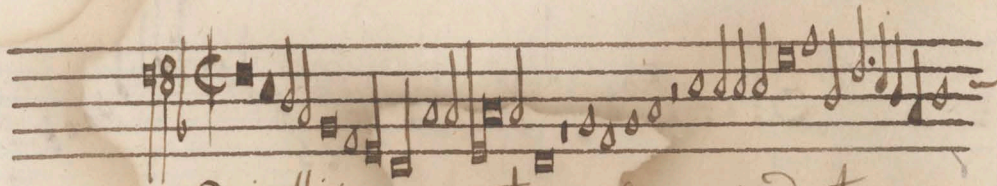
ti Adorag ti glorifrag ti propheta: gliam tua dnr dnr



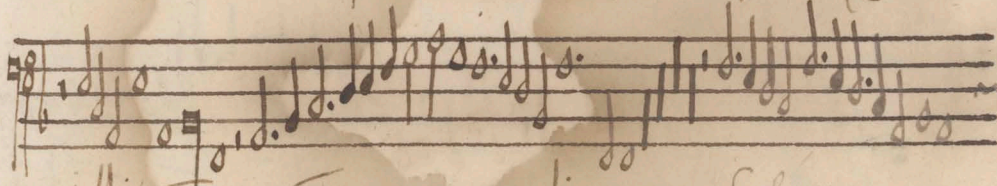
zextelstis dnr patre omnipotens dnr fili



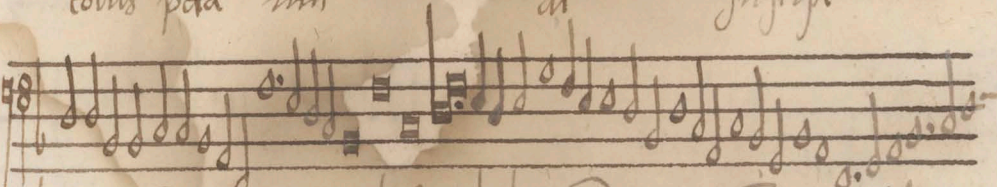
Vingenti Ihn xpe



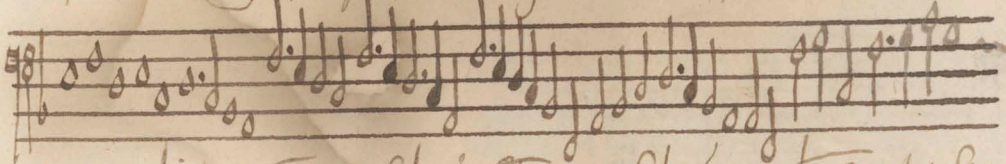
Qui tollis peccata mundi misere mihi nobis Qui



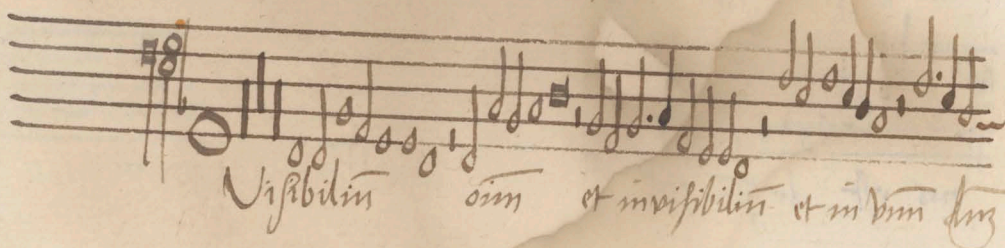
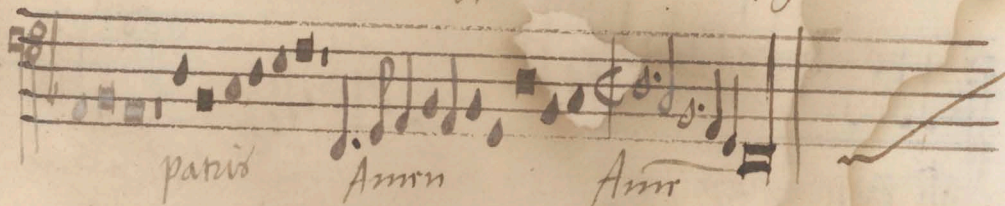
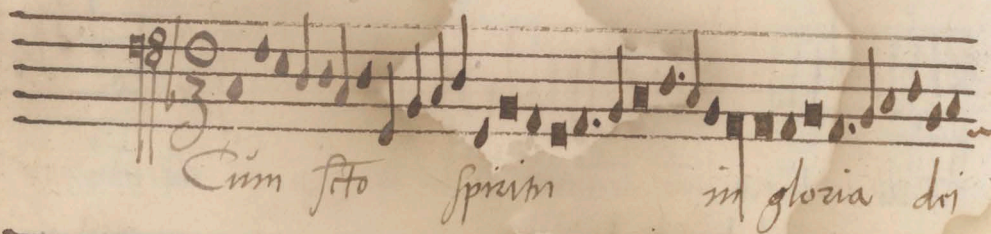
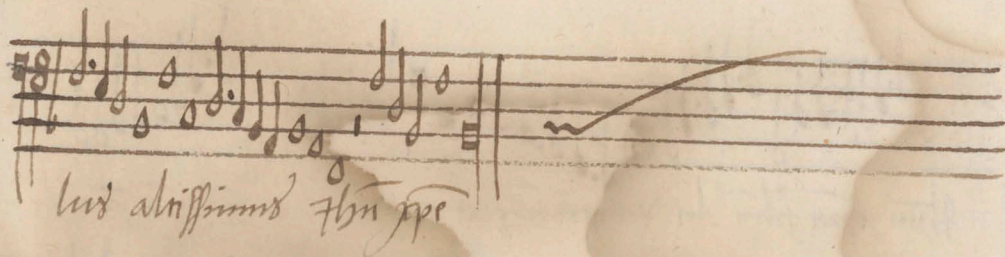
tollis peccata mundi mihi di suscipe

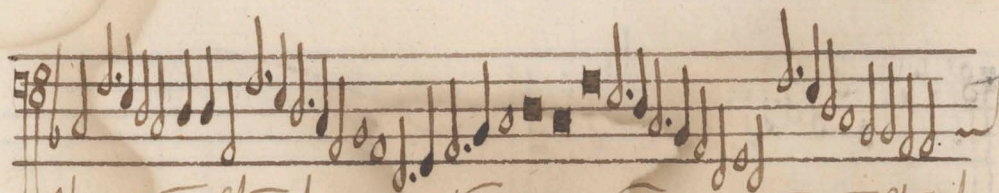


depravationem nostram qui sedes ad dexteram patris misere

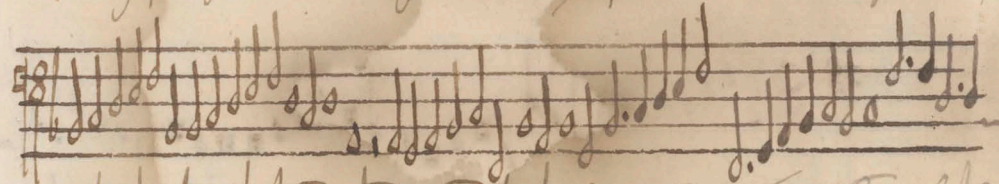


nobis qui tu solus sanctus tu solus dominus tu solus

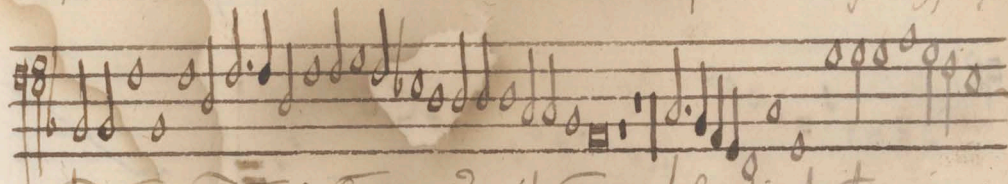




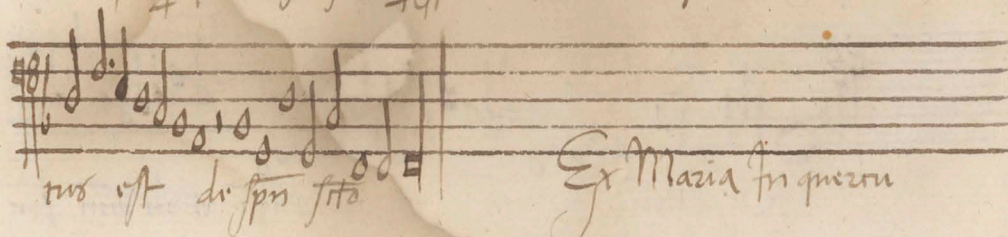
Thm xpm filiu dei virginem et ex pr nam an oia fta de //



et de deo lu: de luie dñi vñ de deo vno Geniti no filiu substanti //

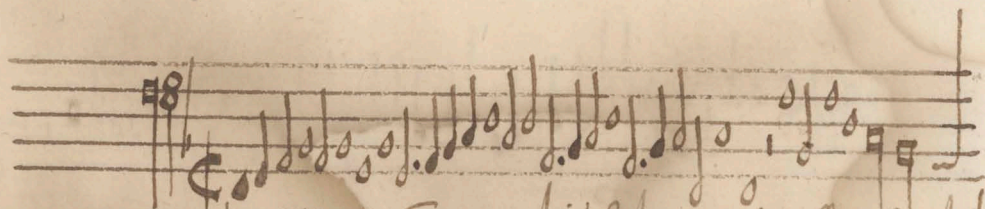


atq pr p qm oia fa: pnt q pp nos hoies defendit dñt et merna //

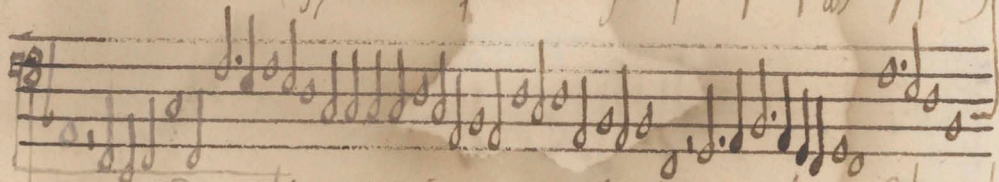


nos est de spm fto

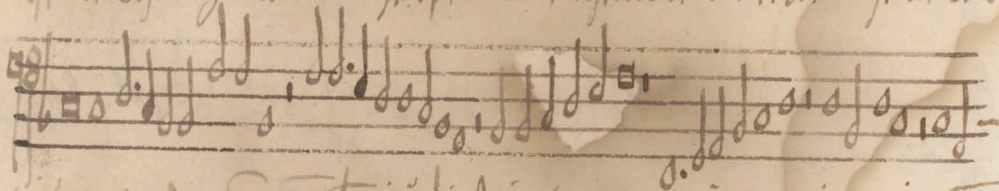
Ex Maria in quoru



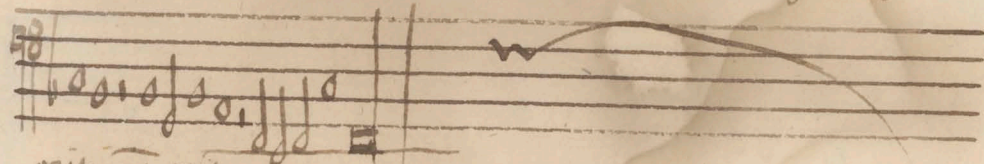
Cum fixus etia pro nobis sub pon: pi: passus et sepultus



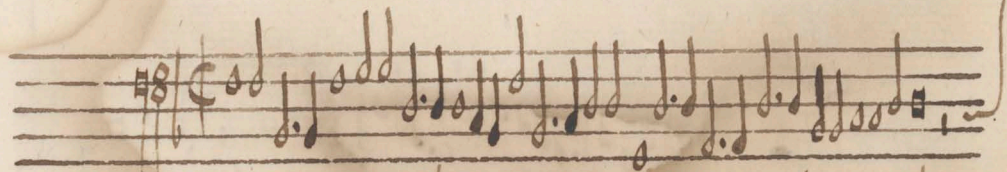
est et resurrexerit a dir 2^{da} scripturas et ascendit in celu sedet ad pa-



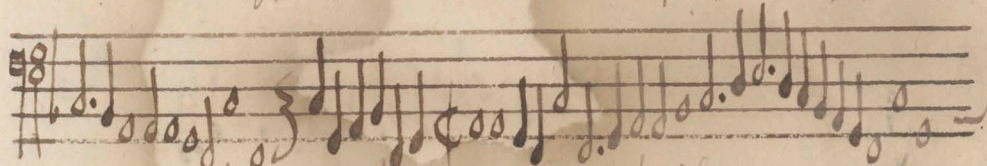
tris et rex ven: e in glia iudi: viros & mox: nig regni regni no



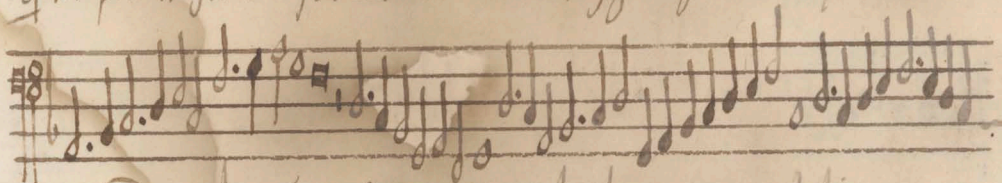
erit no erit finis



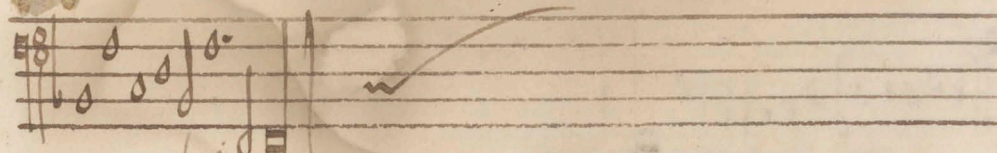
Et in spm sctm dnm et vnifi: q ex pa: filioq pcedit



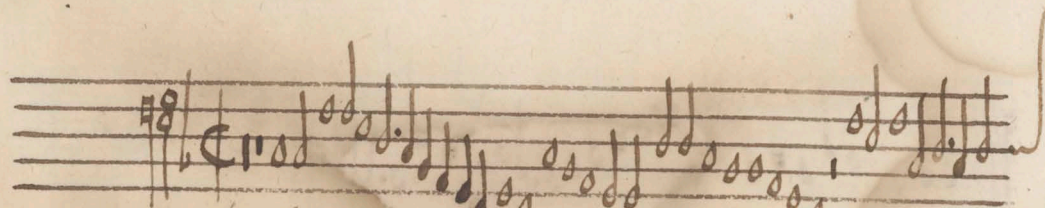
q in pa: et filio fit adoratur et gglorificatur qui locu



tus et p pphetas et vna sctam ktho: et apostoli

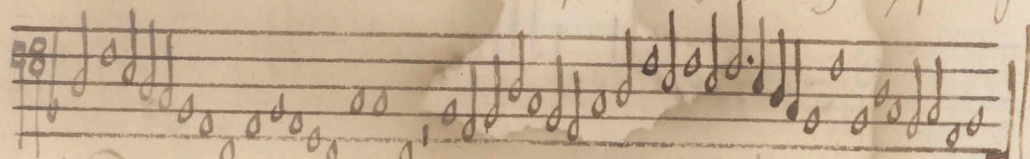


ram ecclesiam



Confiteor Vm

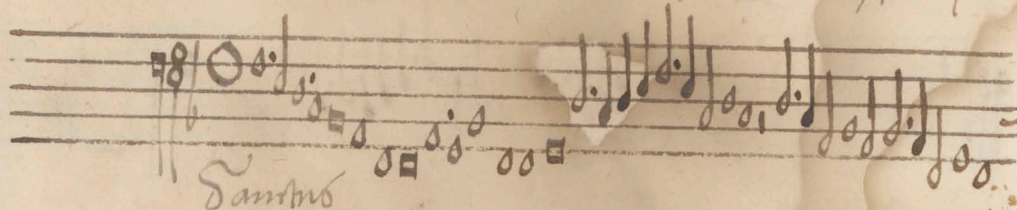
bap: in remiss: peccatorum et expecto redem



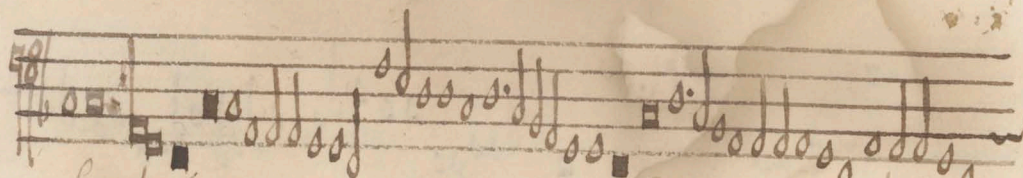
etiam mor

tuorum et vita venturi seculi

Amen



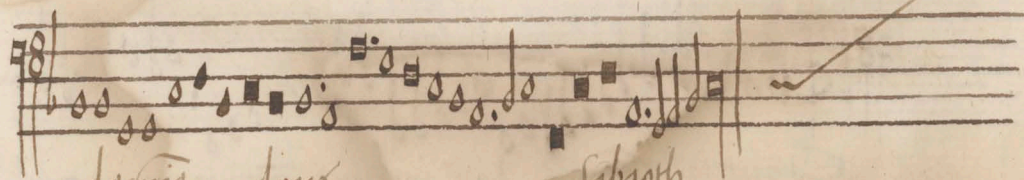
Sanctus



sanctus

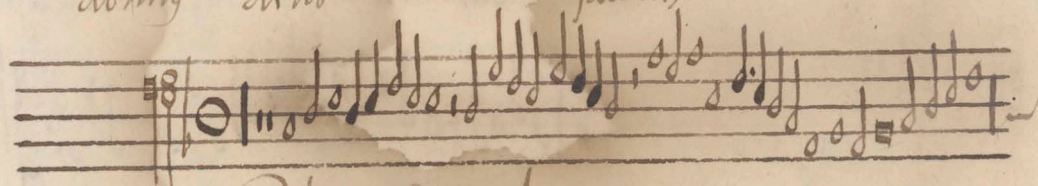
sanctus

tus

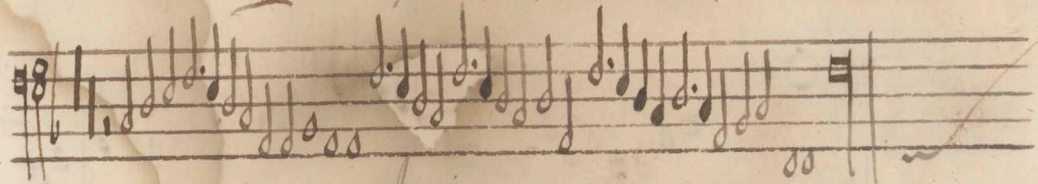


doming dno

sabaorth



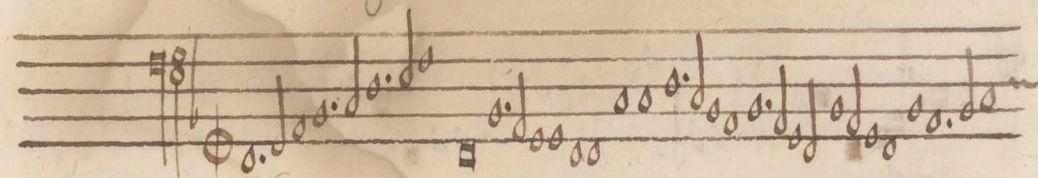
Pleni sunt rli et terra



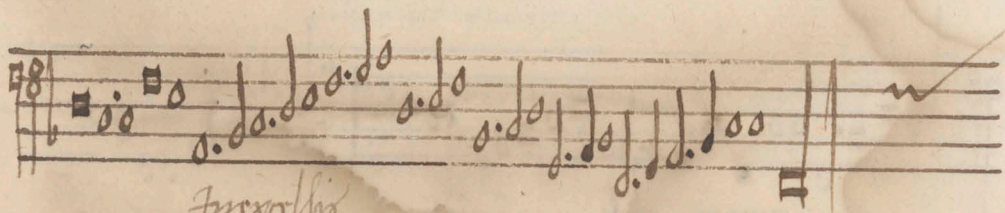
et terra

gloria

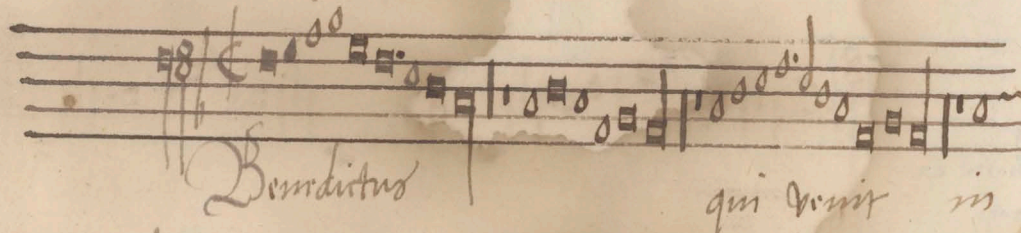
ma



Gemma

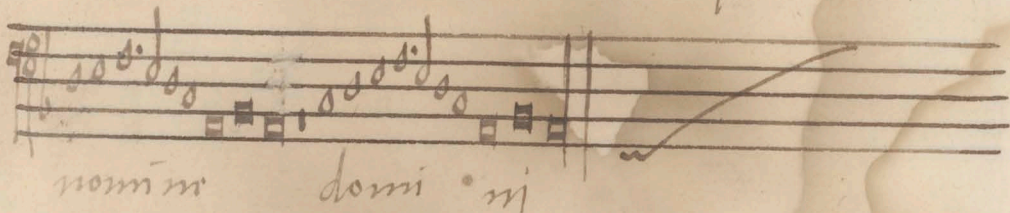


Invocatio

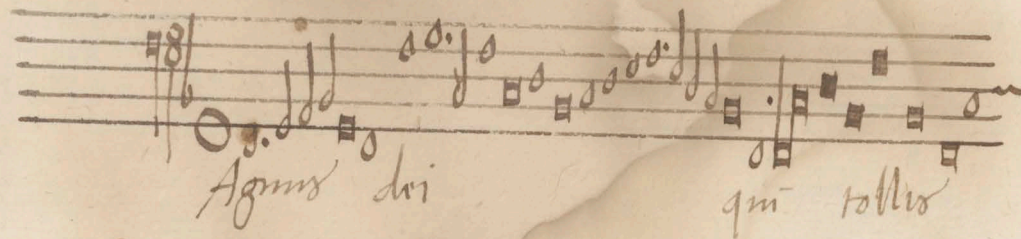


Benedictus

qui venit in

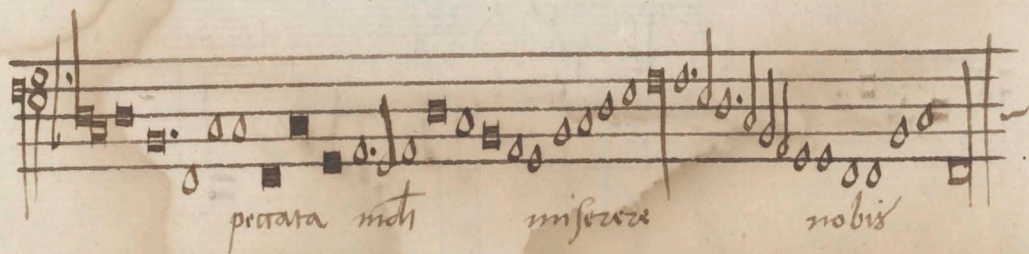


nomine domini



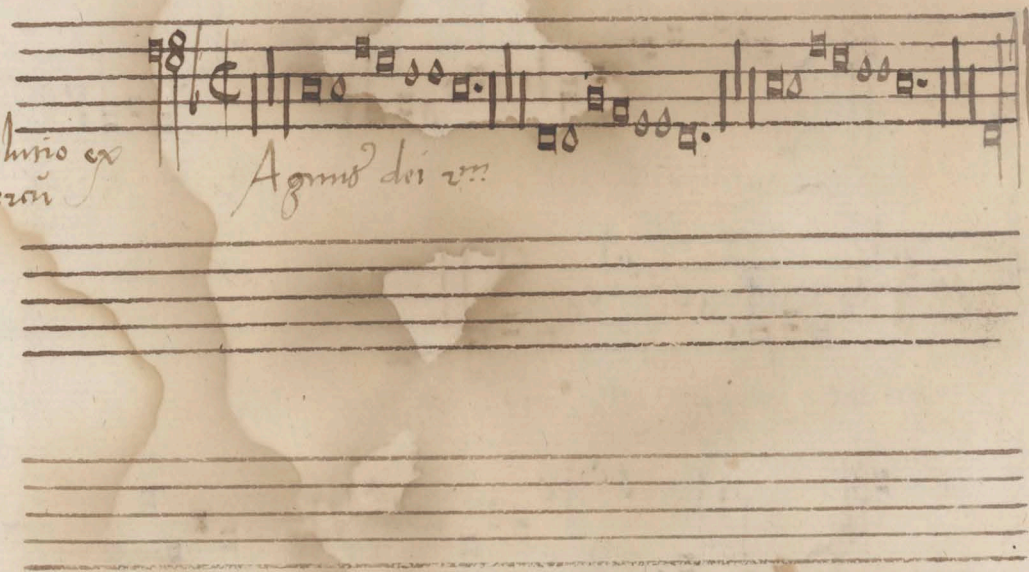
Agnus dei

qui tollis



Resoluto ex
queron

Agnus dei vii



Antonius praen

29

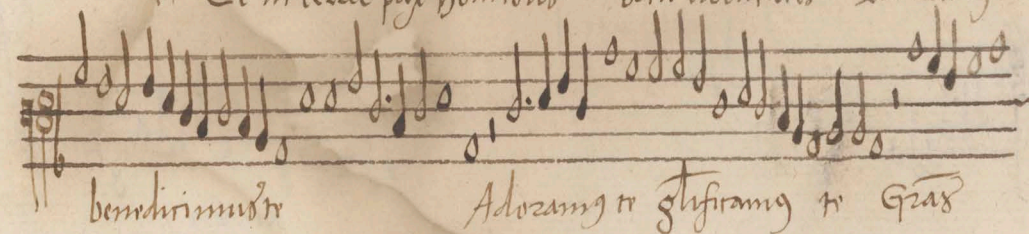
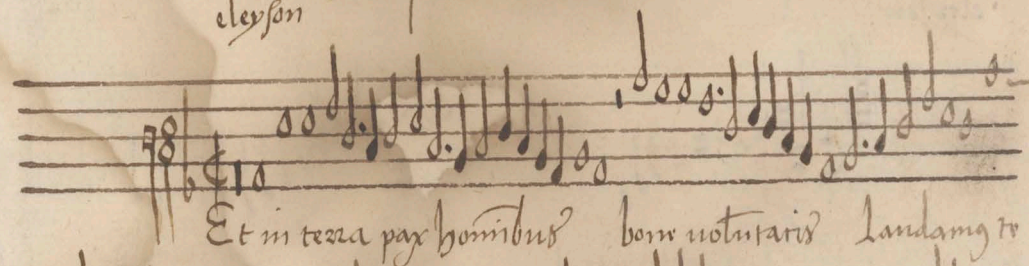
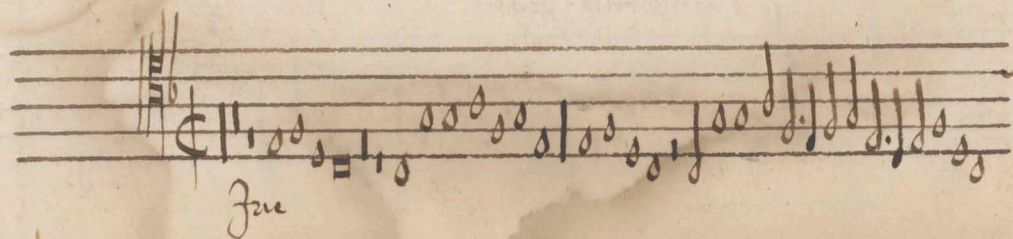
5

fin

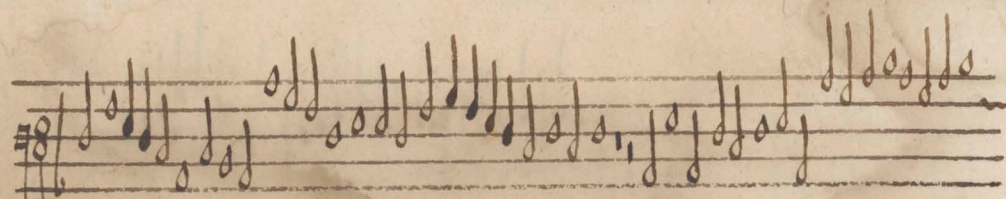
christen

Xps

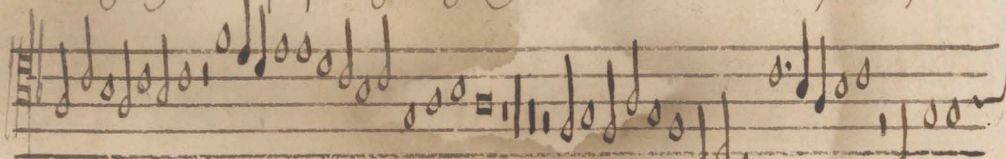
christen



Stufung n Gras

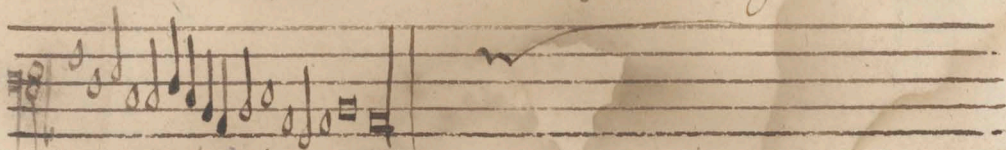


agimus tibi propter magnam gloriam tuam domine deus rex celestis

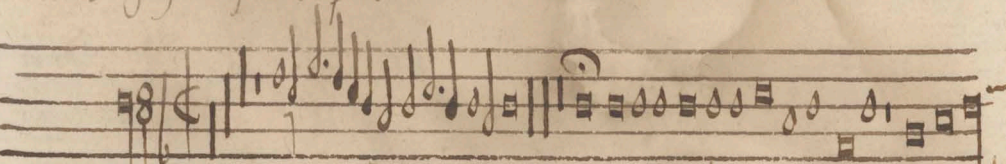


dominus pater omnipotens

Unigenite filius patris domine

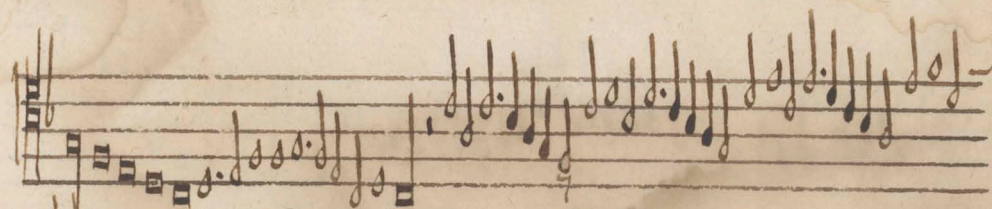


dominus agnus dei filius patris

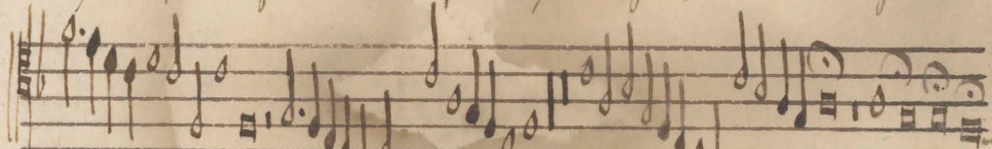


misereere nobis

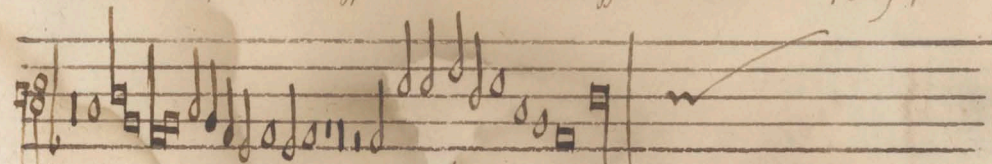
suscipe deprecationem nostram qui sedes



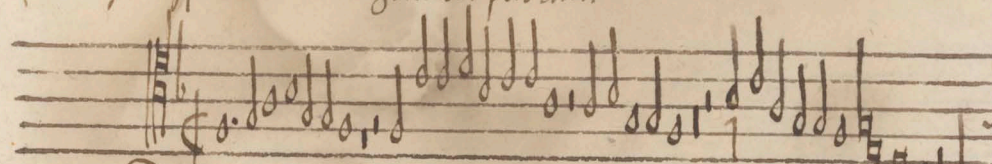
ad dextram patris misere nobis qm tu solus sanctus tu solus



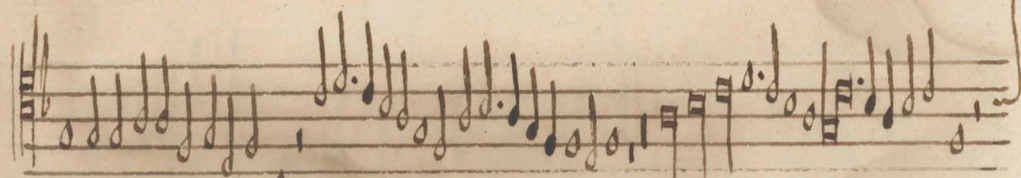
dominus tu solus altissimus altissimus Agnus dei



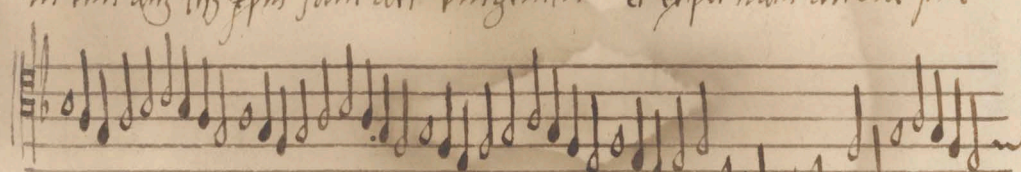
Cum sancto spiritu in gloria dei patris amen



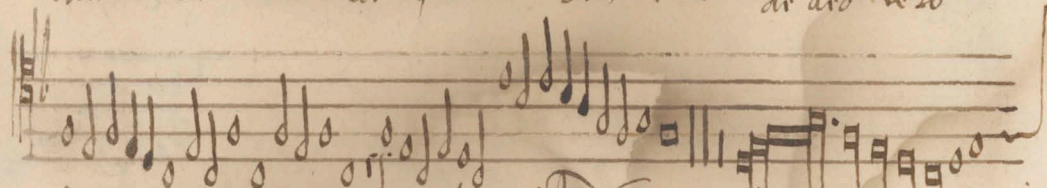
Deum omnipotentem, factorem celi et terre visibilium et invisibilium et



in unum deum filium dei unigenitum et ex patre natum ante omnia secula



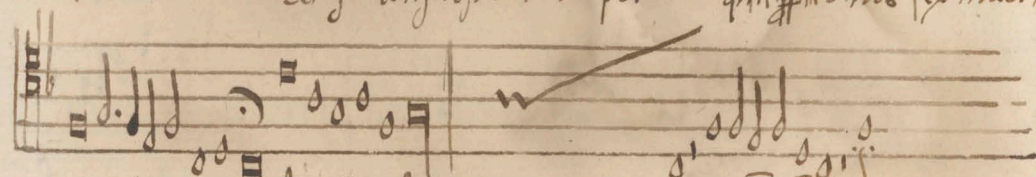
deum de deo lumen de lumine deum verum de deo vero



ve

20. J. consubstantialem patri

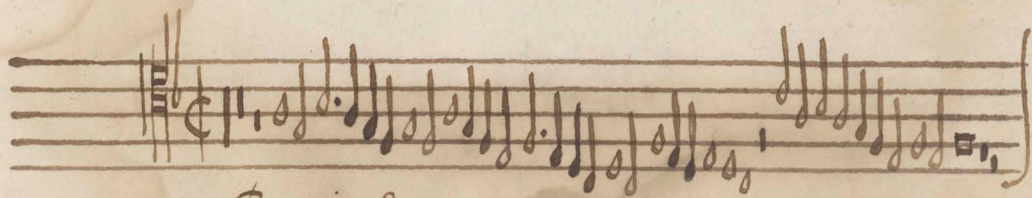
qui propter nos et peccata



a virgine

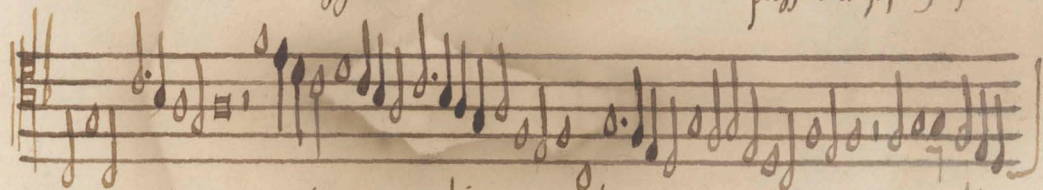
et homo factus est

J. genitum non
factum

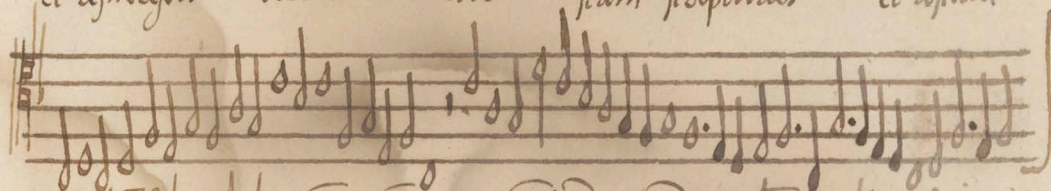


Cum fixus

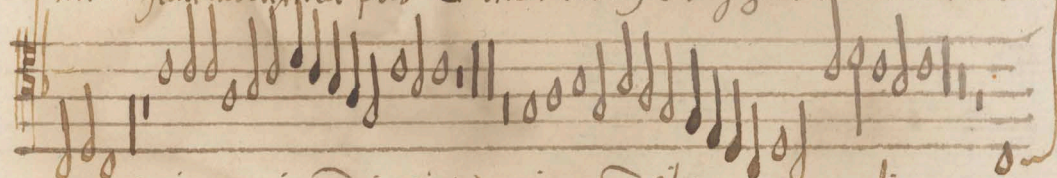
passus et sepultus est



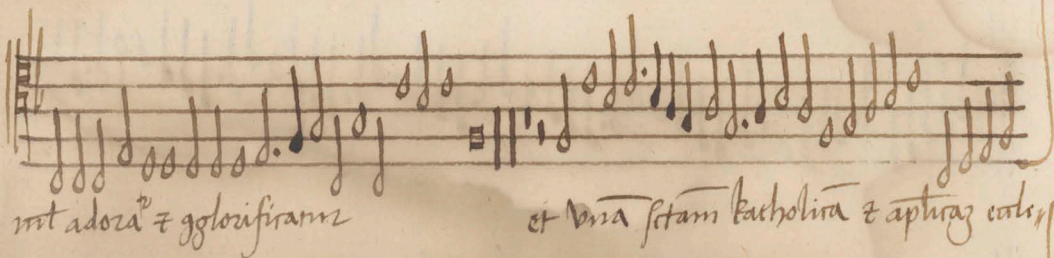
et resurrexit tertia die secundum scripturas et ascendit



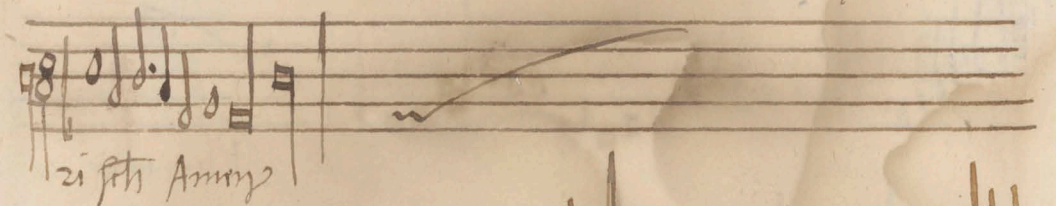
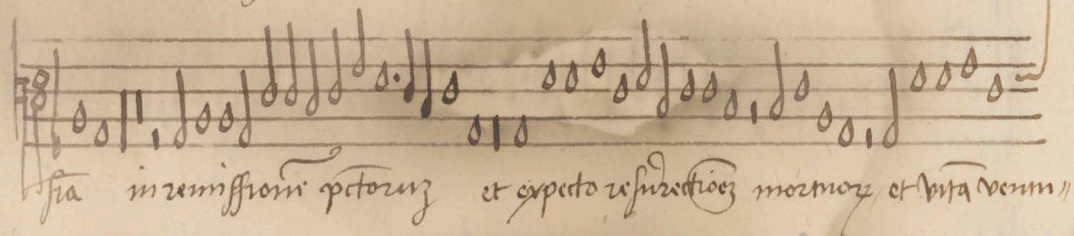
in celum sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et



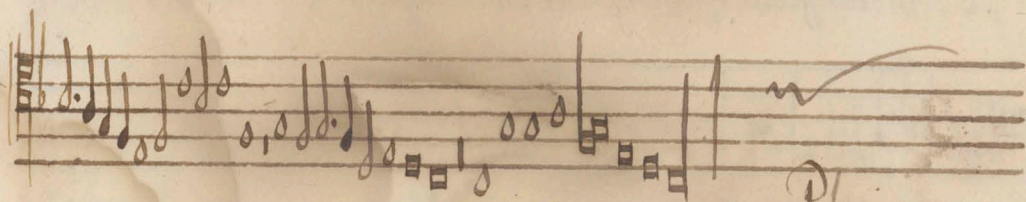
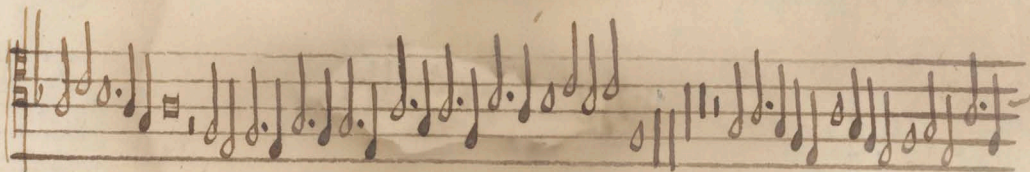
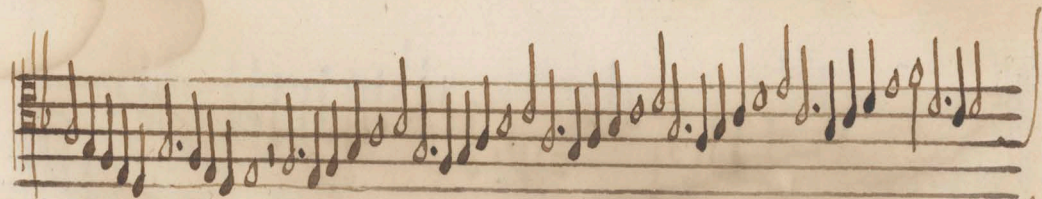
mortuos cum regni non erit finis qui ex patre filiusque procedit si



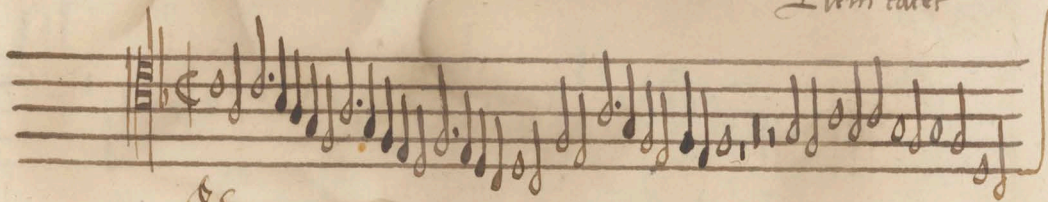
et una sciam catholicam & apostolicam



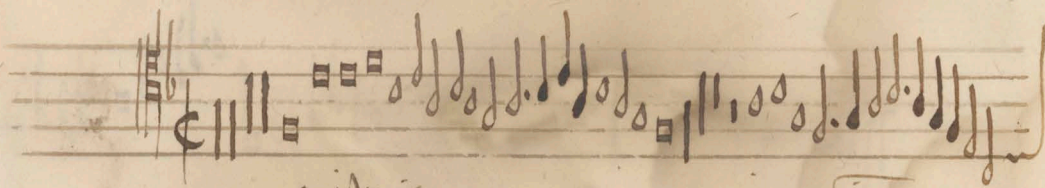
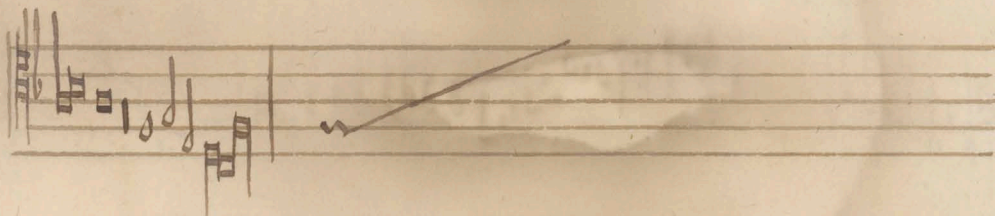
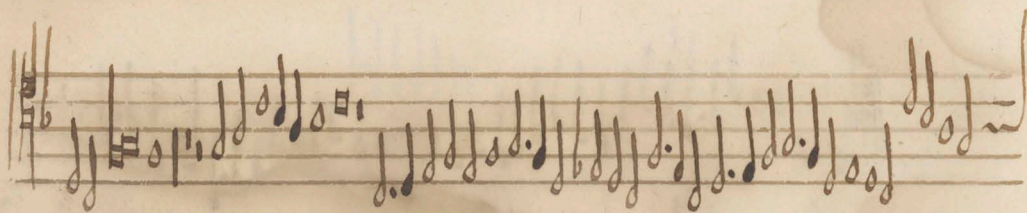
Sanctus



Pieni tacer

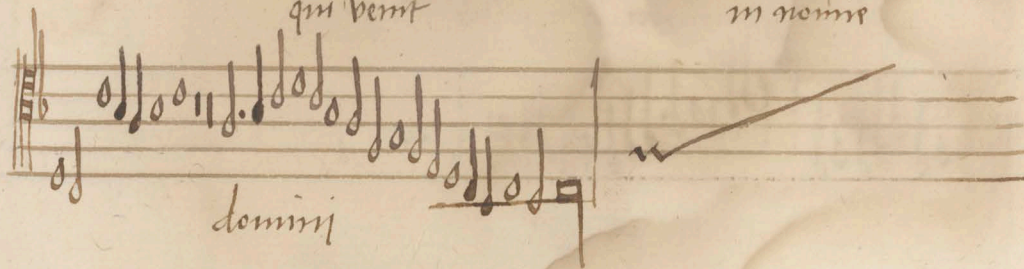


Gamma

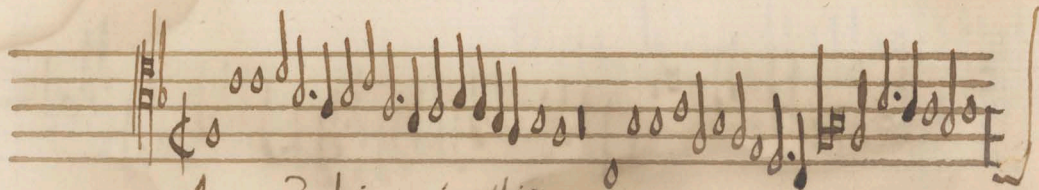


qui venit

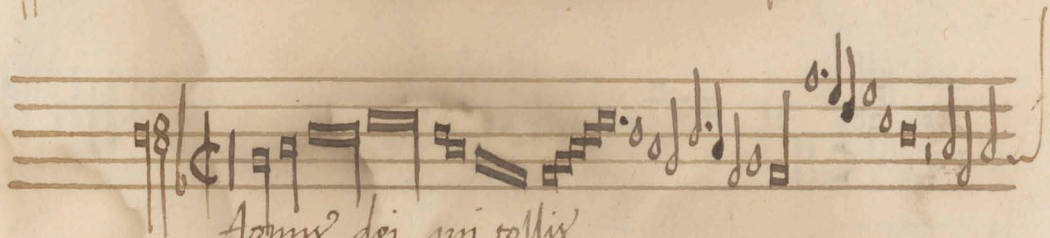
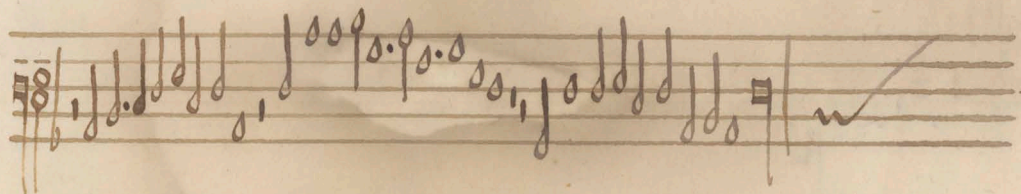
in nomine



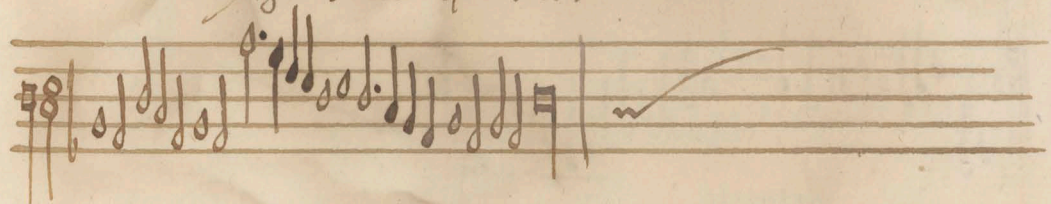
domini

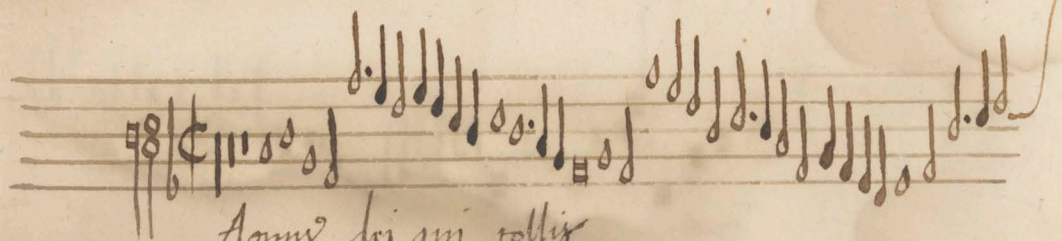


Agnus dei qui tollis

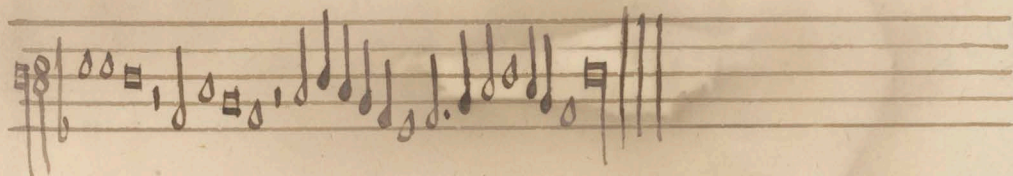


Agnus dei qui tollis





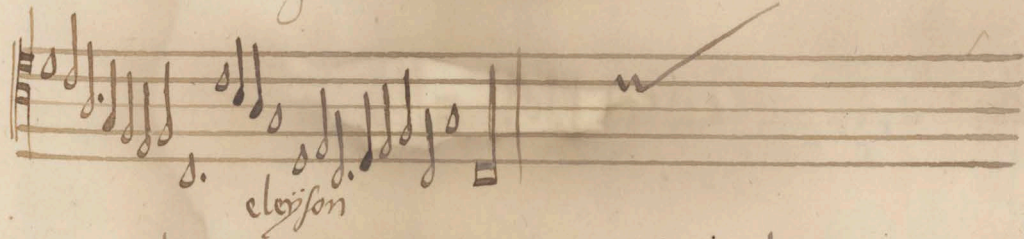
Agnus dei qui tollis



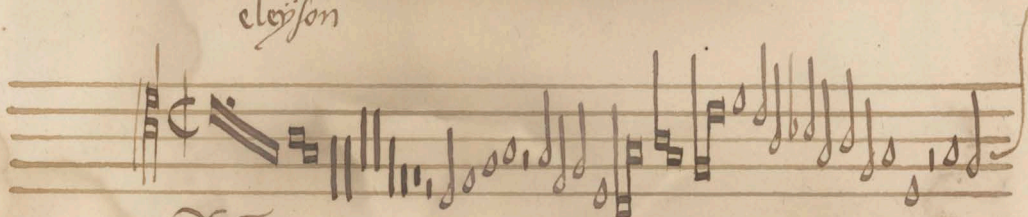
Matheus
Pipe
Sim Crummin



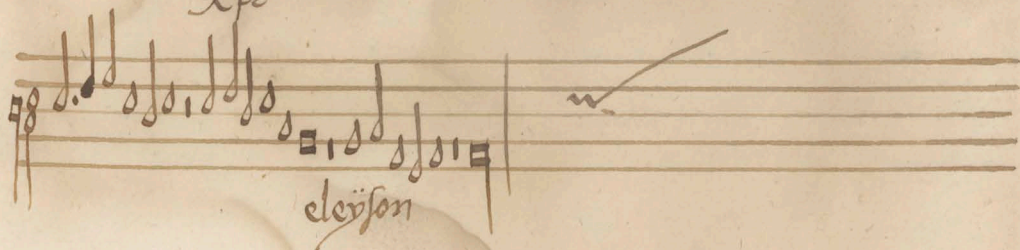
Frie



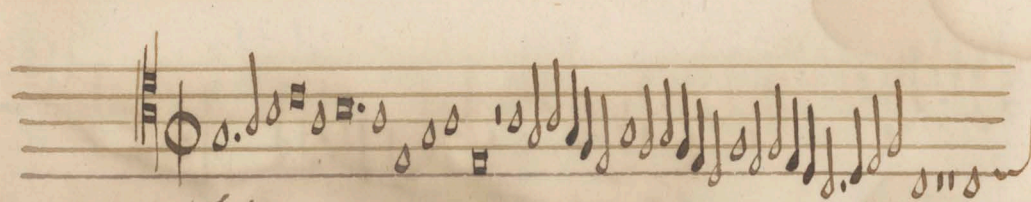
eleysen



Xpe



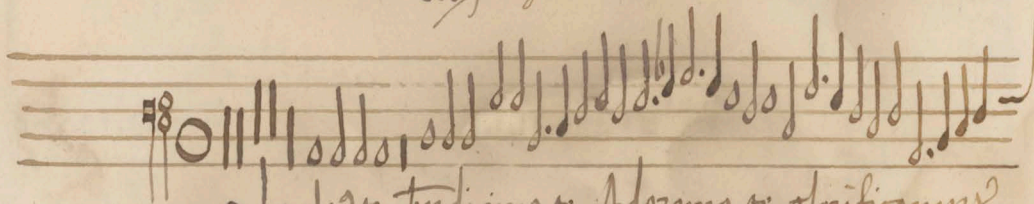
eleysen



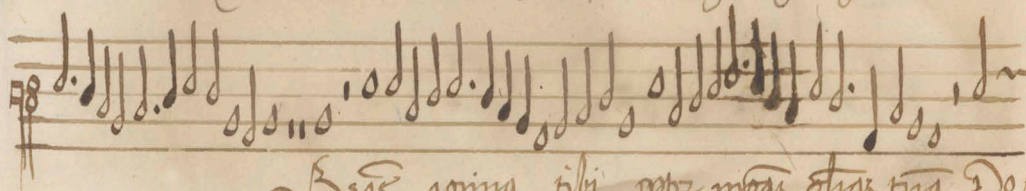
Frie



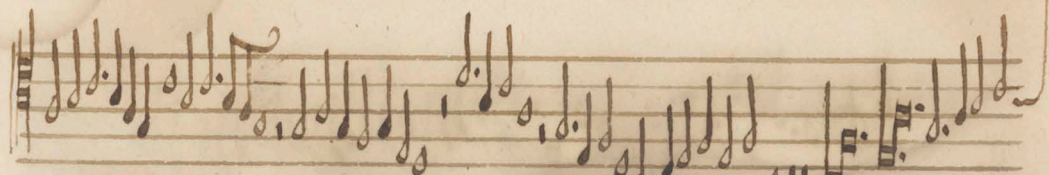
clayfamy



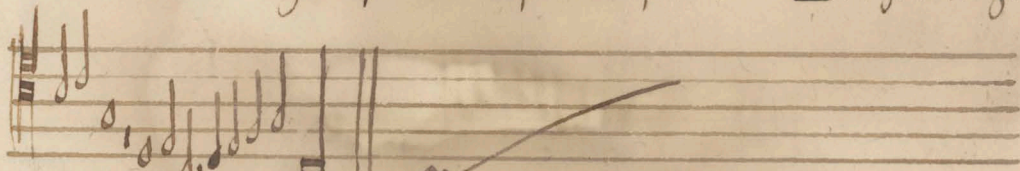
Lauda te benediximus te Adoramus te glorificamus



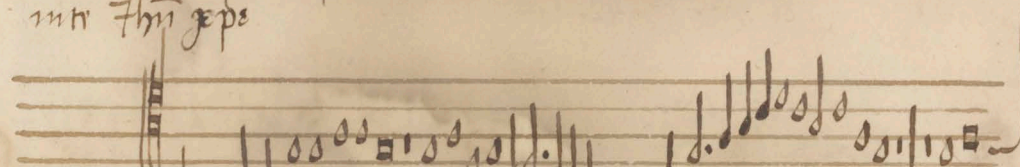
Gras agimus tibi ppter magnam gloriam tua Do



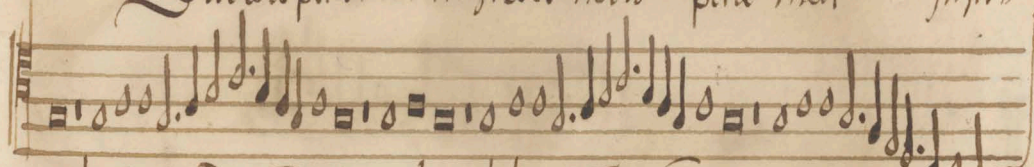
mir deus rex celestis deus pater omnipotens Dominus fili unigenitus



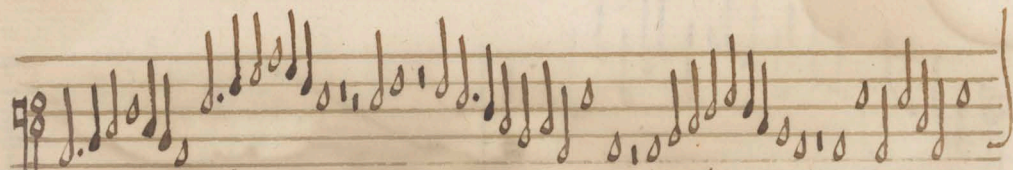
mir Filius pater



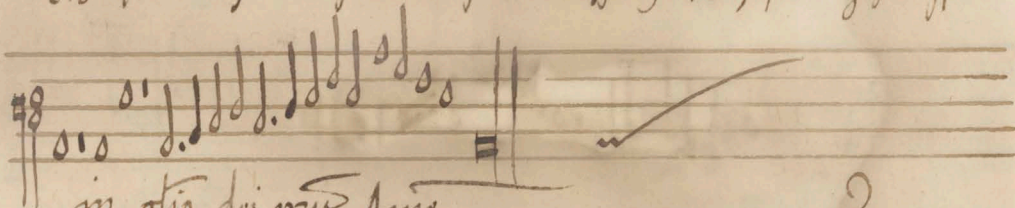
Qui tollis peccata mundi misereere nobis peccata mundi suscipe



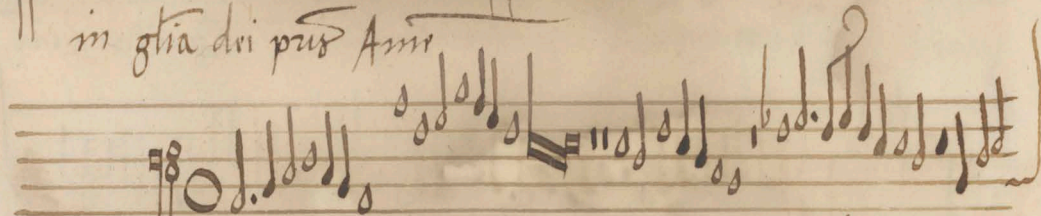
peccata deprecationis nostrae qui sedes ad dexteram patris misereere nos



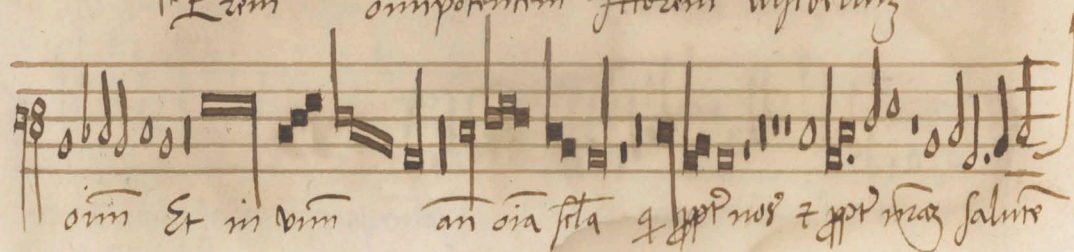
bis qm tu solus scus tu solus altissim: 7m xpc tuz fito spu



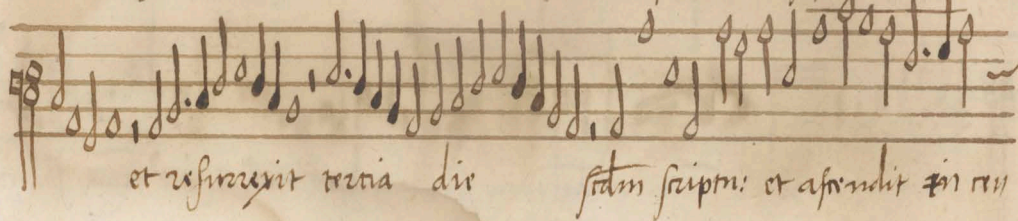
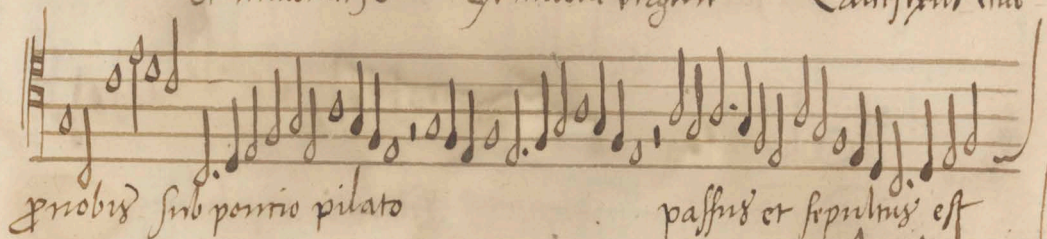
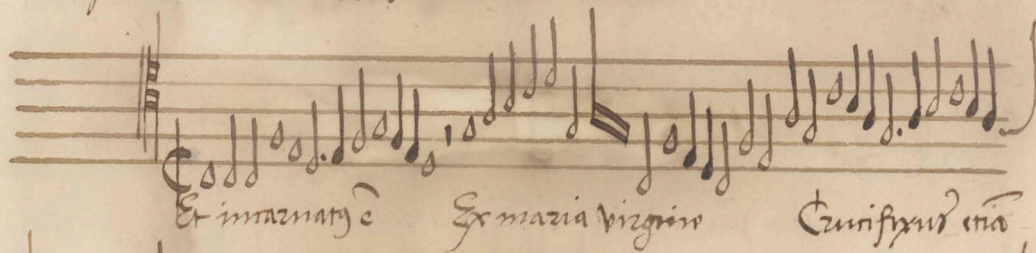
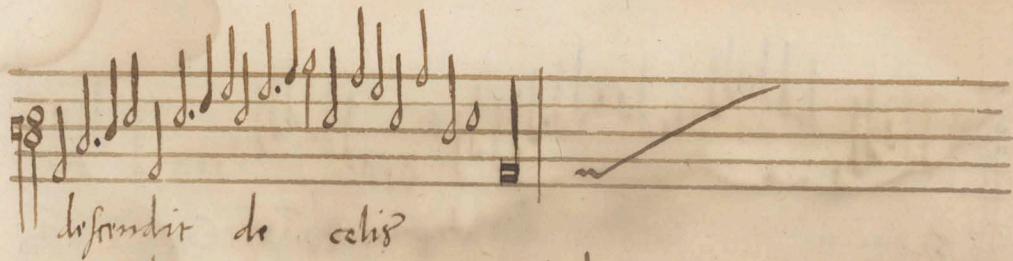
in glia dei puz Amr

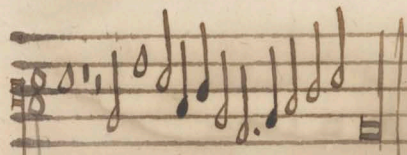


Rem omnipotentem fitorem infibiling

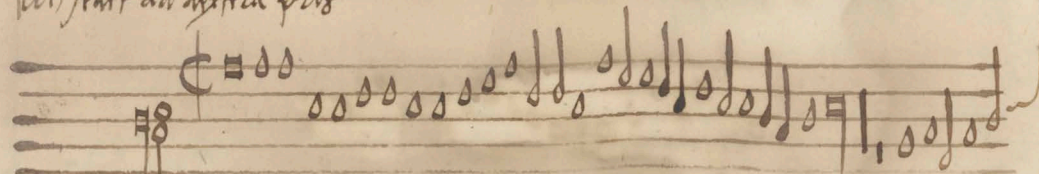


om Et in om an oia fta 7 ppter nos 7 ppter nra salute

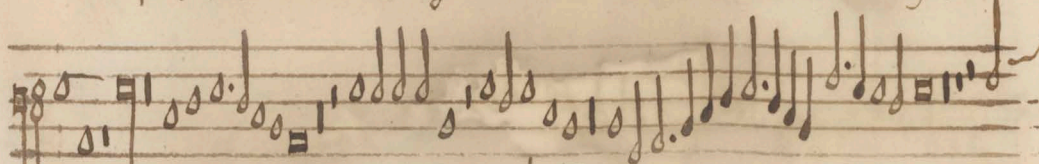




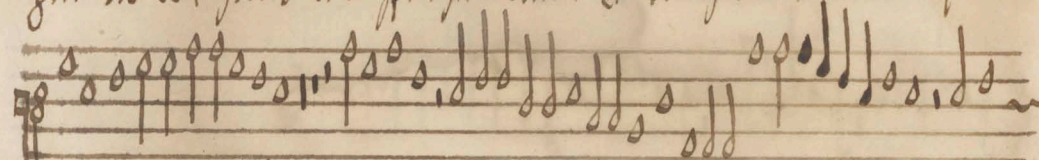
lin, sedet ad dextera patris



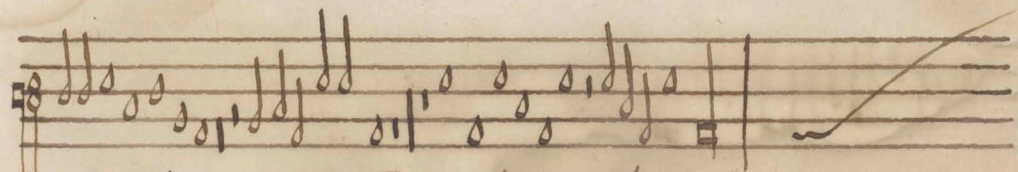
Et iterum venturi: e regna iudicare vi: et mortuos cuius re //



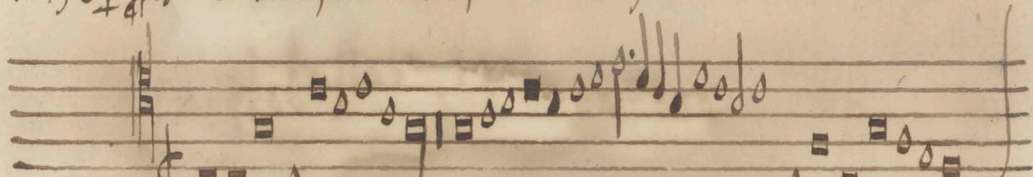
qui no erit finis et in spm scm dnm et vivificamus qui



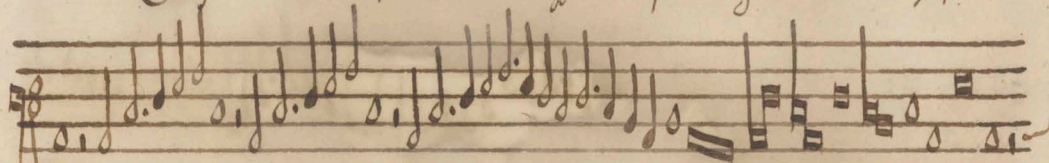
ex pre filiis q prdit q in pre z filio fit adoratur z glorificamus qui lo //



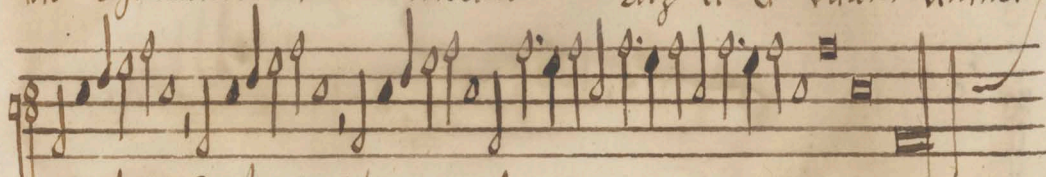
ring e pphr: et una sciam et aptuam ecclesiam



Confiteor vni bap^{ma} in remissione peccatorum et expe



cto resurrectionem mortuo rum et et vitam venturi



seculi seculi seti A men

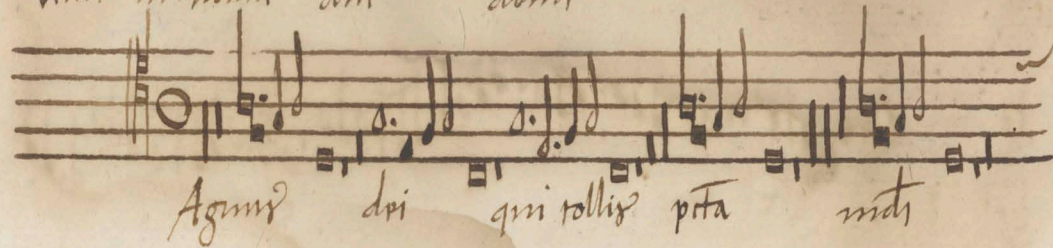
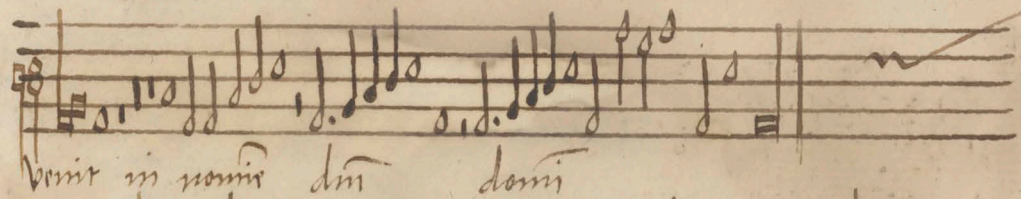
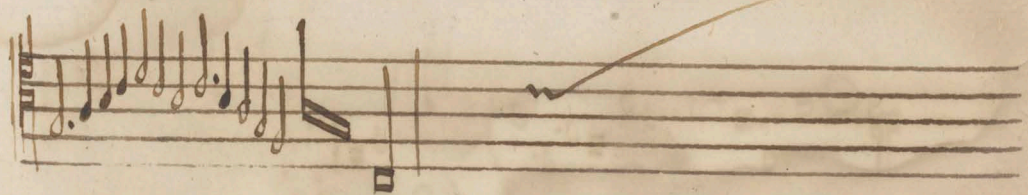
Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a repeat sign. The third staff has a wavy line indicating a continuation or a specific performance instruction. The fourth staff begins with a double bar line and a new key signature of two flats.

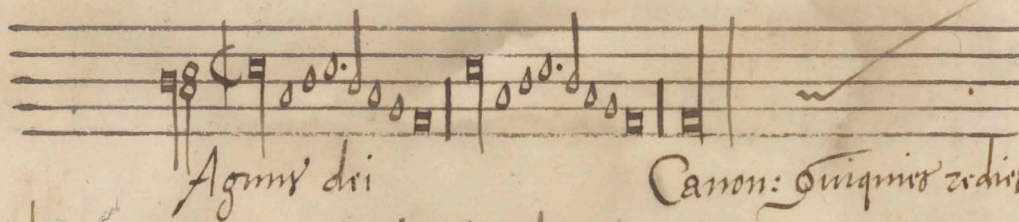
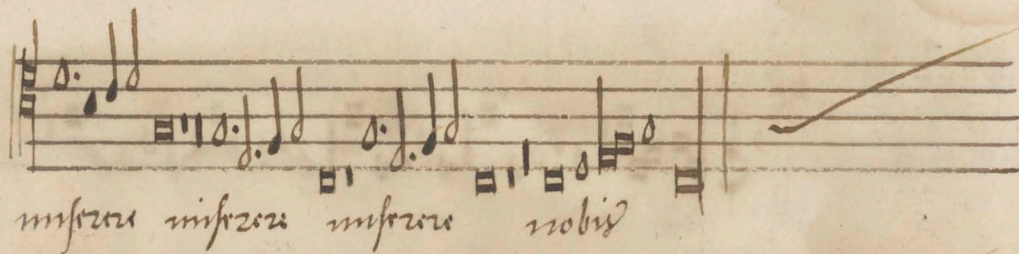
Andrus? sanctus? sanctus?

dominus? deus? saba

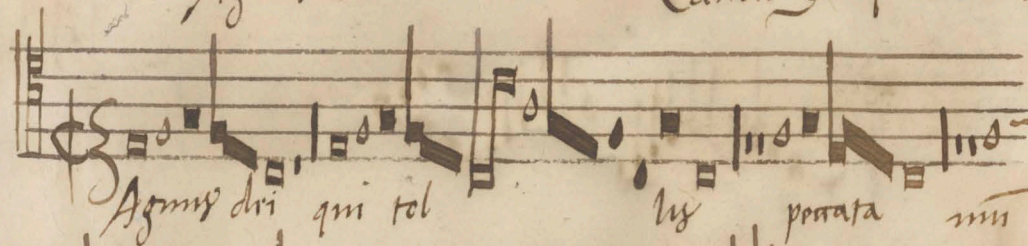
oh

Et terra gloria in //

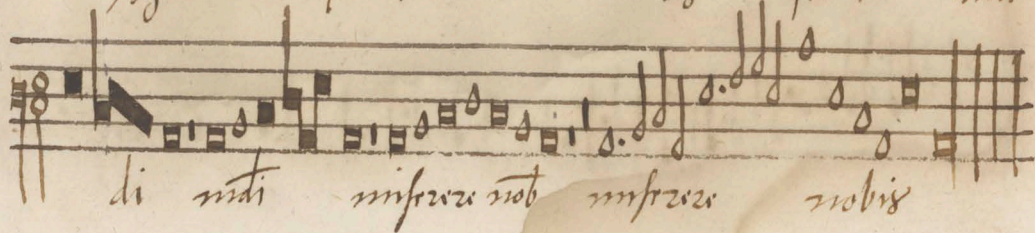




Canon: Quiquid redit?



lus penata m

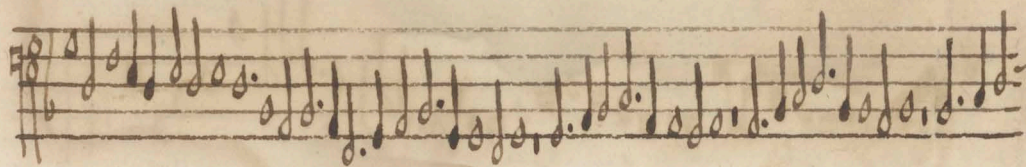
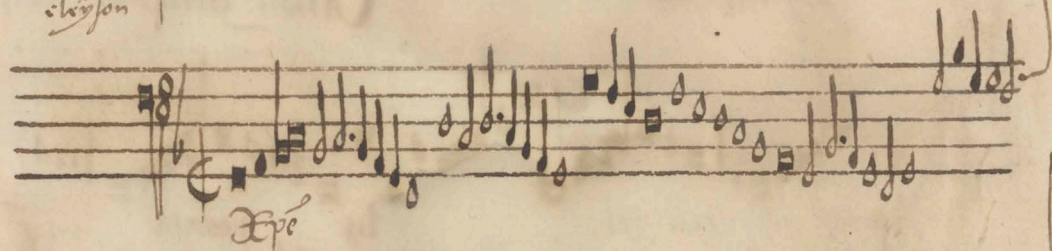
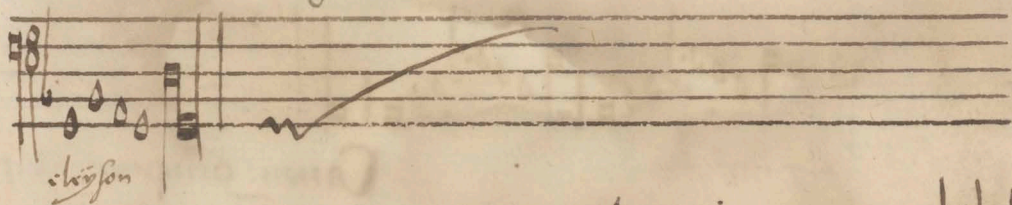


Jacobus hobrecht

Adieu mrs

7

für

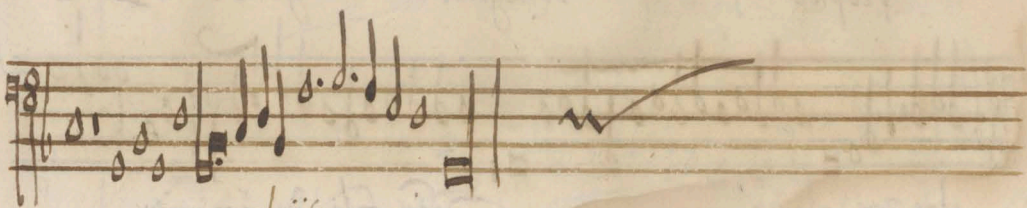
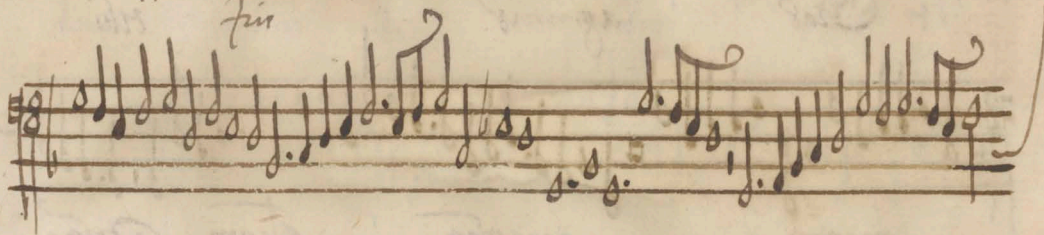




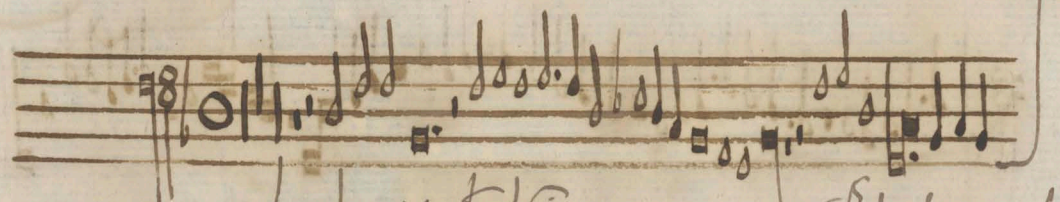
chryson



für

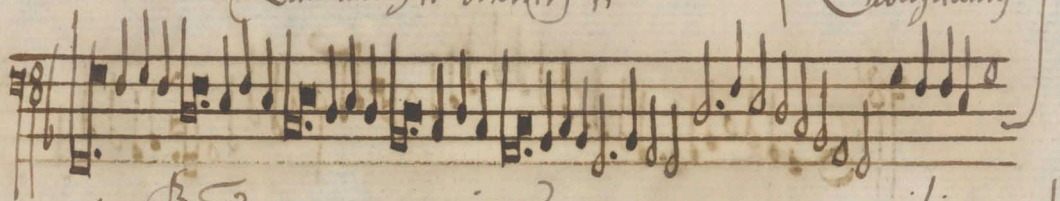


chryson



Laudamus te benedicimus te

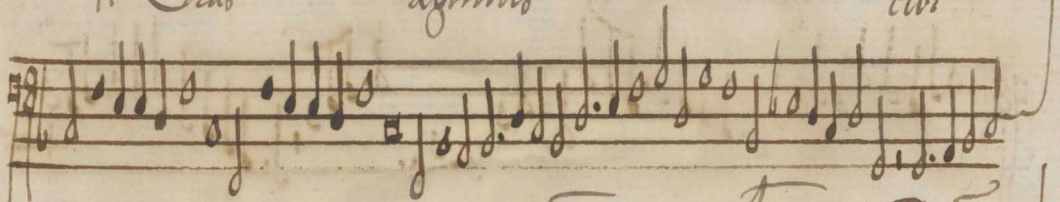
Glorificamus



te Deus

agnus

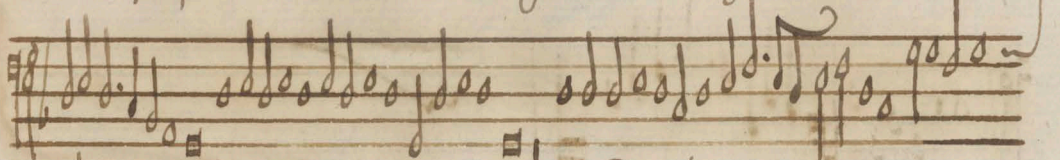
tibi



propter

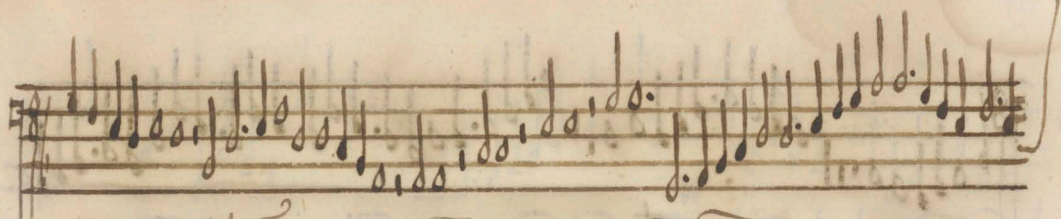
magna

gloriam tuam

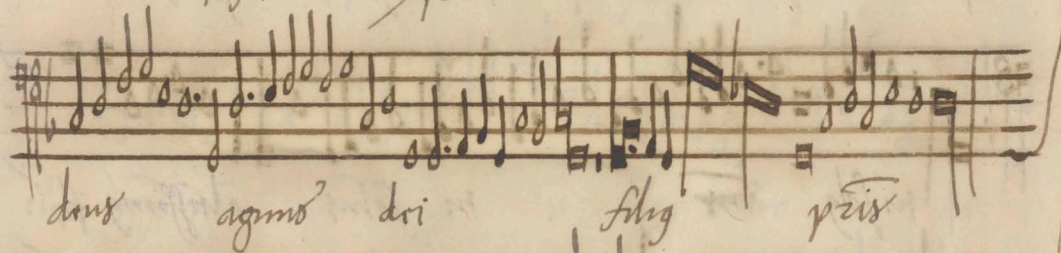


deus rex celestis

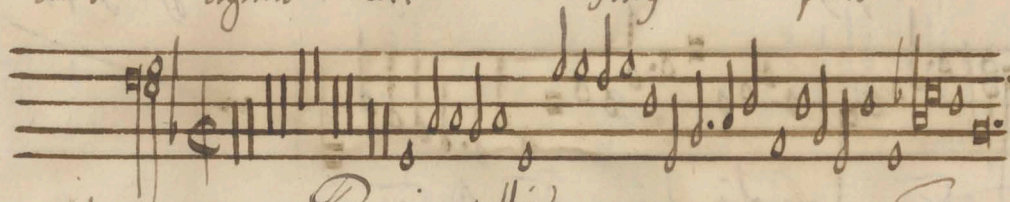
Domine fili virginis



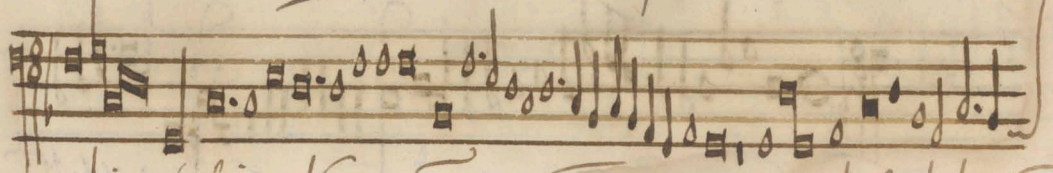
Thū xpe Dñe



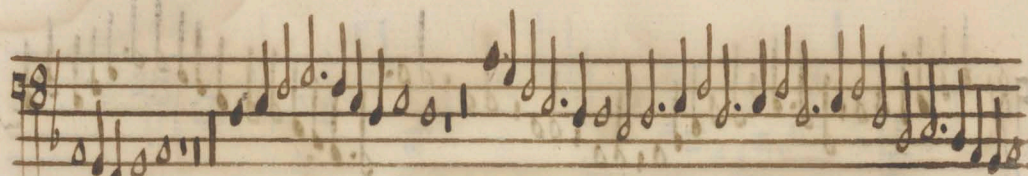
deus agnus dei filius p̄ris



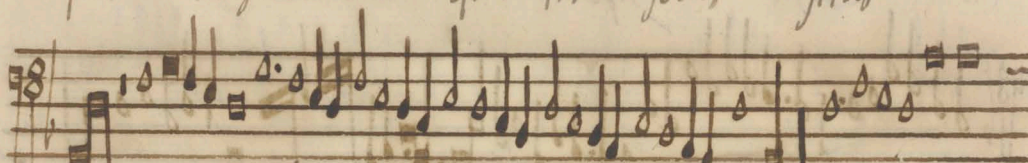
Qui tollis precata nra



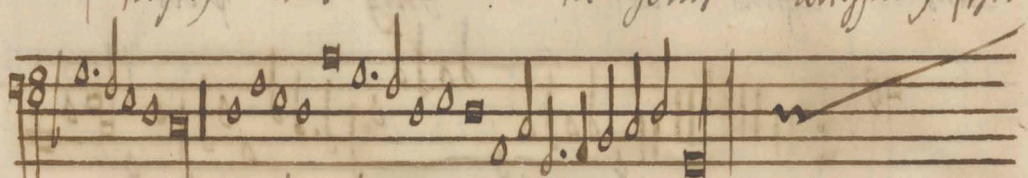
di suscipe deprecationem meam qui sedes ad dexteram



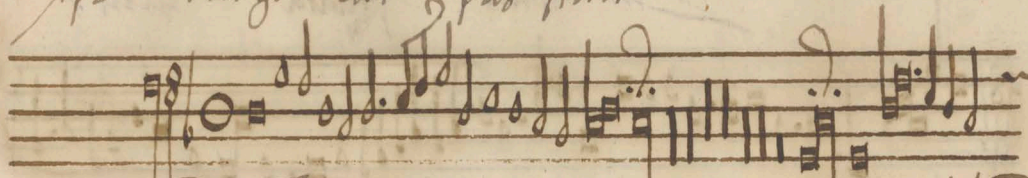
pius miserere nobis quoniam tu solus sanctus



in solis domine tu solus altissimus ihesu

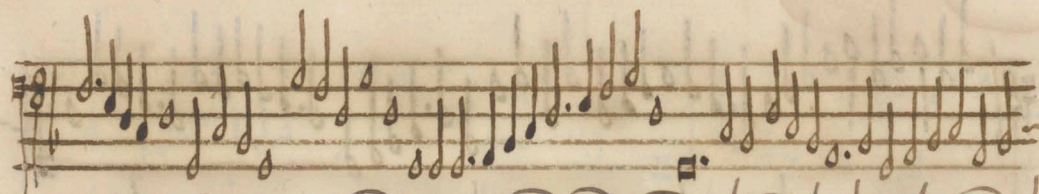


xpe in gloria dei pius Amen

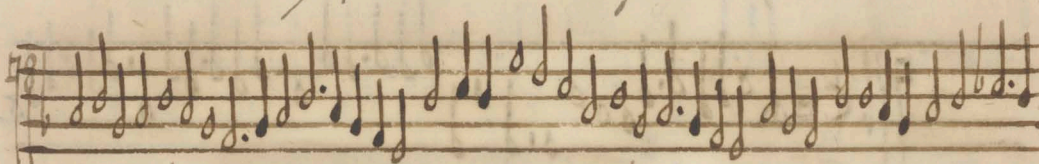


Deum omnipotentem

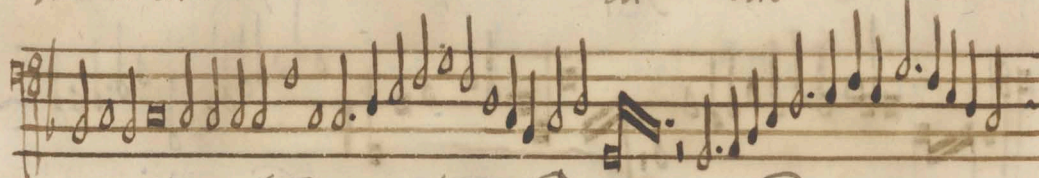
Et inuisibilem



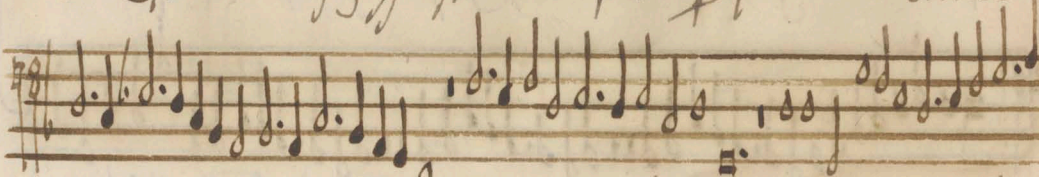
Et ex per nam an oia fcta deus de deo unum de



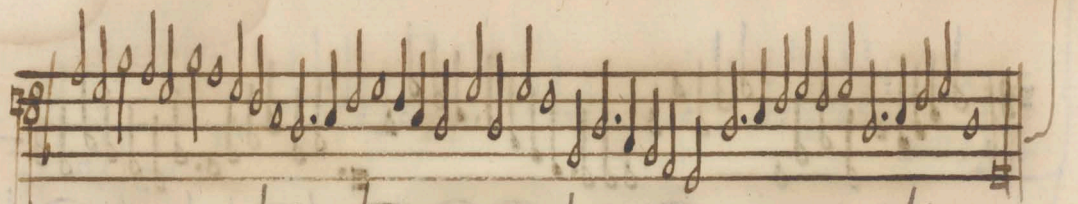
unum deum unum de deo unum



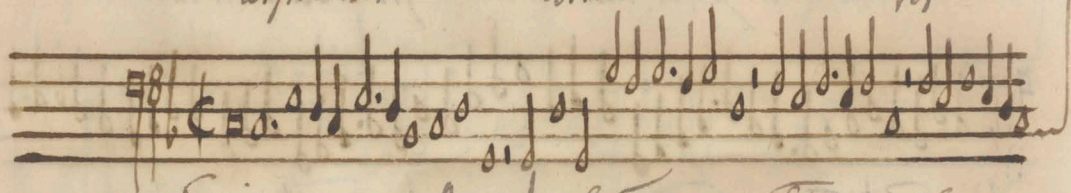
20 Genitum no fctz gsubstantiati per p quoniam omnia



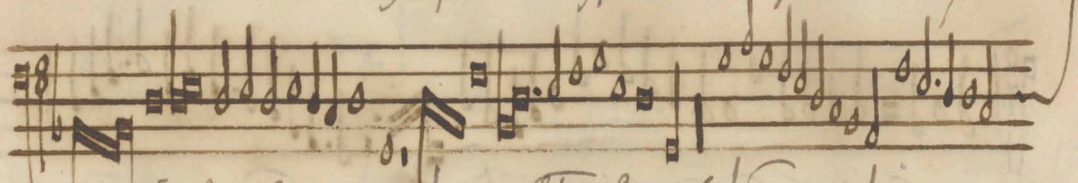
fcta sunt qui pro nos homines et pro nostris saluti



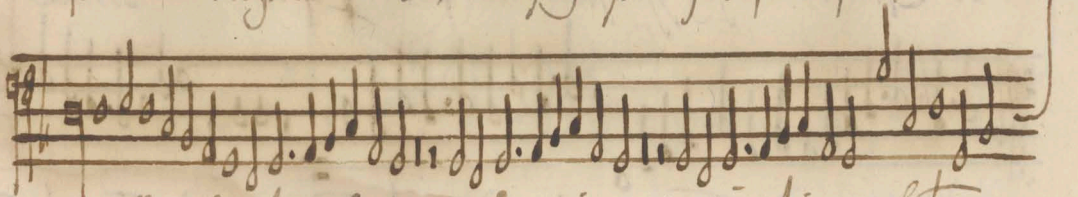
descendit deo hic



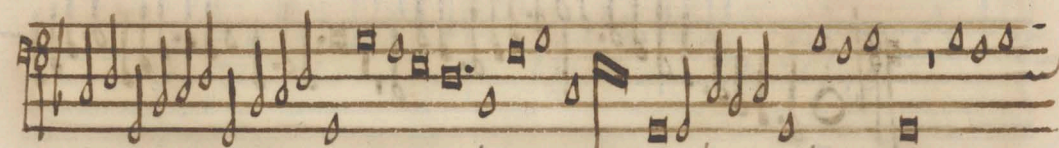
Et incarnatus est de spu scto ex



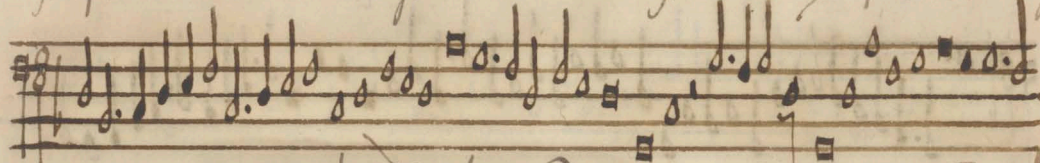
maria virgin & homo factus est sub ponio pilato



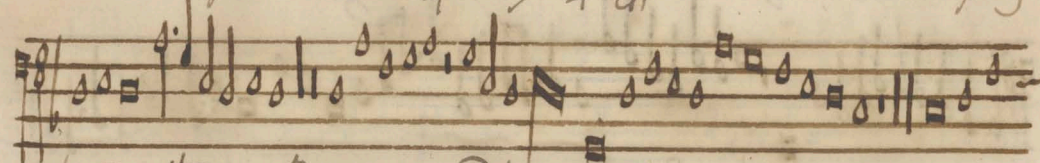
passus & sepultus est & resurrexit tertia die scdm



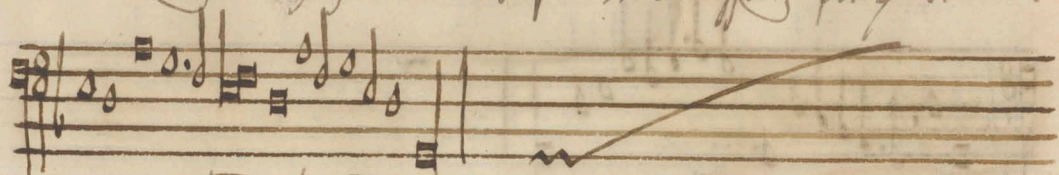
scripturas et aspernatur meritis sedet ad dext: patris Et in spi



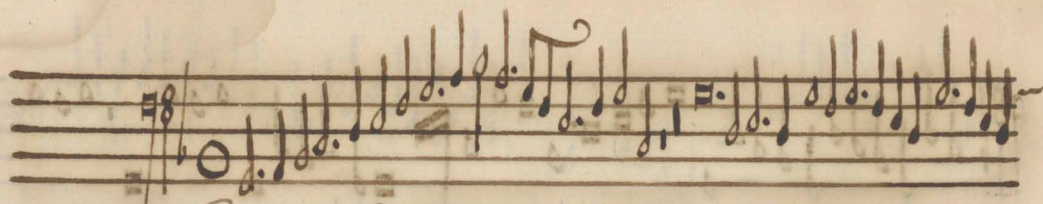
ritu sitis dnm glorios & pphrtas Et una sitis batho



lita vltas Significat vnu baptisma in remissionem peccatorum et vita

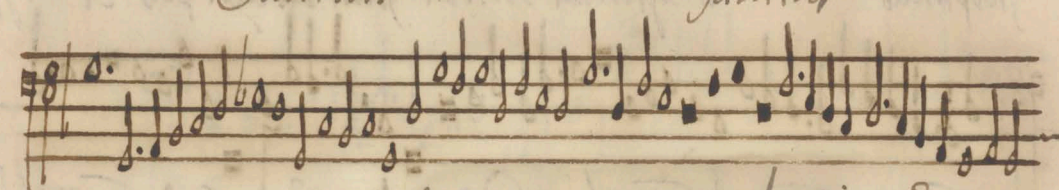


Venerari sitis Amur



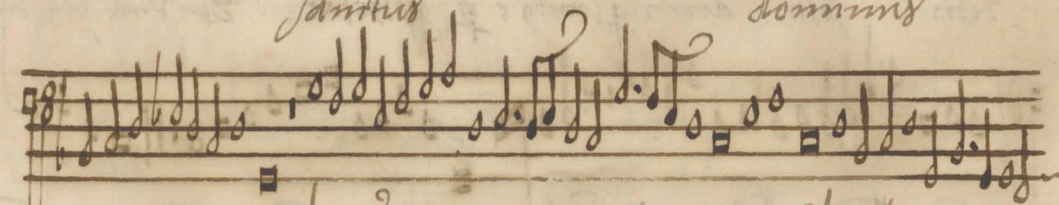
Santus

santus



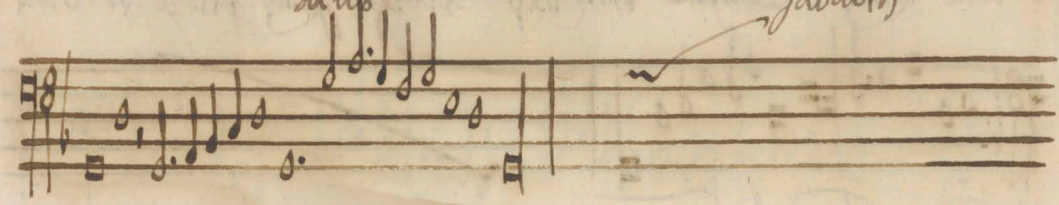
santus

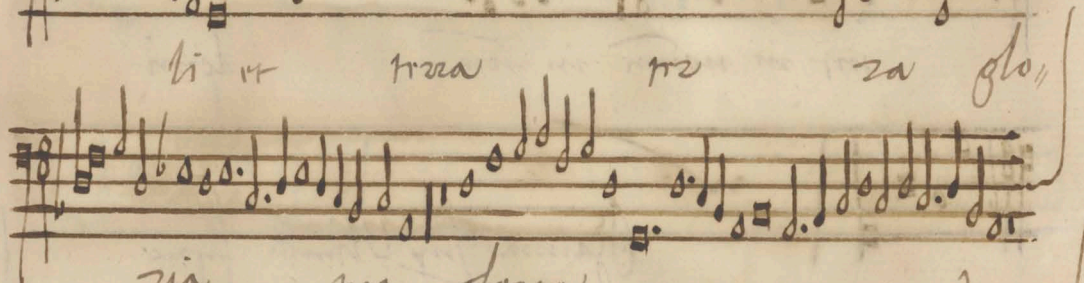
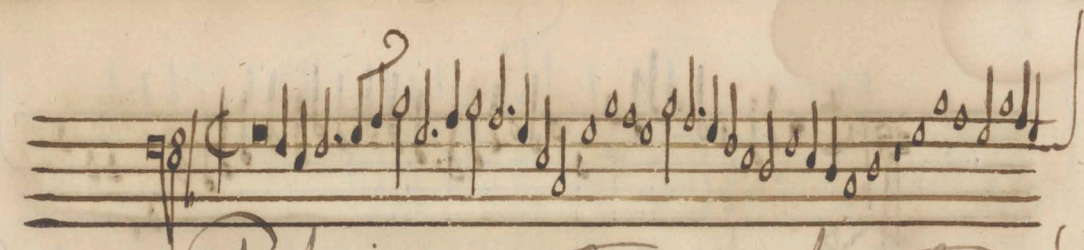
dominus



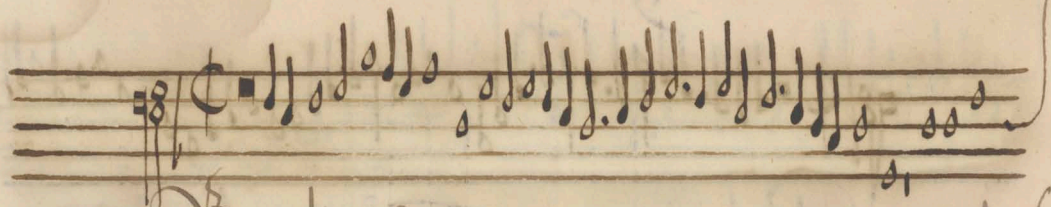
deus

sabaoth

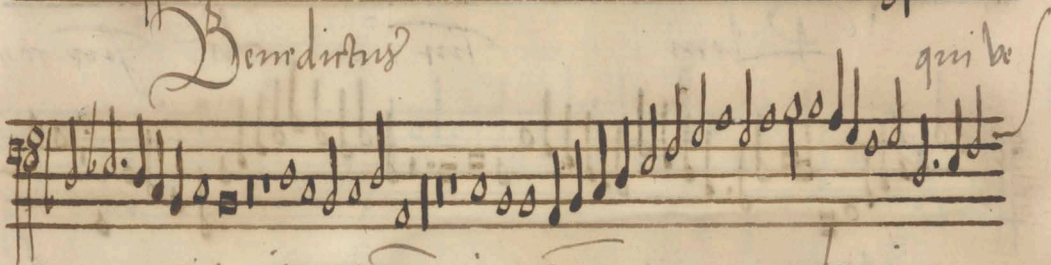




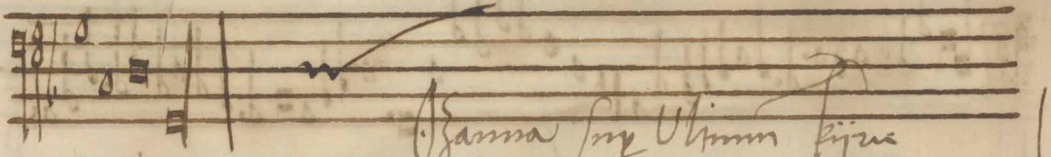
gloria ma ma



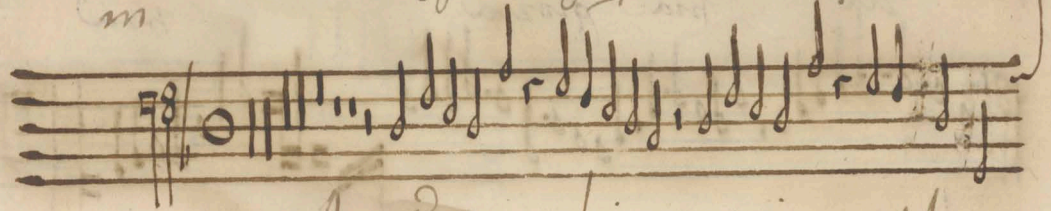
Benedictus



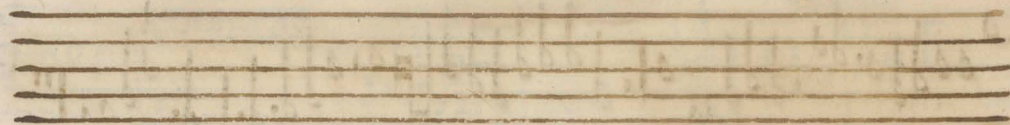
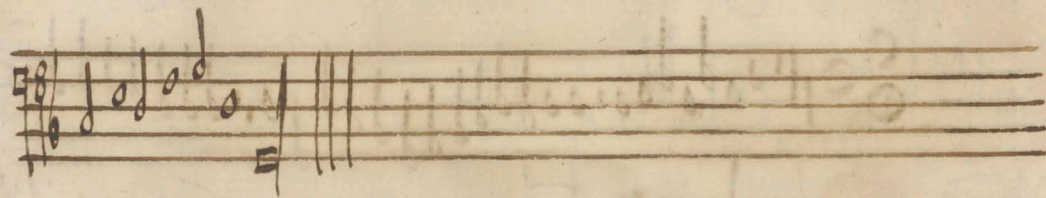
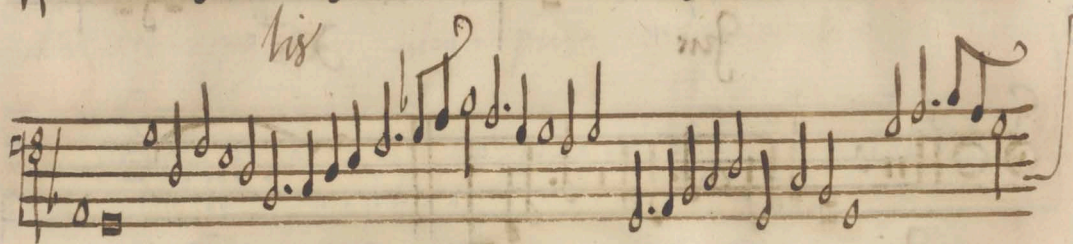
in in nom in nom domi



Ganna sup Ultim figue



Agnus dri qui tol



8

Orkem hinga
 Or tonoz

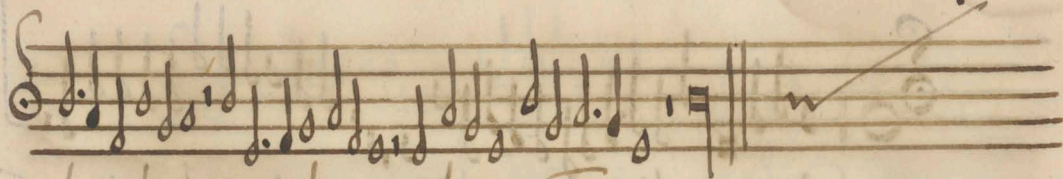
fe

Xpe

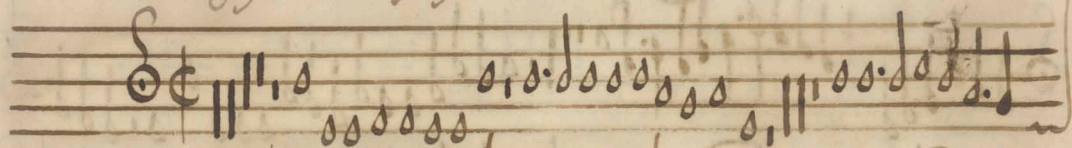
fe

Laudamus te benedicimus te gratias agimus tibi

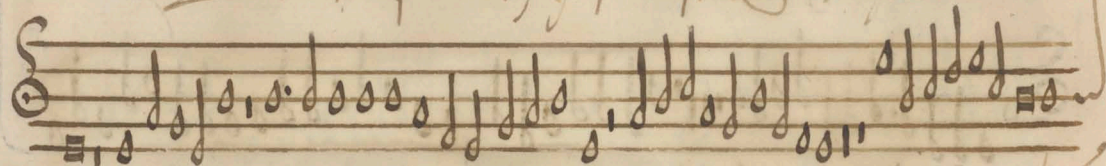
propter magnam gloriam tuam deus pater omnipotens ante fili virginis



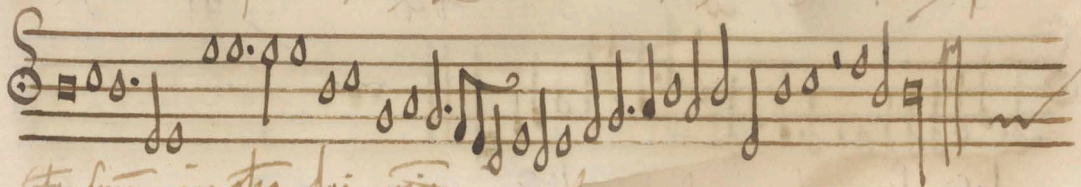
duo deo agno dei filij pios



in tota p: mti fufcipe deyratone mlti p: mti



to nob qui m faly fty m faly dng fty xpo dng



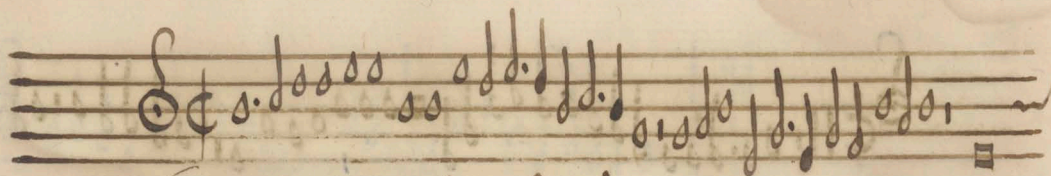
sto fpi in gha dei pios

factorem celi et terre et in vnu dñm ih̃m xp̃m

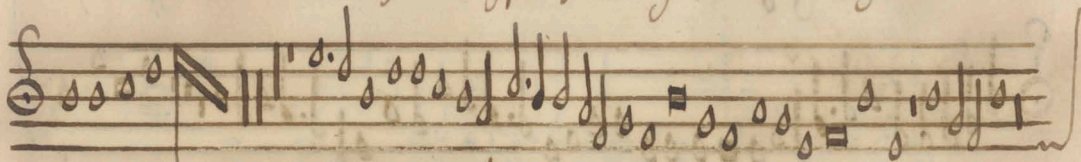
filium dei vnguentum den de deo h̃i: de lu: den ṽr̃e de deo

vero genitum no filium g̃b̃t̃añal̃ez p̃ri 4 p̃p̃ri: ho: 4 p̃p̃ri: saluē

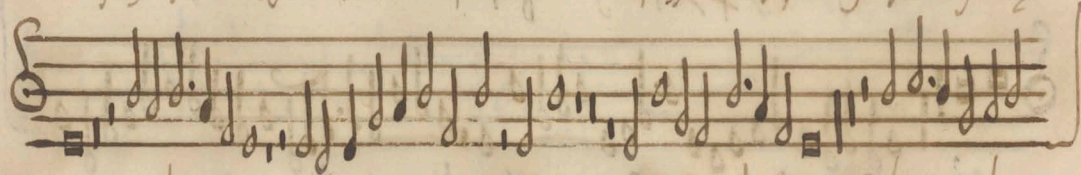
descendit de n̄ lis



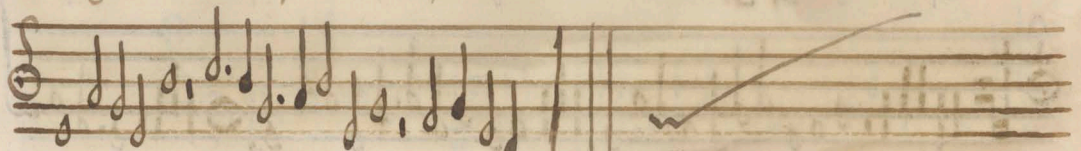
Et incarnatus ē de spū scto ex maria Virgine et



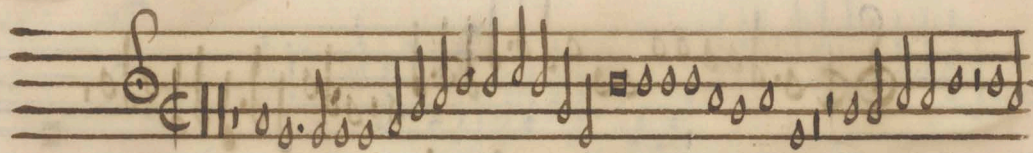
homo factus est sub pontio pilato passus ē sepultus est et resurrexit



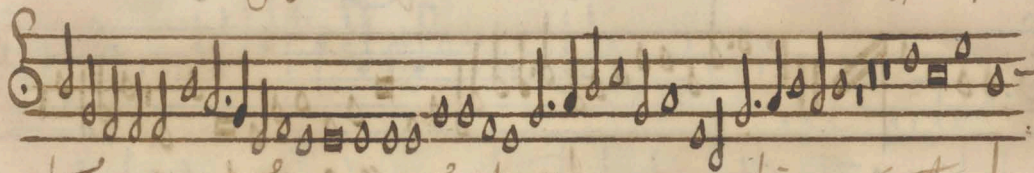
Et dimittit scdm scripturas et ascendit sedet ad



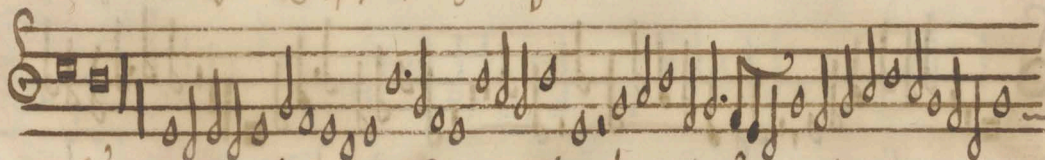
dexterā patris



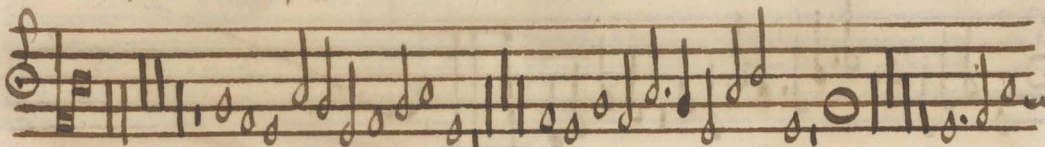
Cūq̃ gl'ia fuderat viuos & mortuos et in spm̃ sctm̃



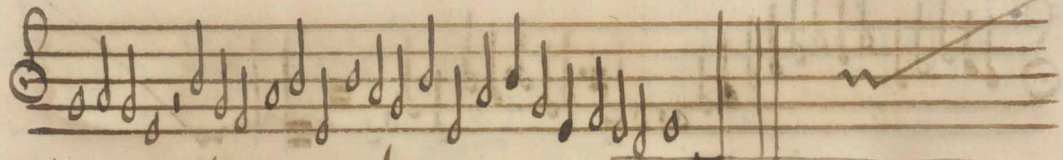
dm̃ & vniuersitatē q̃ ex p̃r filiis p̃ron dñs sūnt ado



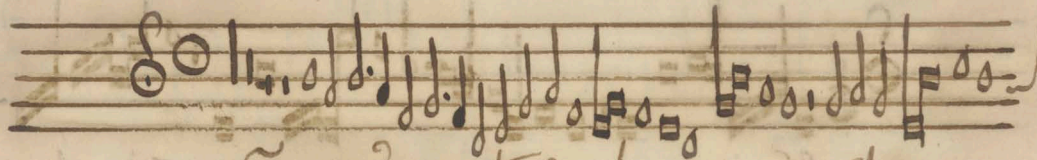
zat q̃ locut' ē p̃ p̃phetas et vna s̃ catholica & aptam religi



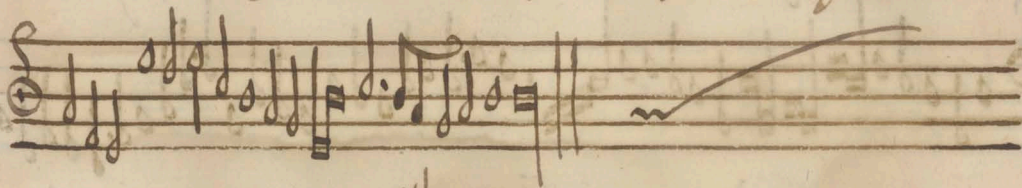
am p̃toze et ex p̃cto mortuorum et vi



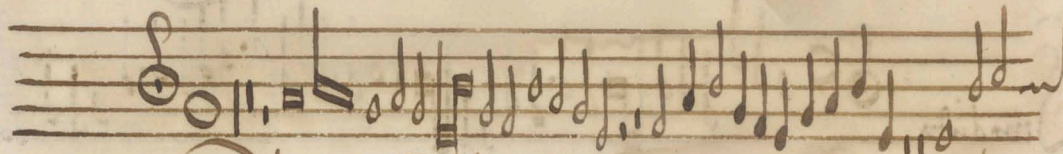
Pa Domini fth Amen



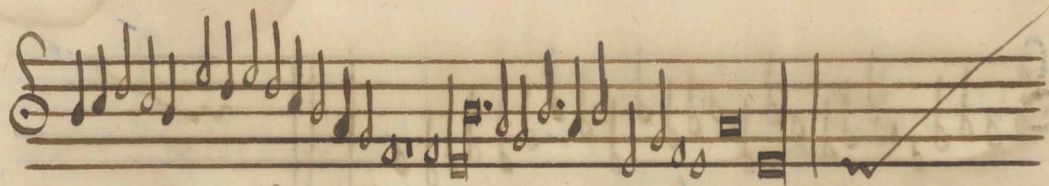
Santus? tus? dom? saba "



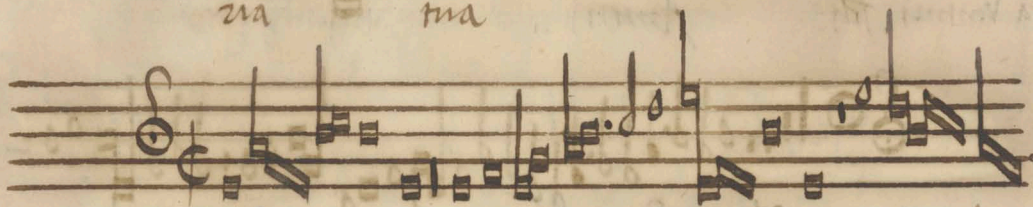
oth



Qui sur rli et terra glo

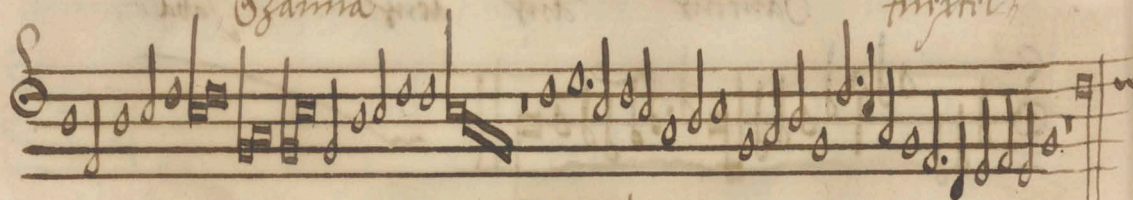


ria ma



Ganna

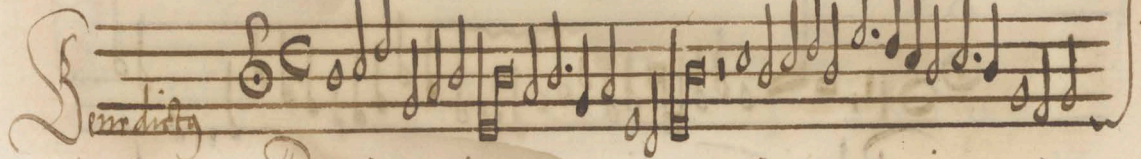
Furor



sis

Furor

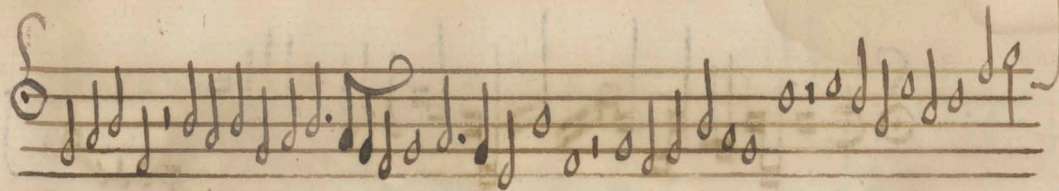
sis



tant

Qui venit

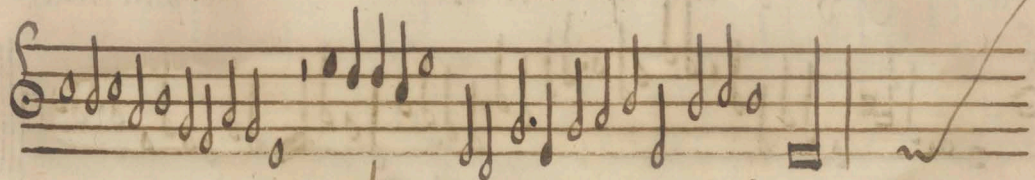
in nomine



in domi

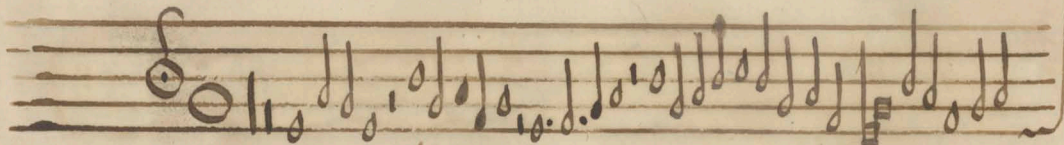
ni in

nomi



in domi

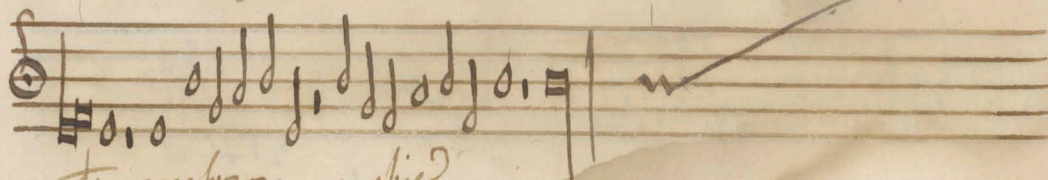
ni



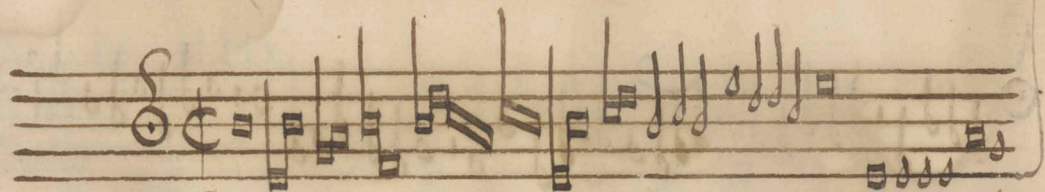
Agnus dei

qui

tollis pec

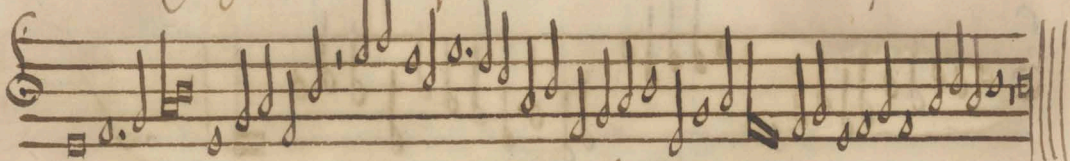


miti misere nobis



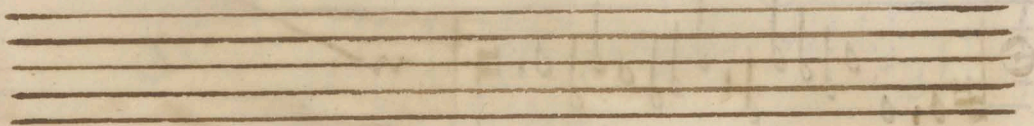
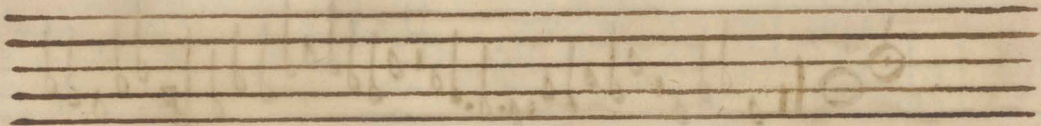
Agnus dei qui tollis

peccata mundi



in prore

nobis



9

Nicolaus Strom
piang sup Als
Regick

Frie

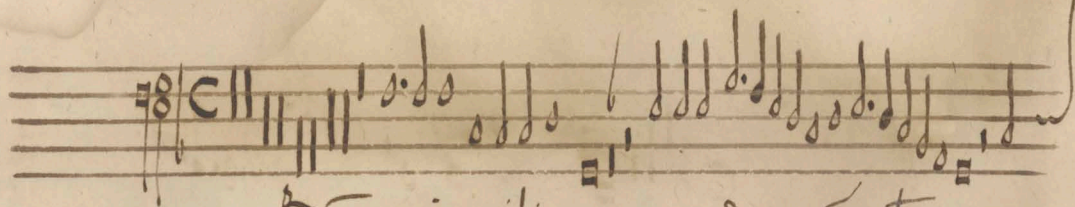
elcyson

Xpē

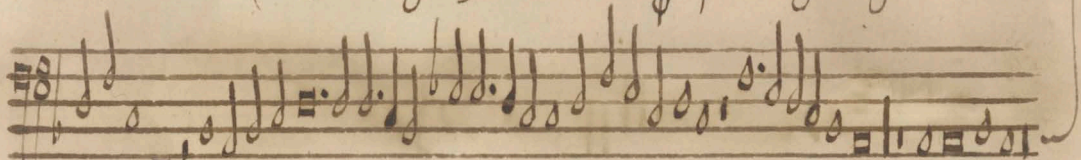
elcyson

f. elcyson

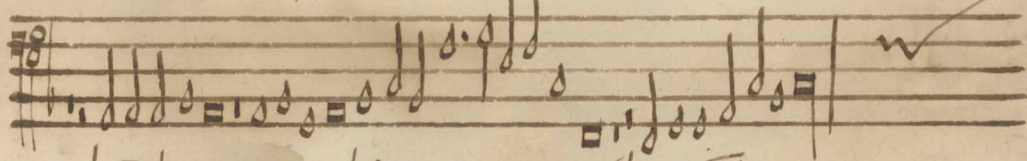
Frie



Gras agnus tibi propt magna gtiam in

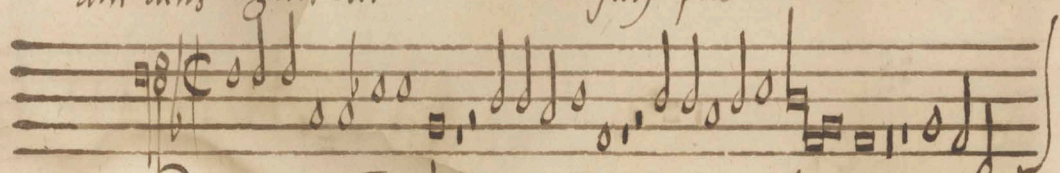


am dñe deus rex celestis deus pater omnipotens dñe fili filius xpi



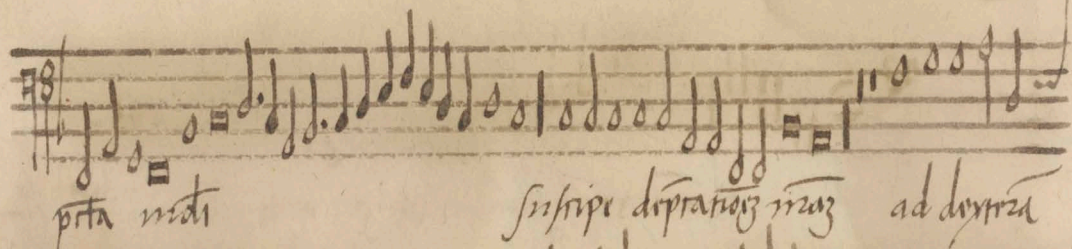
dñe deus agnus dei

filius patris

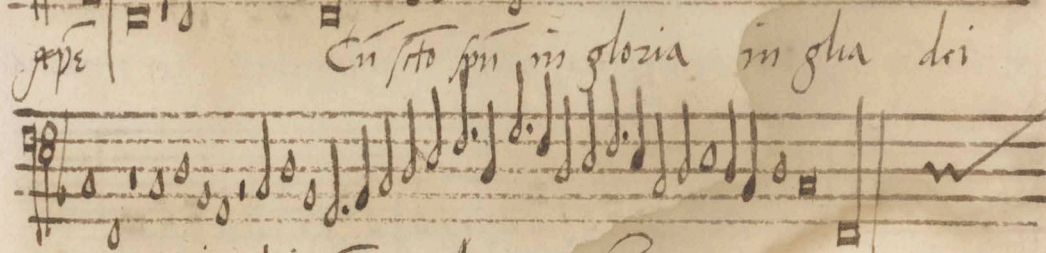
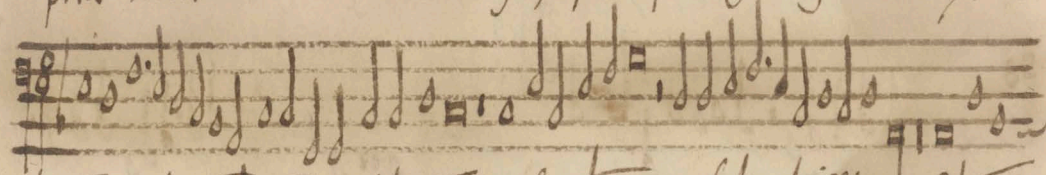


Qui tollis peccata mundi misere

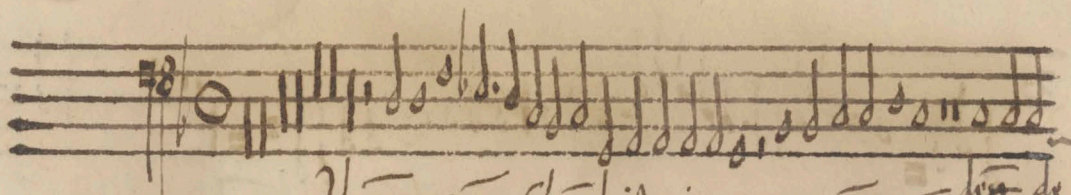
nobis et tollis



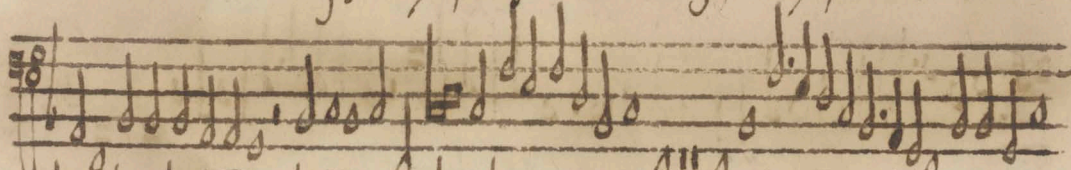
suscipe deprecationes nostras ad dexteram



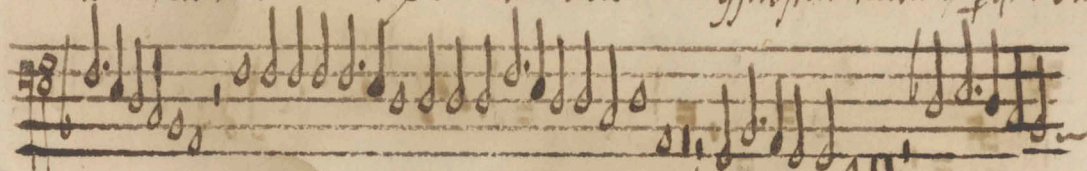
pater noster Amen



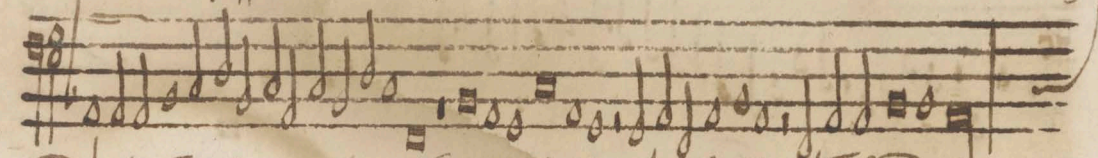
Jh̄m̄ xpm̄ filium dei unigenitum et ex patre natum deum de




deum hunc deum verum de deo vero consubstantialis patri omni



et factus est propter nos homines et propter nostram salutem descendit de caelo et incarnatus



est de spiritu sancto Ex maria virgine et homo factus est

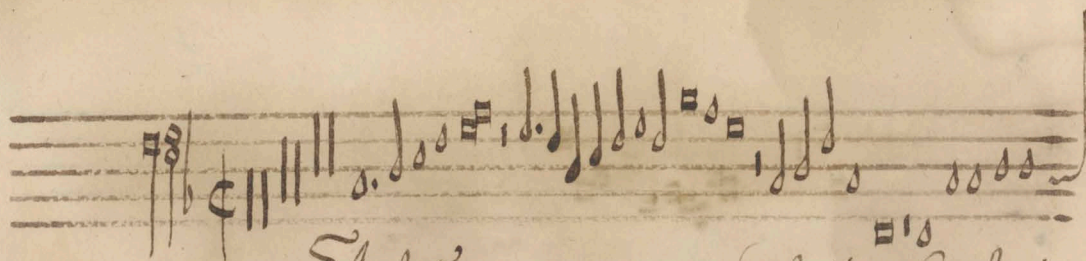

 Cum fixus
 tanti Et resurrexit tertia die secundum scripturas
 et ascendit sedet ad dexteram patris Et iterum venturus
 est in gloria iudicare vivos et mortuos Cuius regni non
 erit finis finis

Et in spm et unigenitum q ex pte filioz et fili

o sit adoratus et glorificatus q locutus e p pphr et apturam et

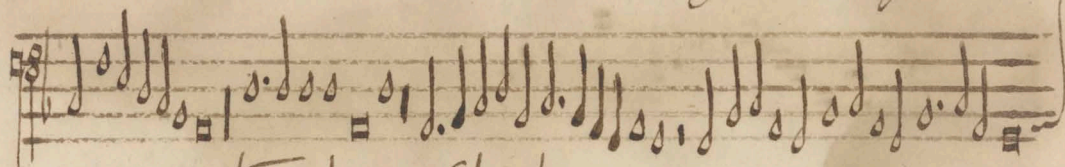
etiam Confiteor frumissimoz pctor et expecto resurrectionem mor

tuoz Et vitam veniendi seculi Amen

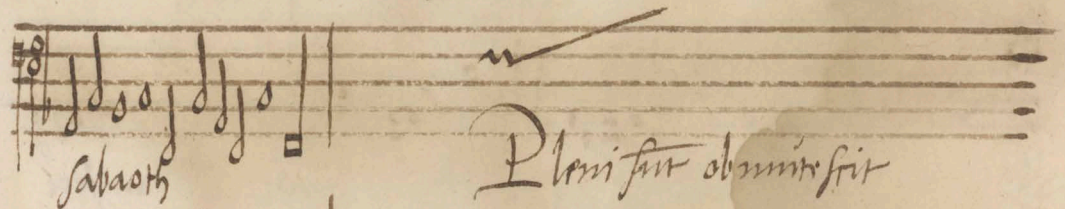


Santus

santus santus

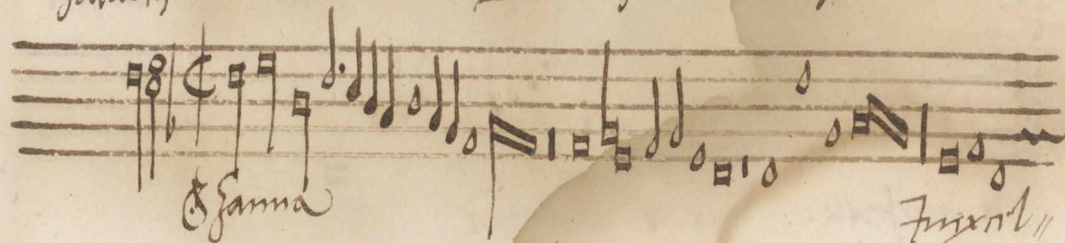


dn̄s dn̄s sabaoth



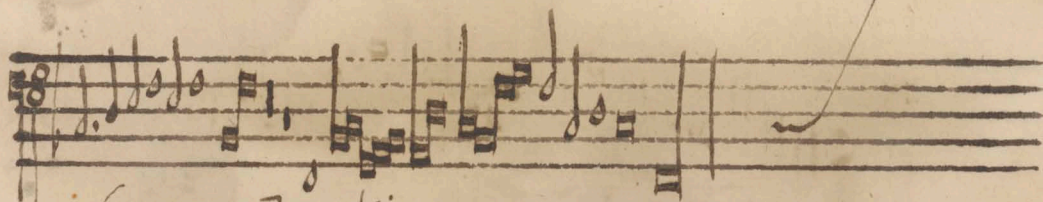
Sabaoth

Pleni sunt domus tua



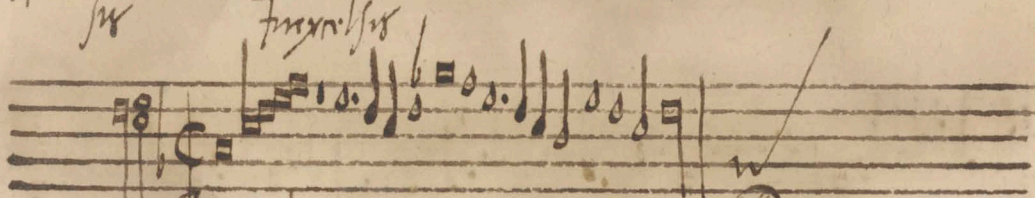
Ganna

Finit //



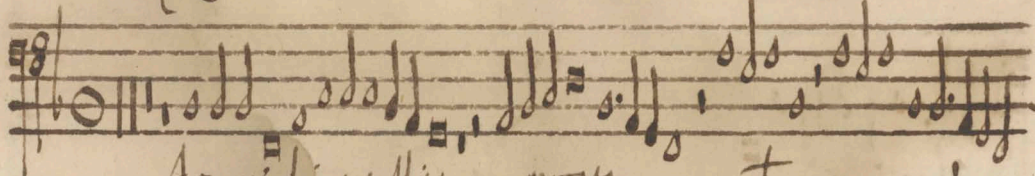
su

fu xrl'sis



Benedictus

Qui venit tacet

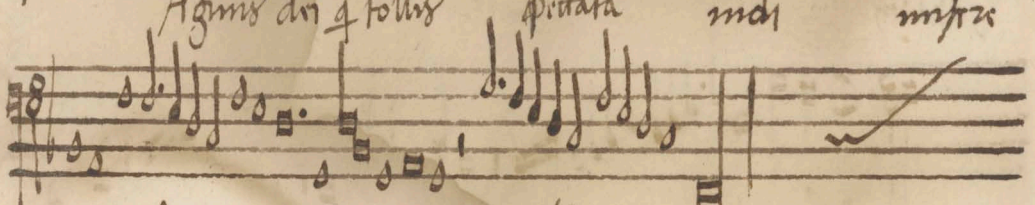


Agnus dei q tollis

peccata

mundi

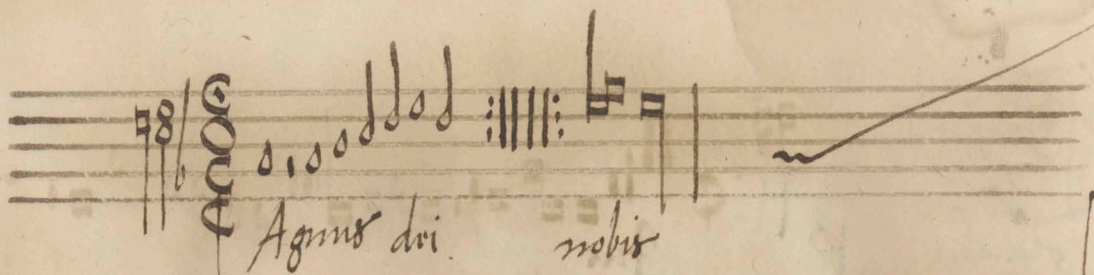
misere



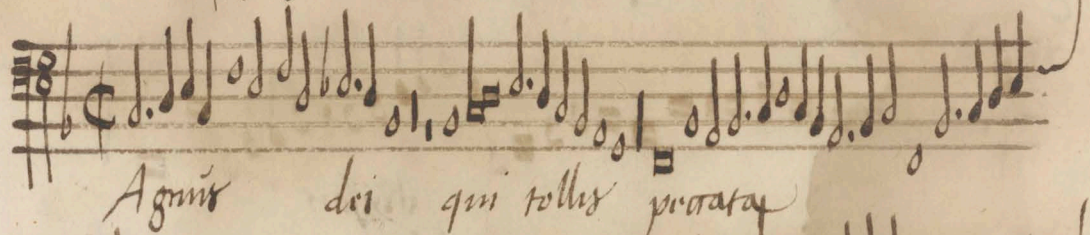
re misere

nobis

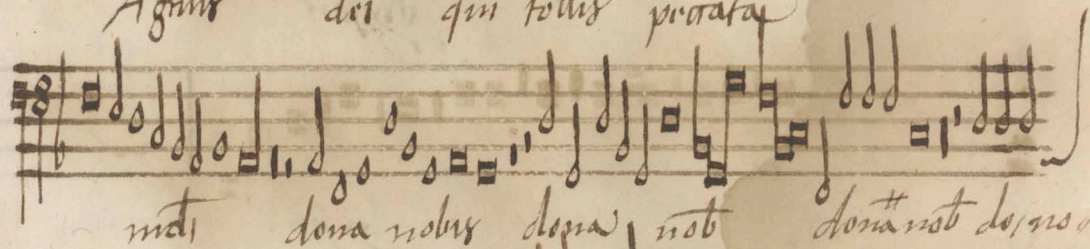
nobis



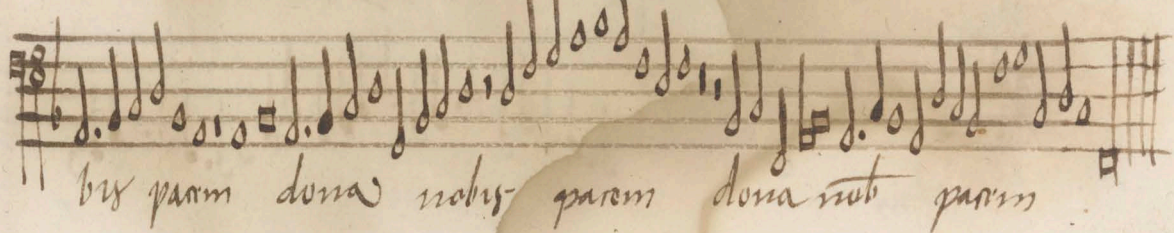
Agnus dei nobis



Agnus dei qui tollis precata



misi dona nobis dona nobis dona nobis deus



bis pacem dona nobis pacem dona nobis pacem

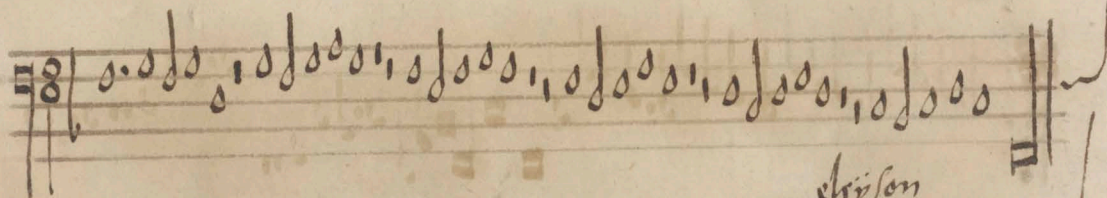
Handwritten musical score on four staves, featuring lyrics in German. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Stave 1: *Ich will v*
gloriar 10 *für*

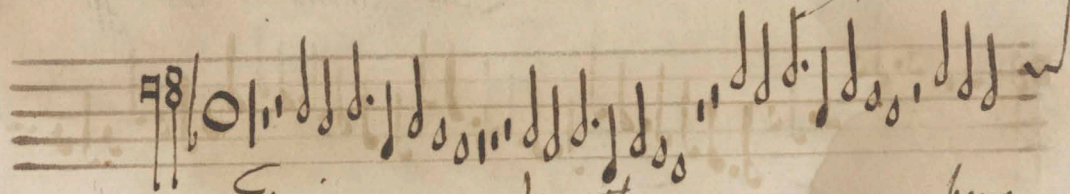
Stave 2: *erlösen*

Stave 3: *Christe* *erlösen*

Stave 4: *für*

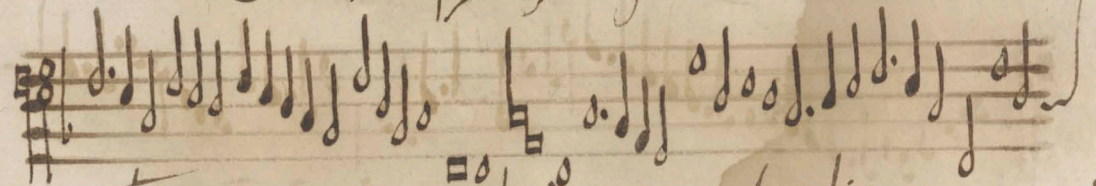


christen



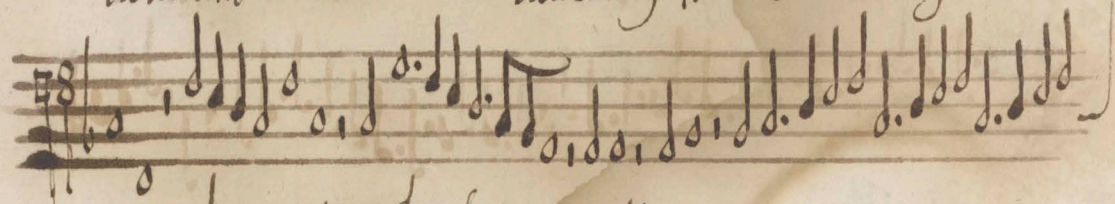
Et in terra pax hominibus

bonis

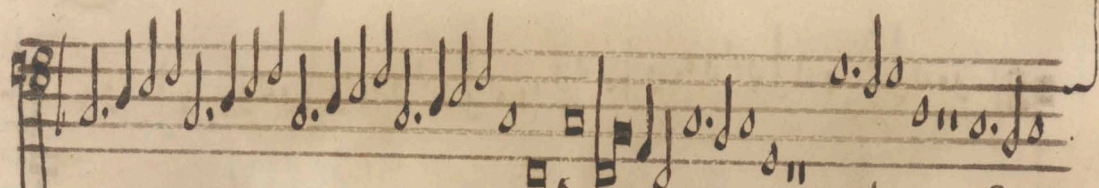


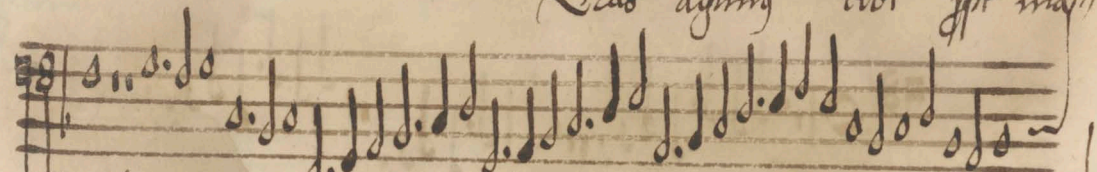
virtutibus

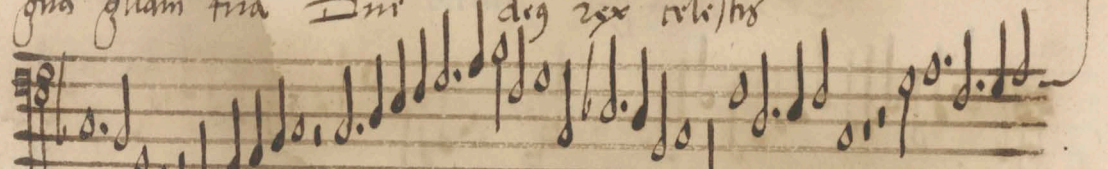
laudamus te benedicimus

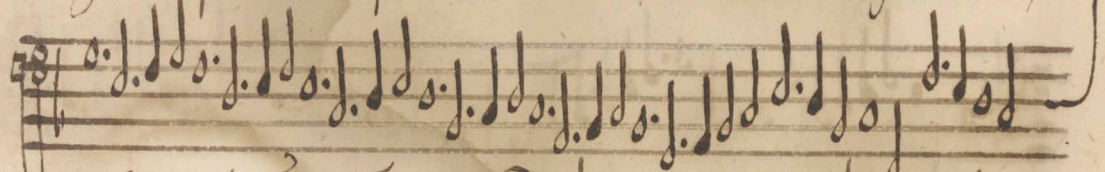


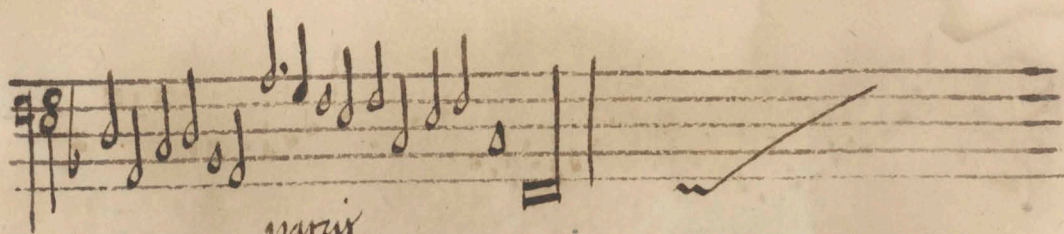
adoramus te glorificamus te


Graz agnus tibi gratias

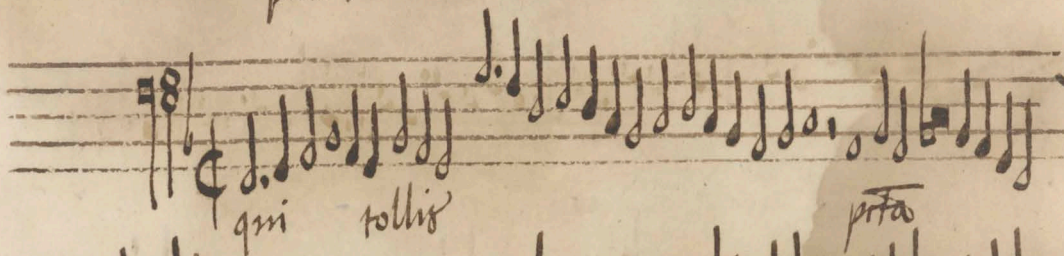

qua gloriam tuam Domine deus rex celestis


deus pater omnipotens Domine fili unigenitus

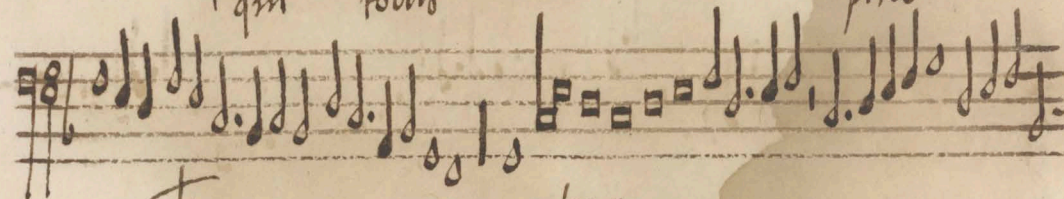

agnus dei xpi Domine deus agnus dei filius



paris



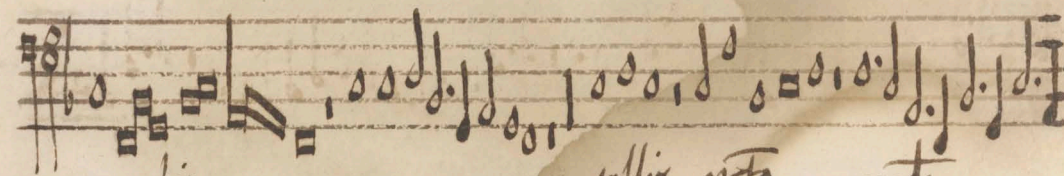
qui tollis



petra

michi

impro



nobis

qui tollis petra michi

suscipe deprecationem meam

qui sedes ad dexteram patris miserere

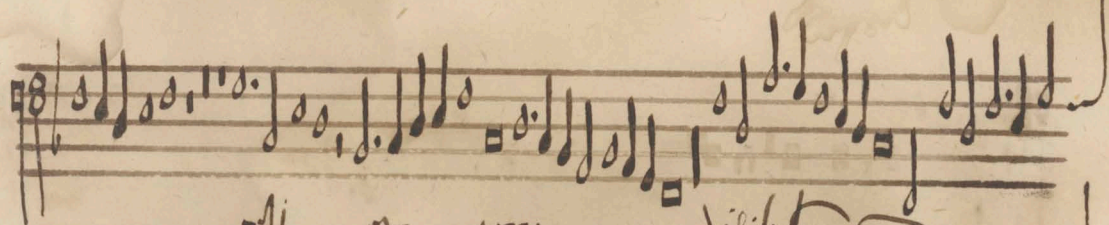
nobis miserere

nobis

This is a handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the staves. The paper is aged and shows some water damage at the bottom.

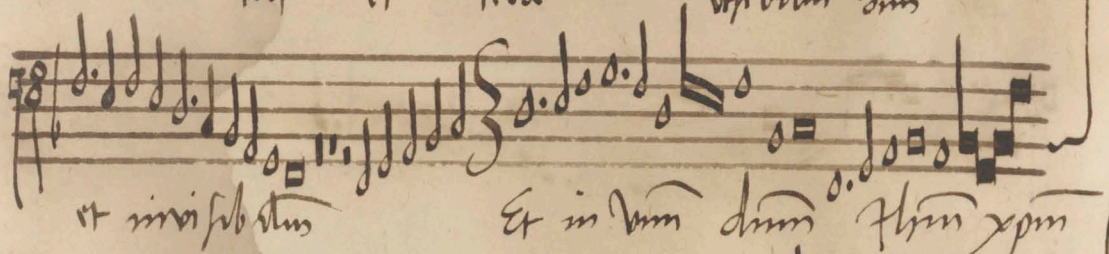
Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are placed below the corresponding musical staves. The paper shows signs of age, including water stains and foxing.

Spem in firmam in solam deum in solam altissimam
Thronum aperi Cuius sitis spem in gloria
dei patris Amen
Deum omnipotentem factorem



Mi et tu

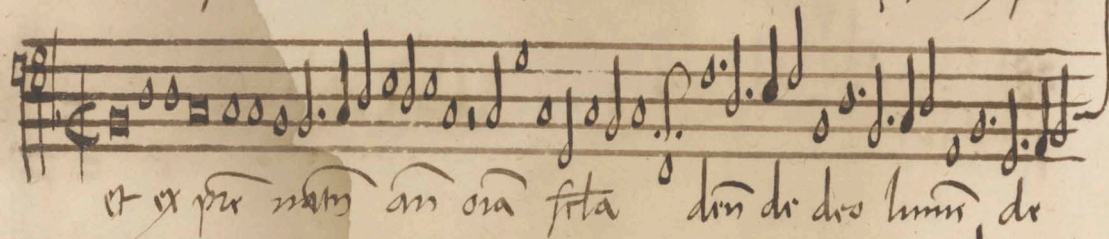
visibilem om



et invisibilem

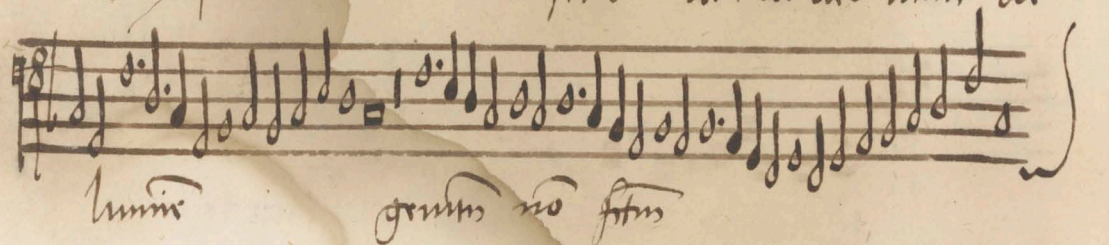
Et in unum deum

Thm xpm



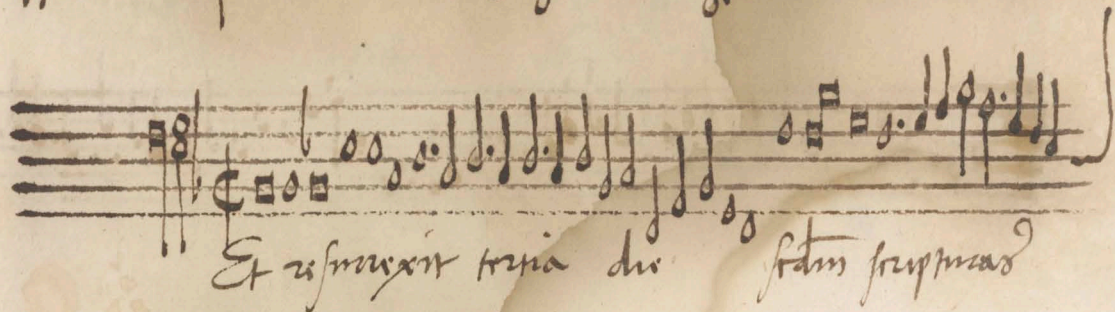
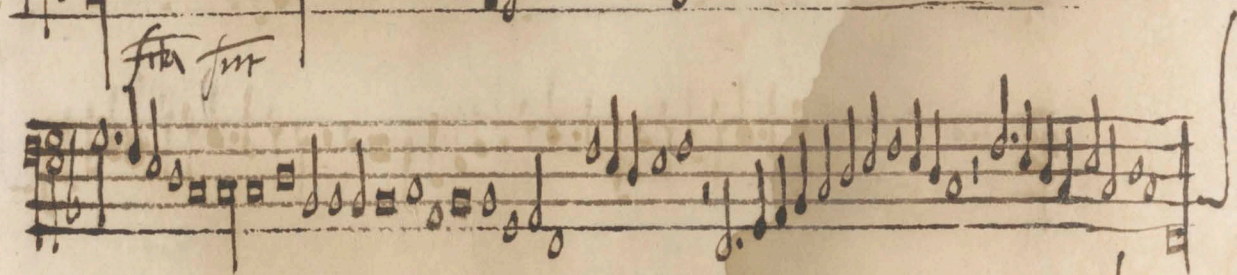
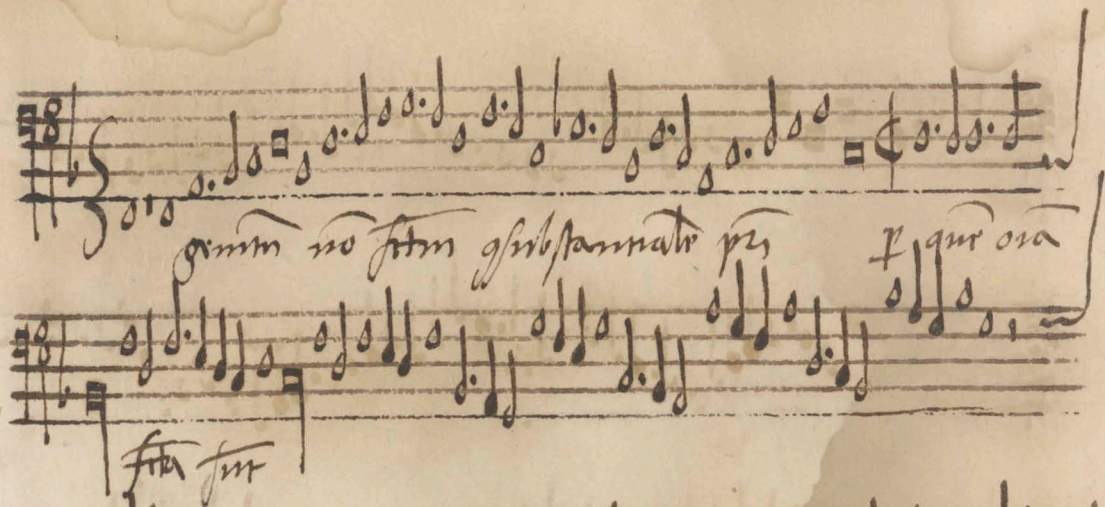
et ex patre natum an oia facta

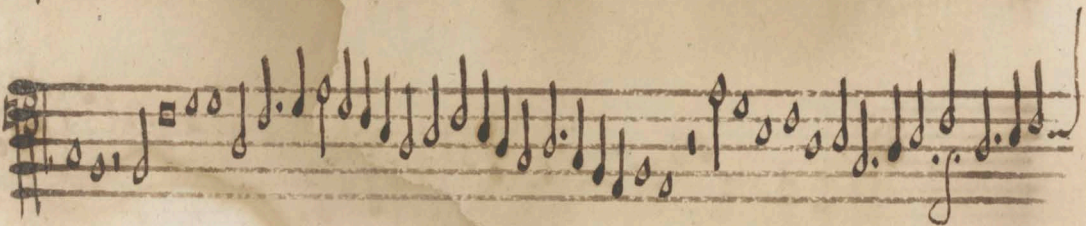
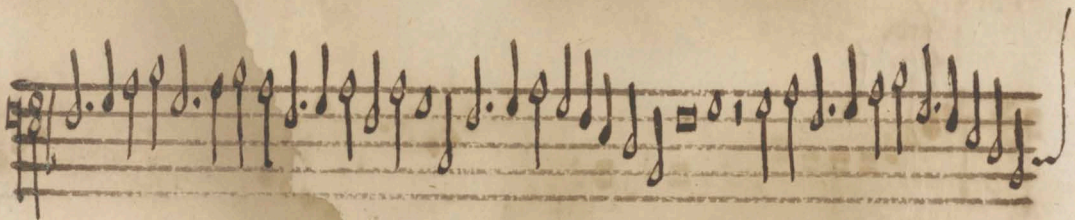
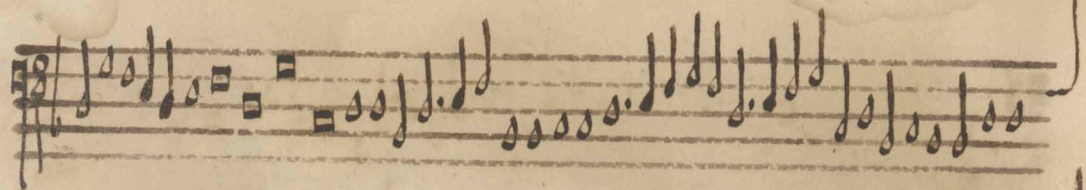
dm de deo lmm de

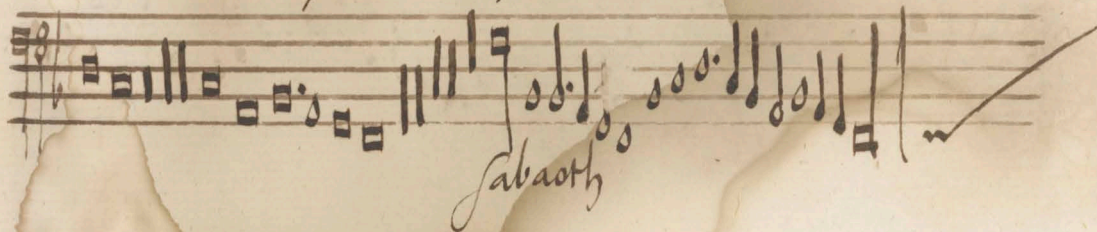
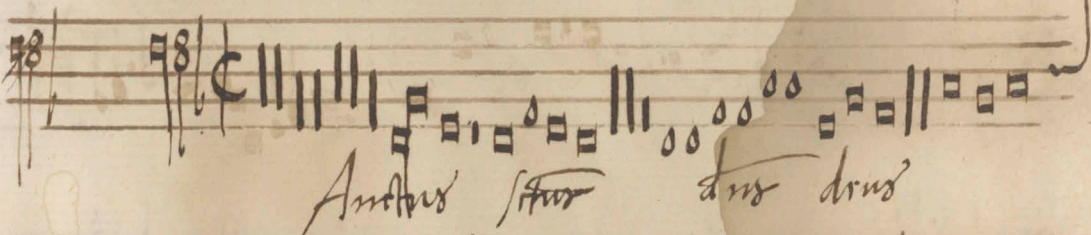
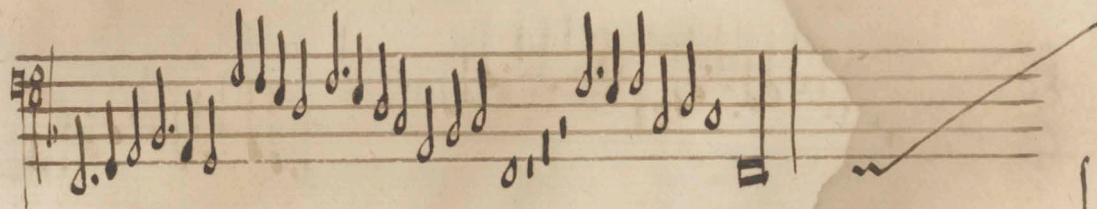
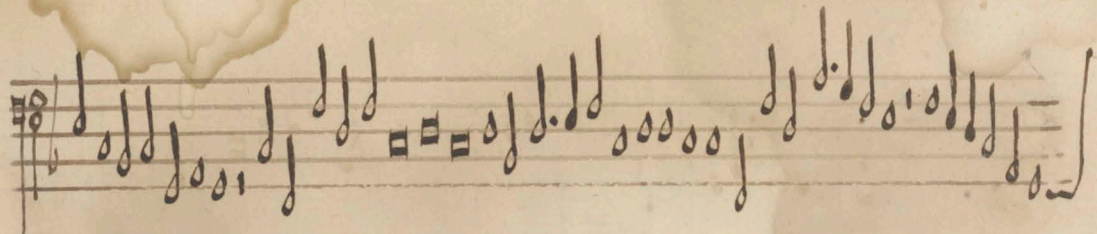


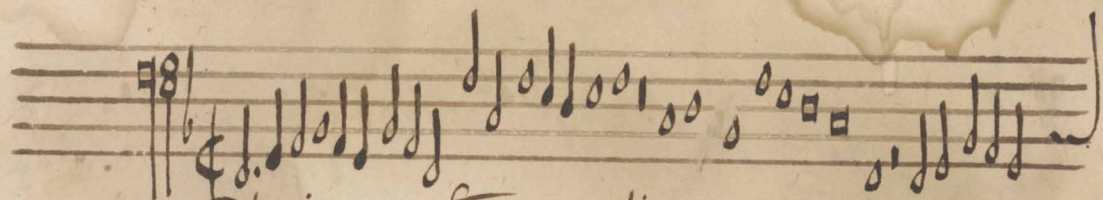
lmm

genitum no factum

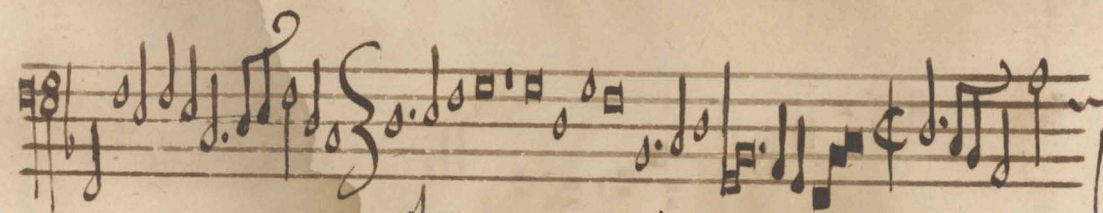
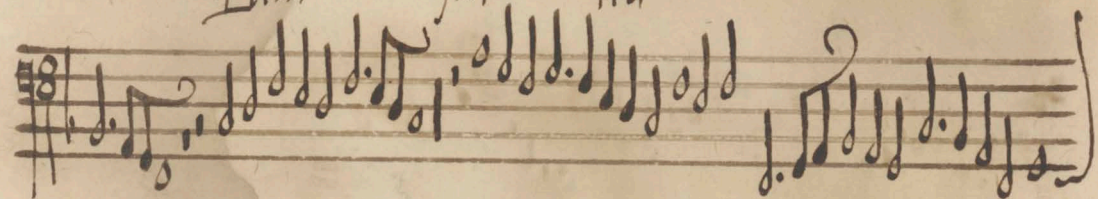




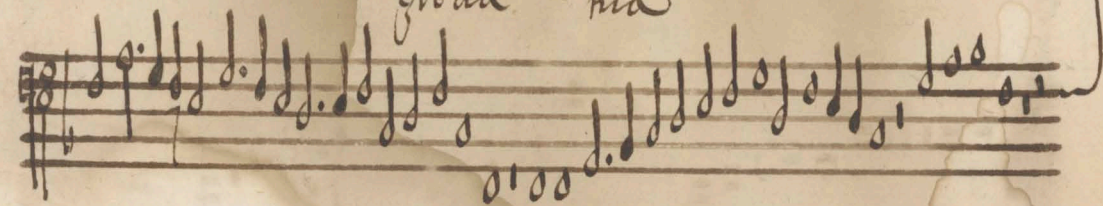


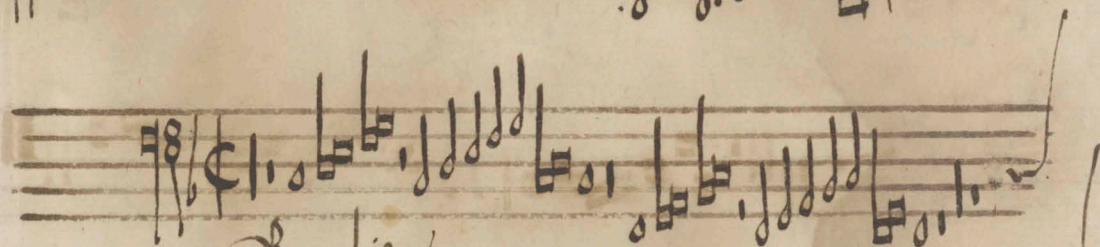
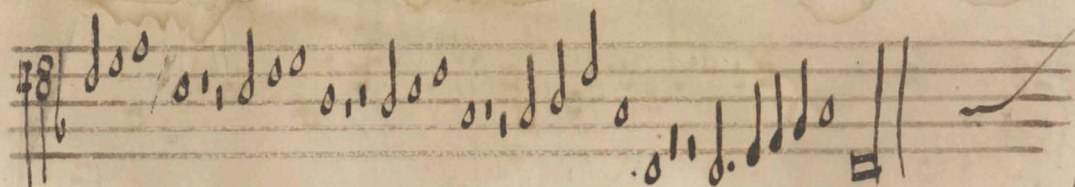


Pleni sunt

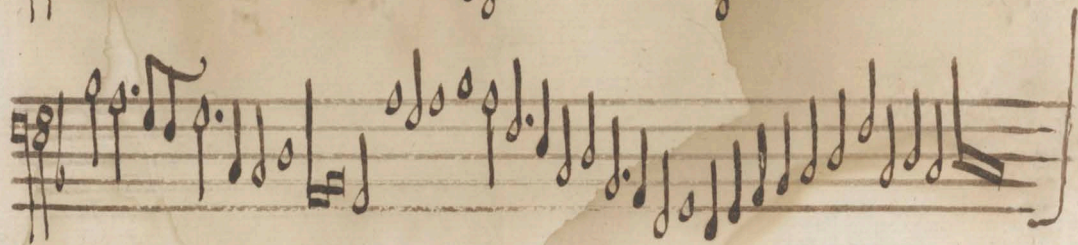
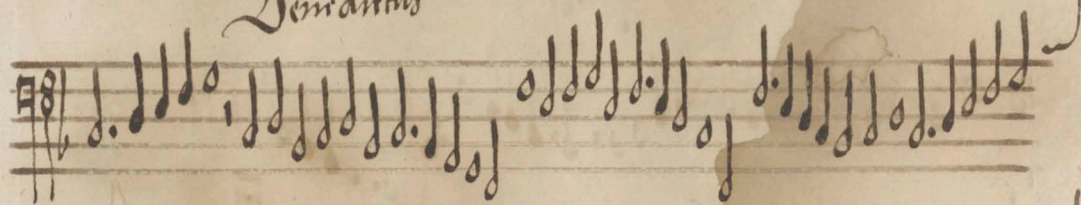


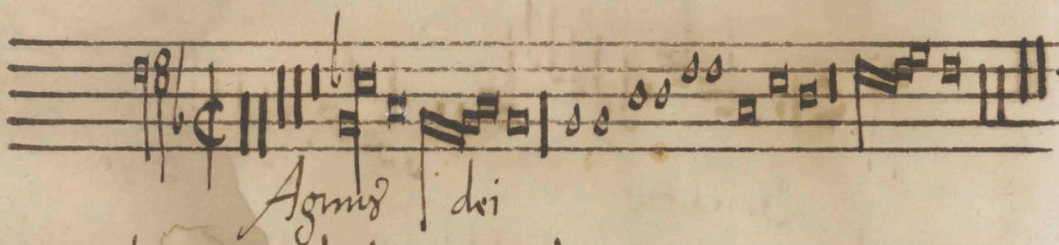
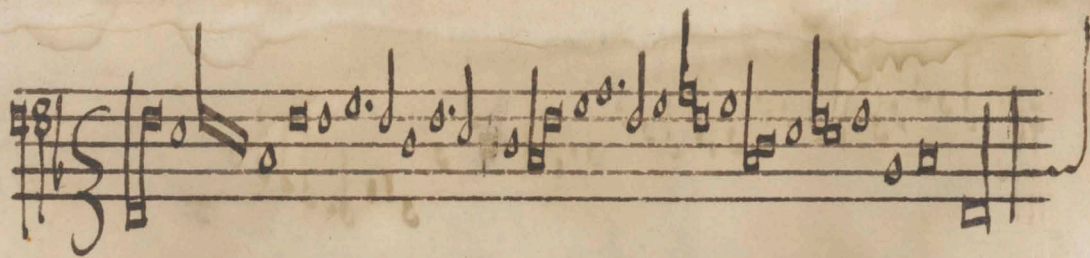
gloria mea



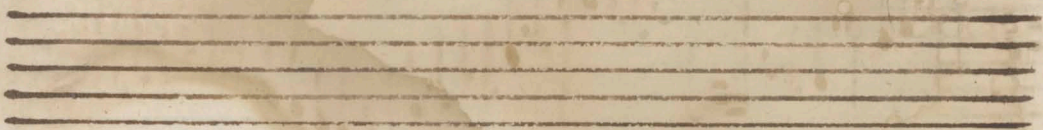
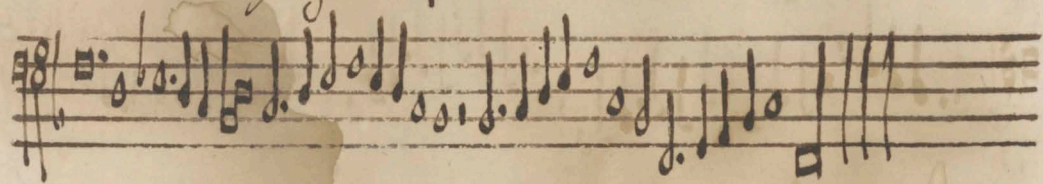


Benedictus





Agnus dei



Ere aduenit

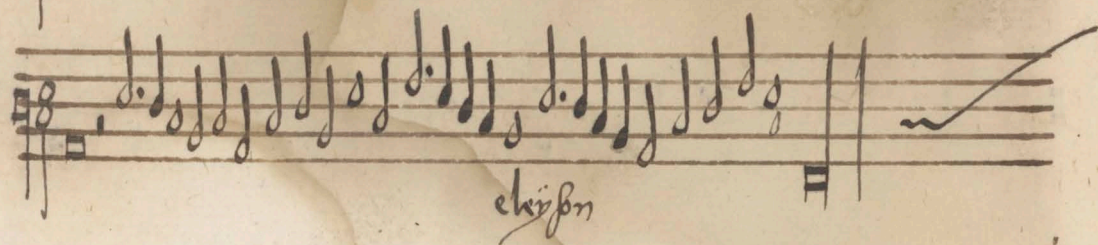
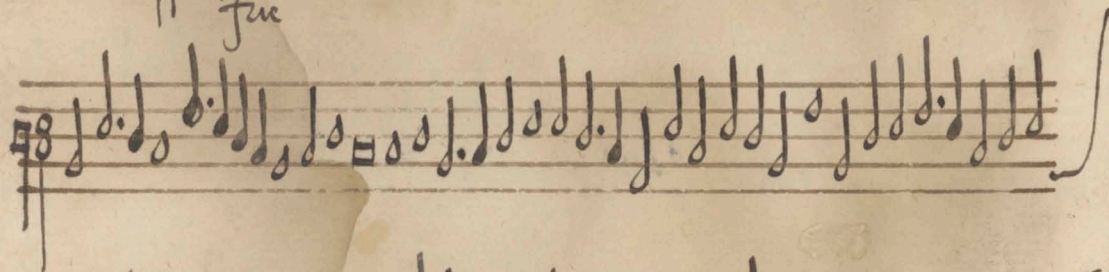
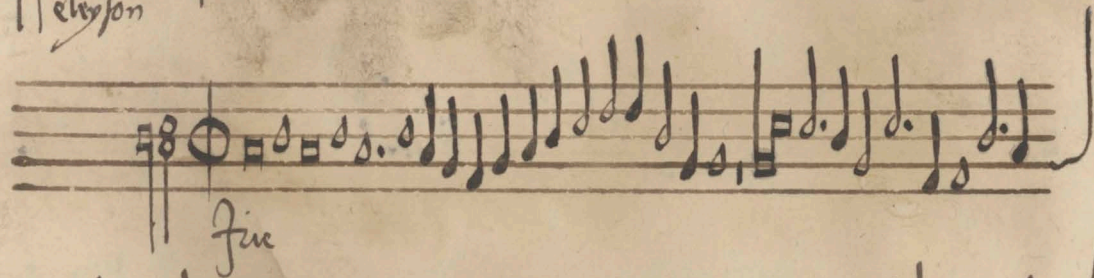
11

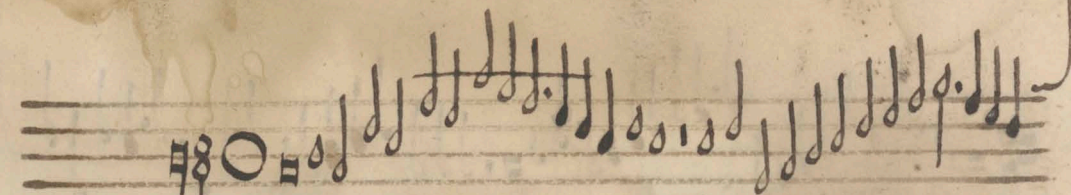
Fue

clayson

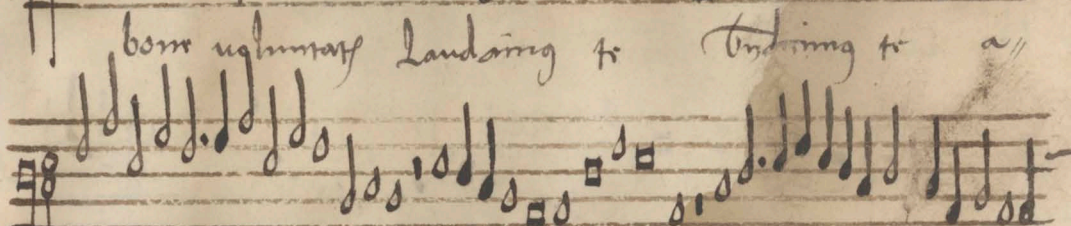
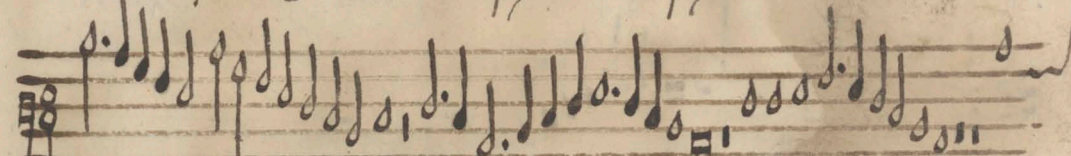
Xpe







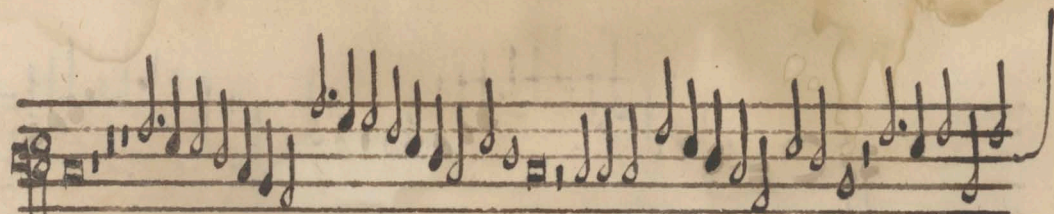
Et in terra pax pax hominibus



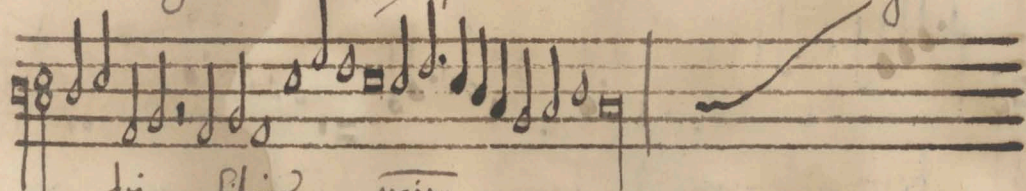
bonae voluntatis Laudamus te benedicimus te a //



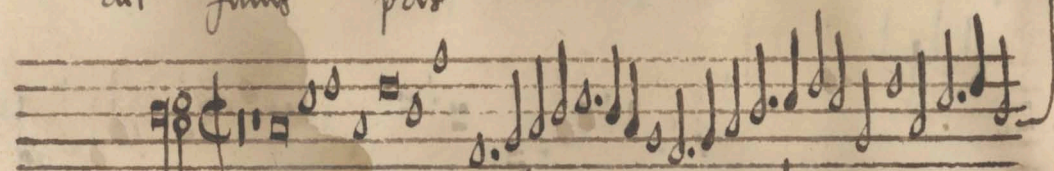
adoramus glorificamus te Gratias agimus tibi pro magna glo-
riam tua tuus deus rex celestis deus pater omnipotens



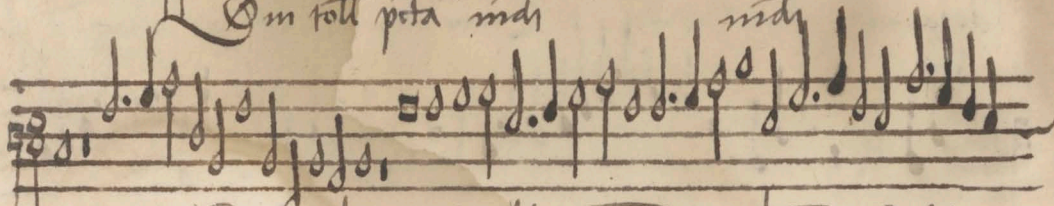
Virginitatem xpi dñi deus agnus



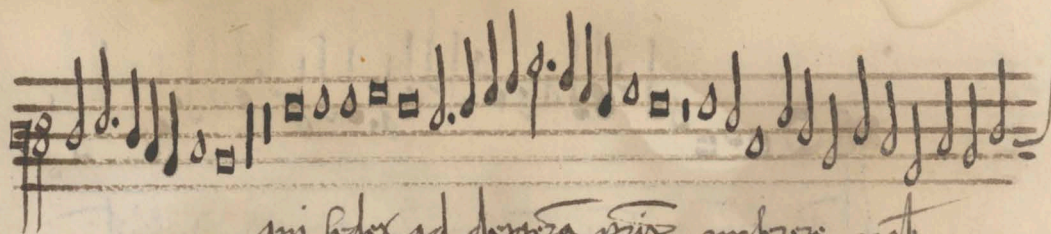
dei filius pater



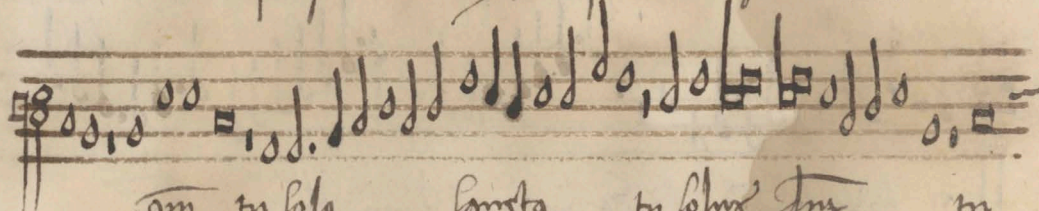
Qui tollis peccata mundi



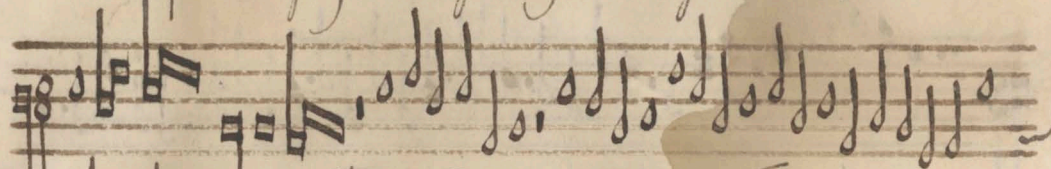
misere nobis qui tollis peccata mundi suscipe



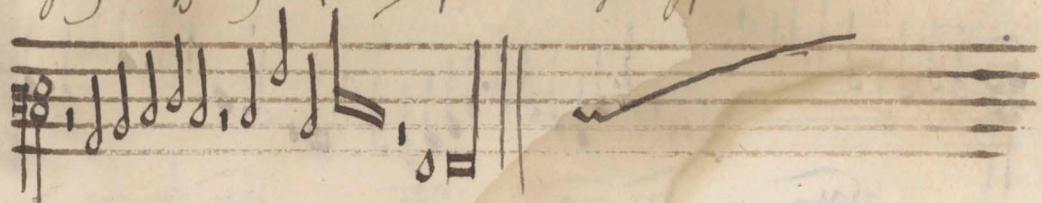
qui sedes ad dextera patris imperare nob

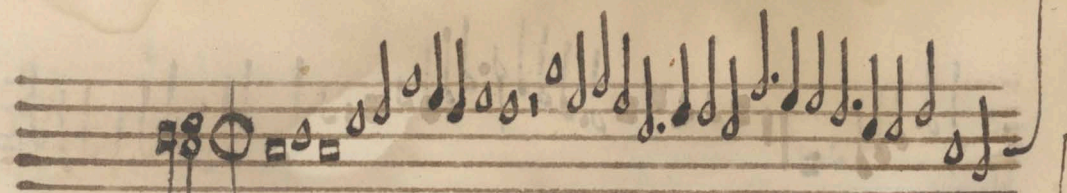


qui tu solus sanctus tu solus dominus tu

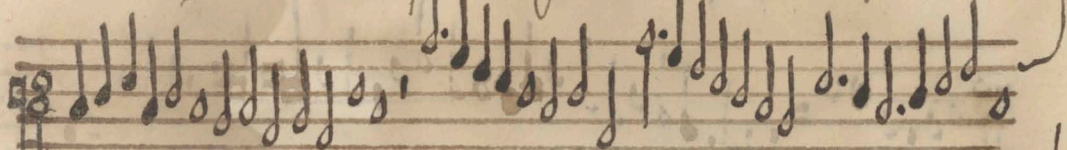


solus altissimus Alon xpi Cu fite xpi

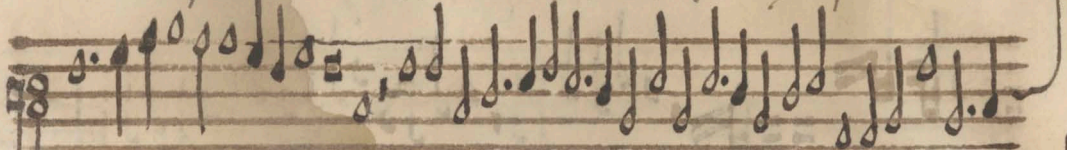




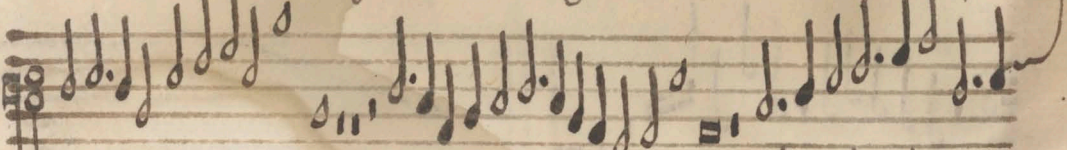
Deum omnipotentem factorem celi et terre visibilibus omni



et invisibilibus Et in unum dominum Jesum Christum



filium dei unigenitum et per ipsum



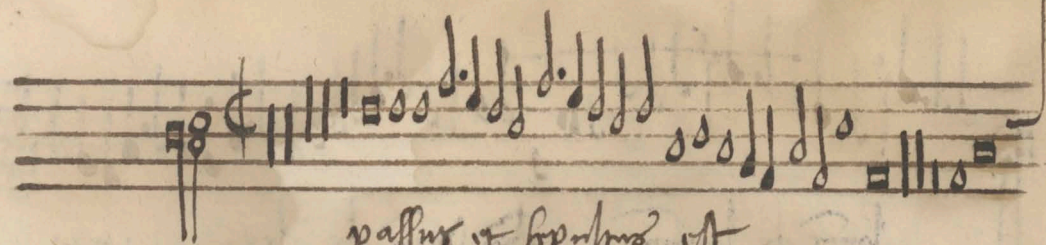
natum in ora facta deum de deo

lume de lume Deu vem de deo uzo

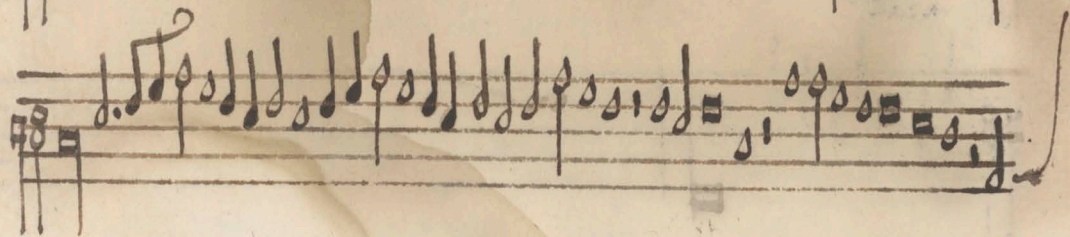
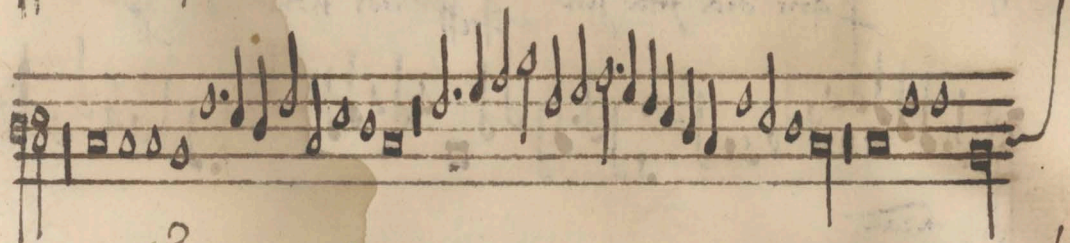
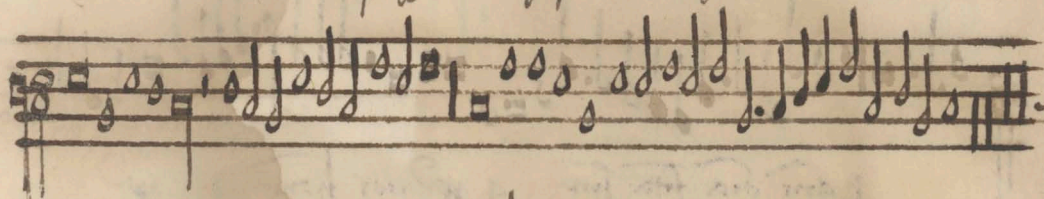
q' que dia fiza fur q' por nos honro e por

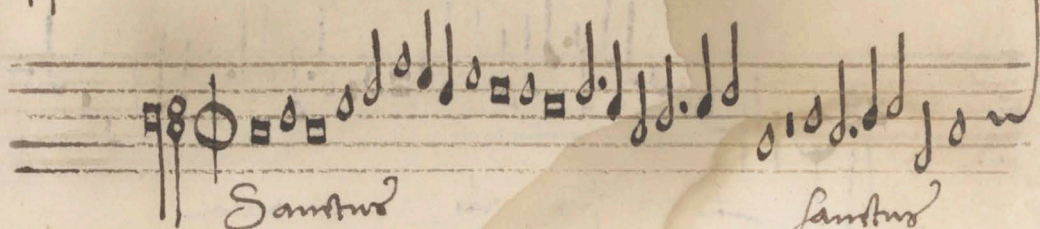
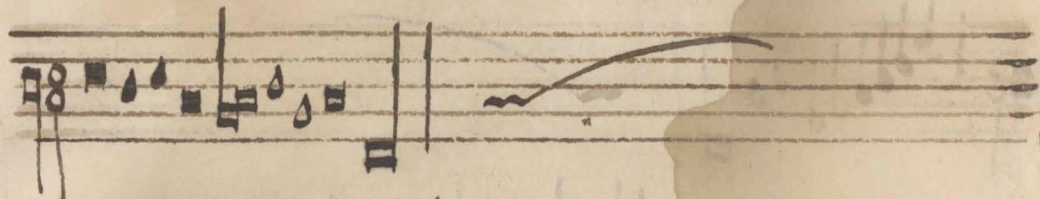
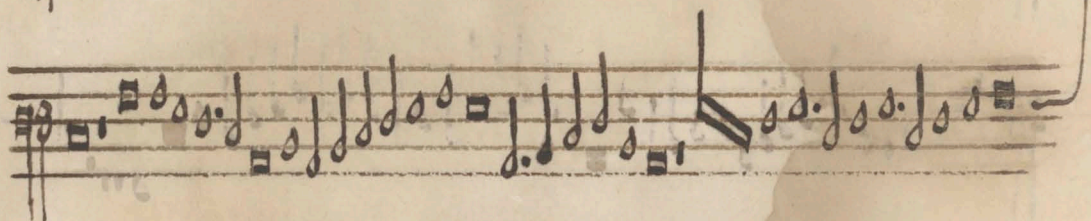
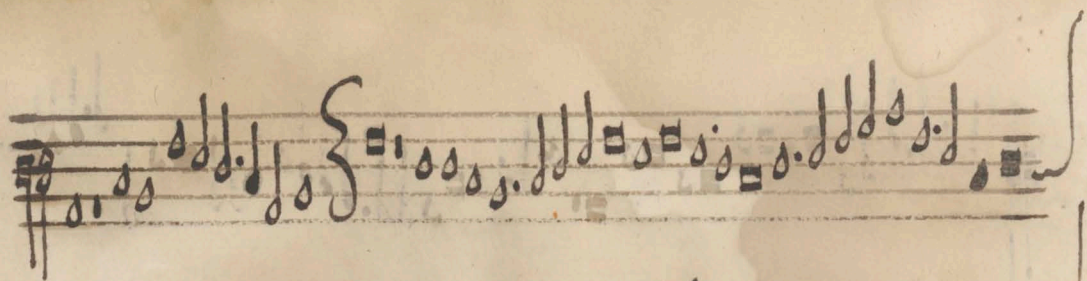
nam

The image shows a handwritten musical score on four staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Portuguese. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The lyrics are: 'lume de lume Deu vem de deo uzo' on the first staff, 'q' que dia fiza fur q' por nos honro e por' on the second staff, and 'nam' on the third staff. The fourth staff contains a long, sweeping melisma line.



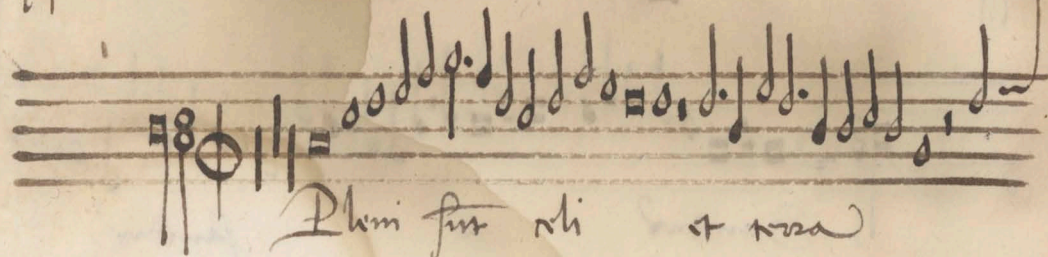
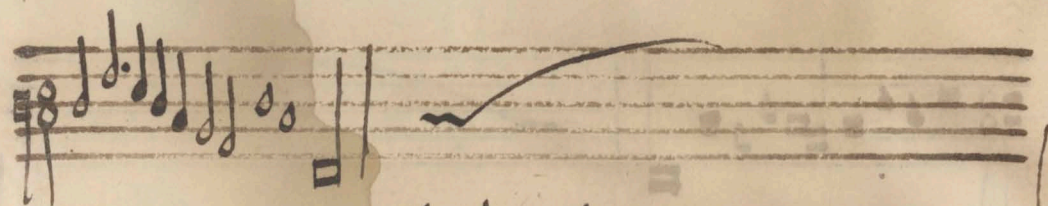
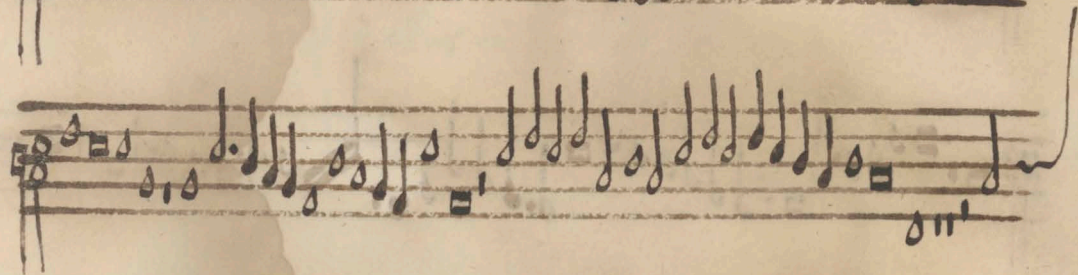
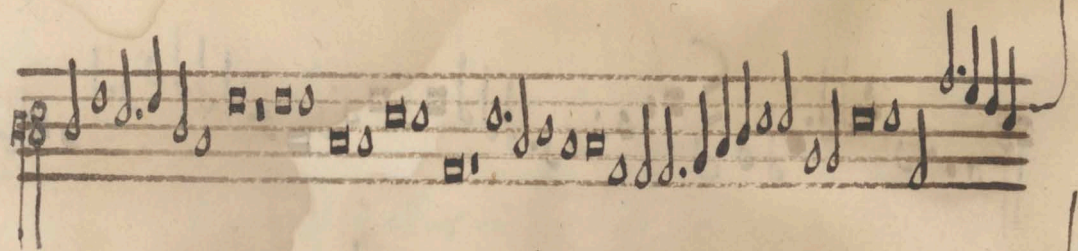
passus et septimus est



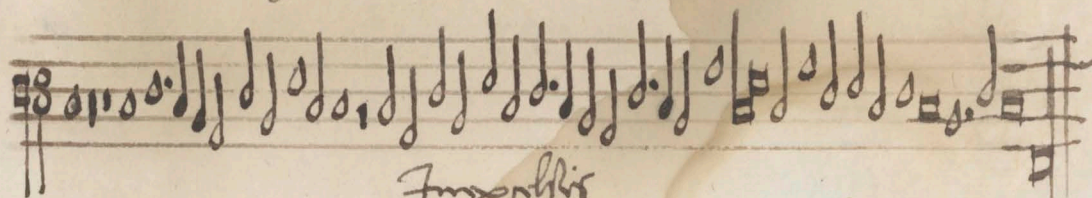
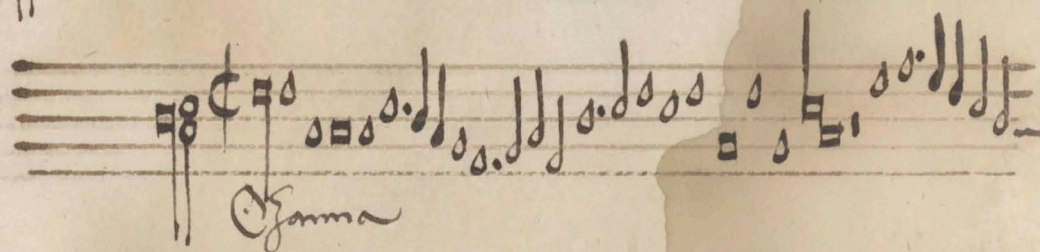
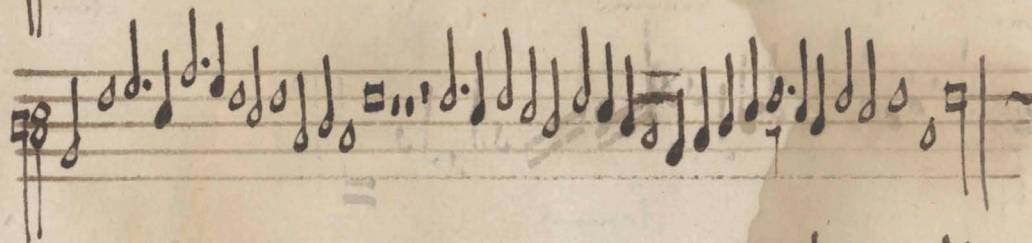
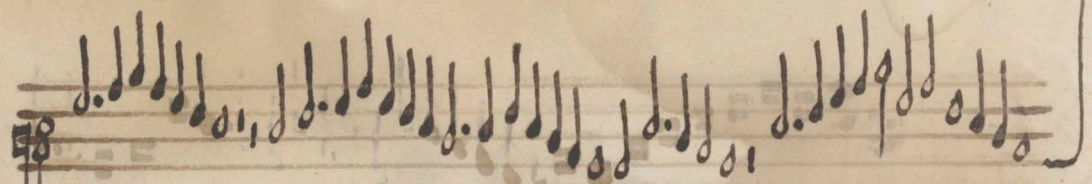


Santus

Santus



Pleni sunt celi et terra

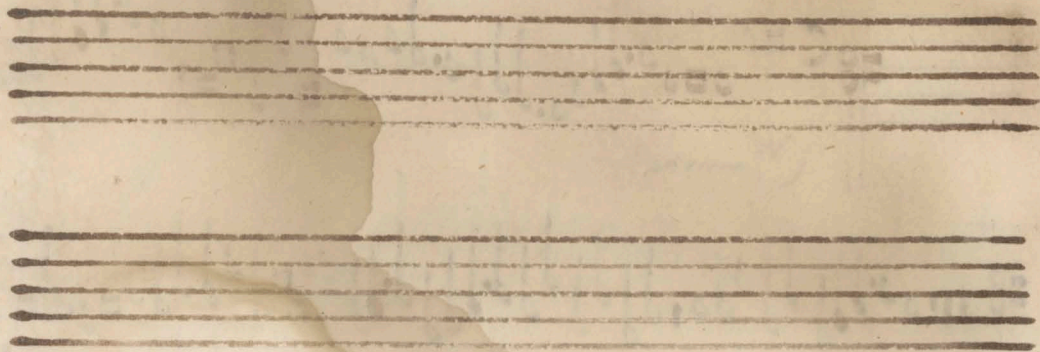


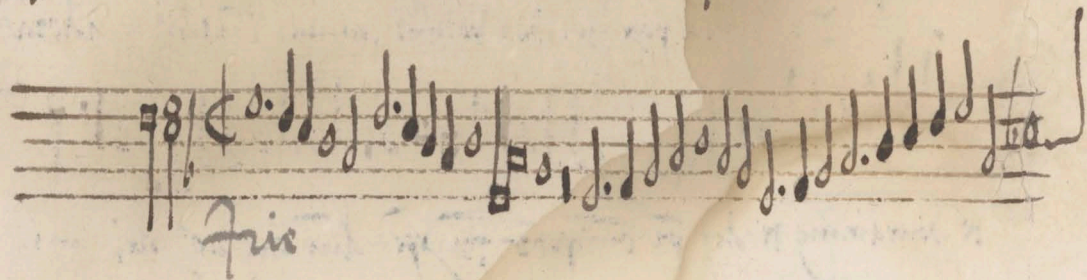
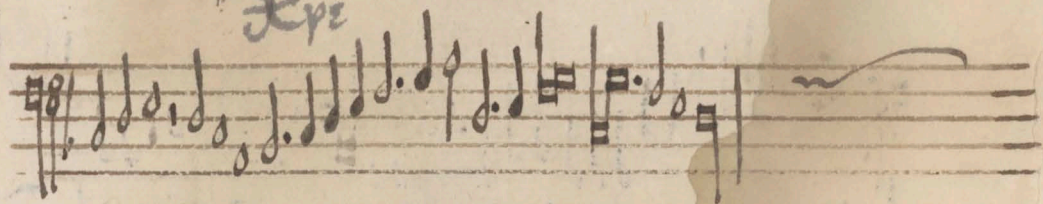
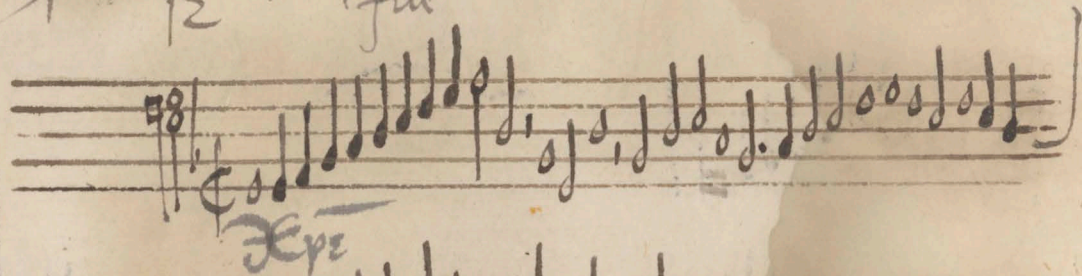
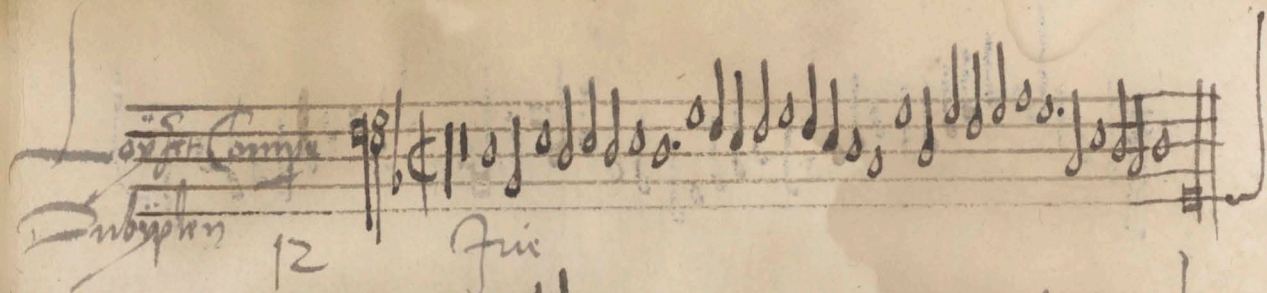
Demichis
fant

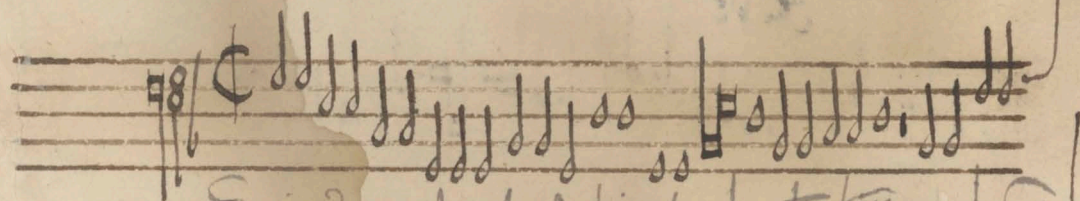
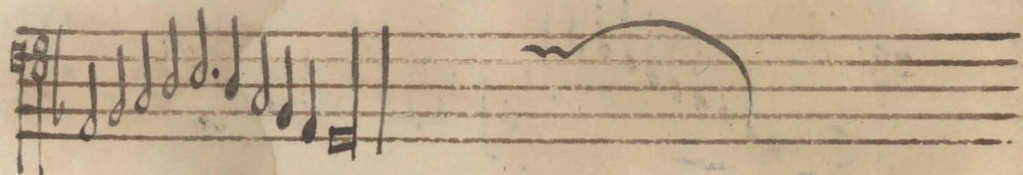
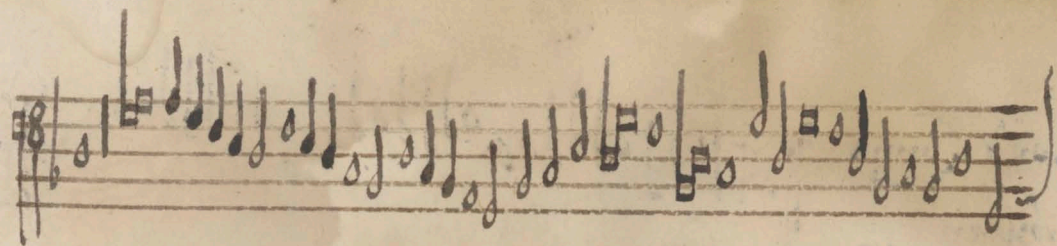
In nomine

domi

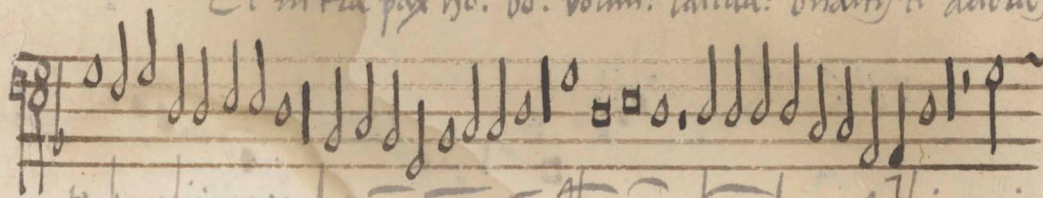
ni *domini*



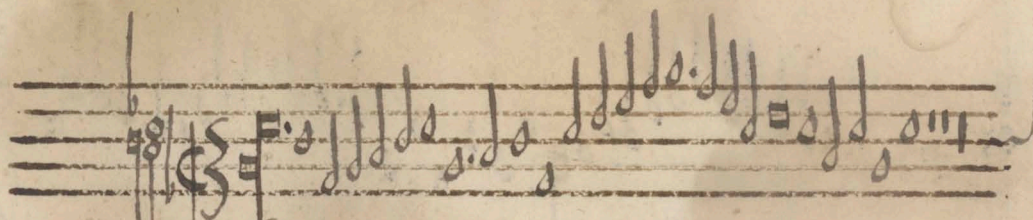




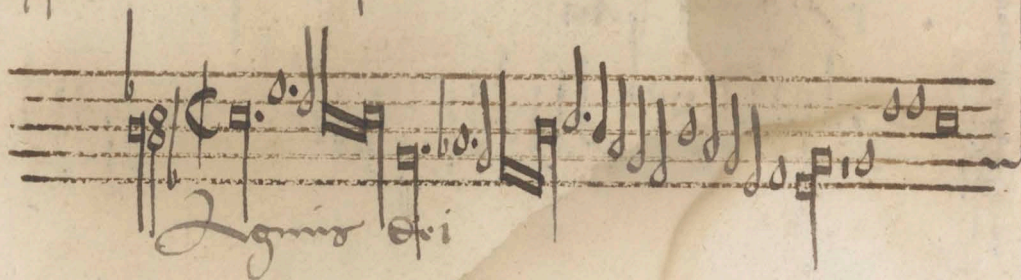
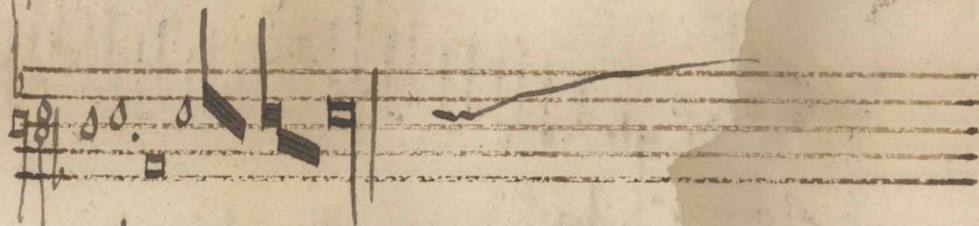
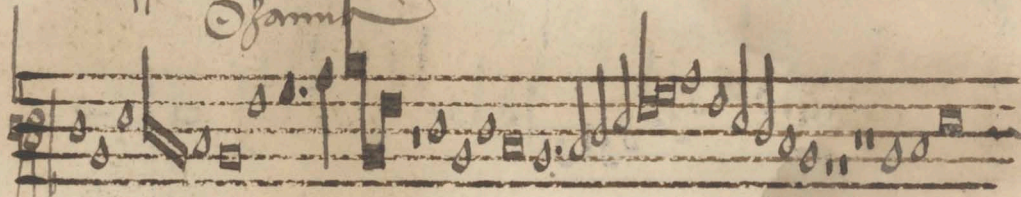
Et in tua pax ho: bo: volum: lauda: benedixit adorag



te benedixit re, dug pr omnipotis ihu xpi, am dug agg thi mi //

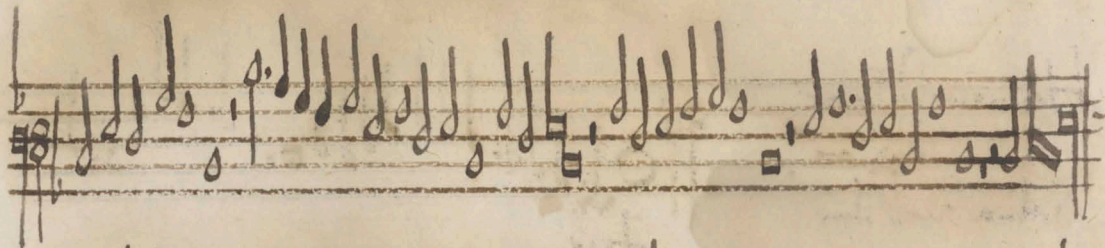


Gamm

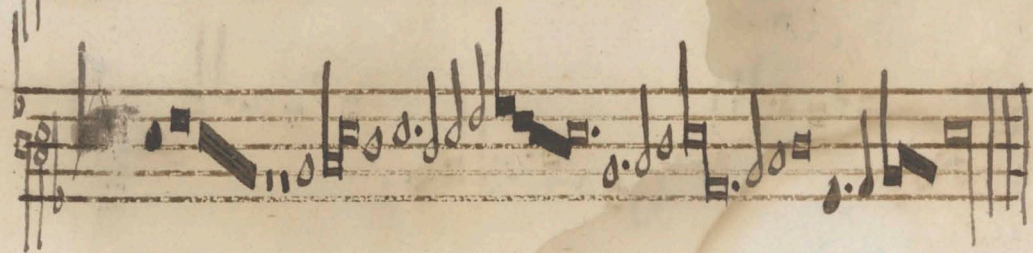
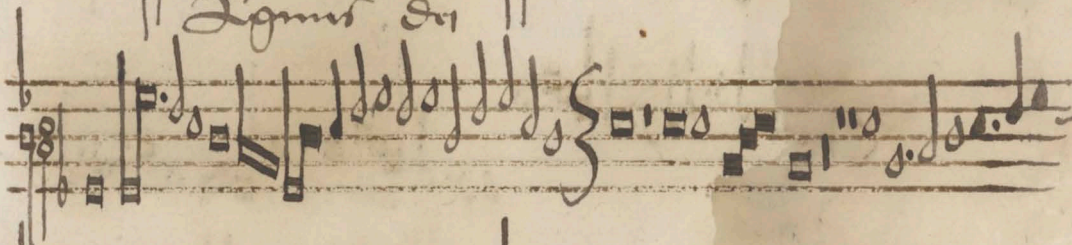


Ignis dei

A handwritten musical score on aged, stained paper, consisting of four staves. The notation is in a historical style, likely 18th or 19th century. The first three staves contain a single melodic line. The fourth staff begins with the title 'Agnus dei' written in a cursive hand, followed by a double bar line and then continues with the musical notation. The paper shows significant water damage, particularly a large stain in the lower half. The ink is dark brown or black.



Agnus Dei



15

Herrn Jesu

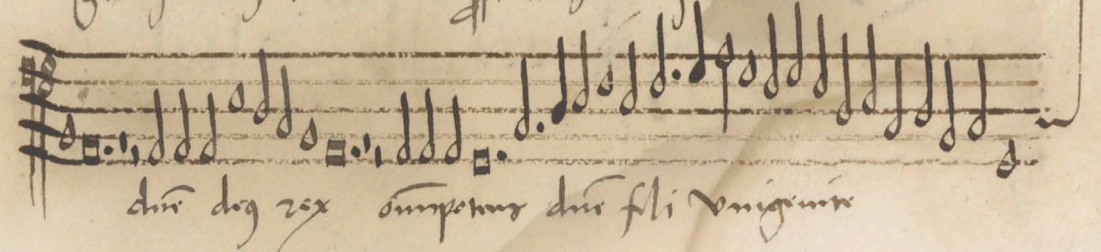
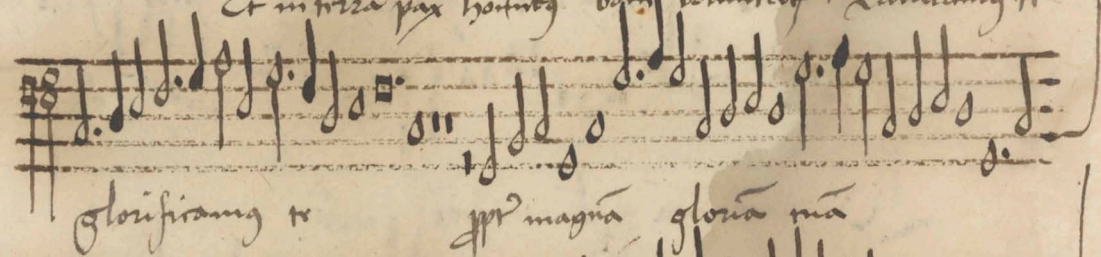
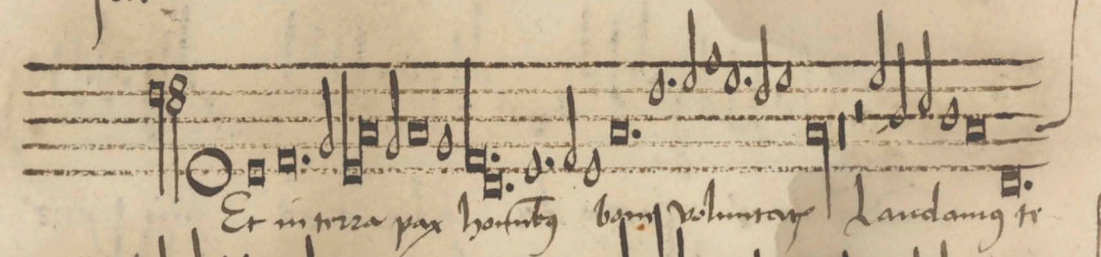
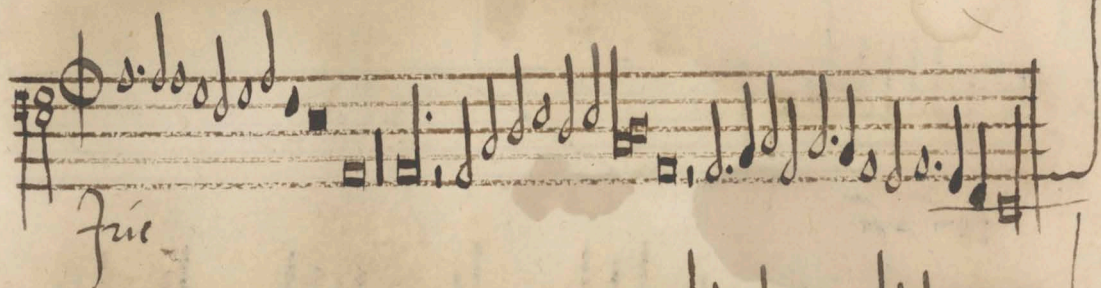
Christi

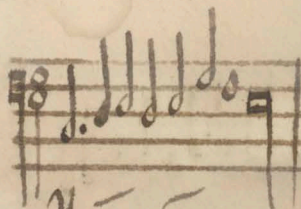
Salmus nos dicit

Frei

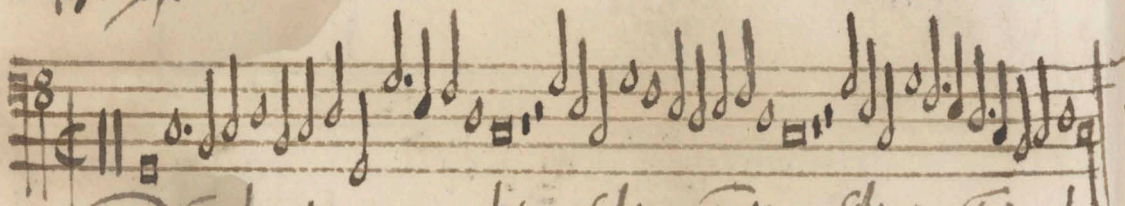
Christi



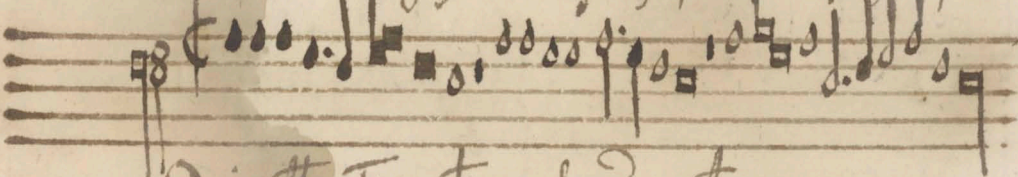




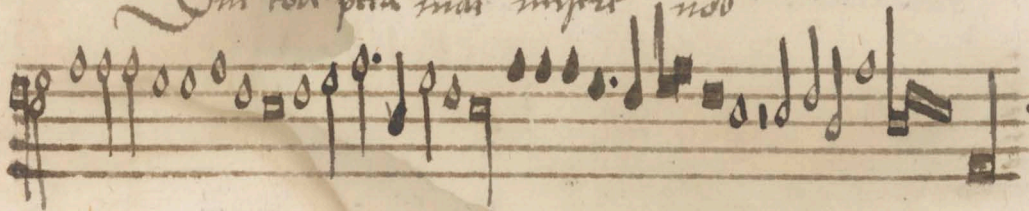
Thm xpc

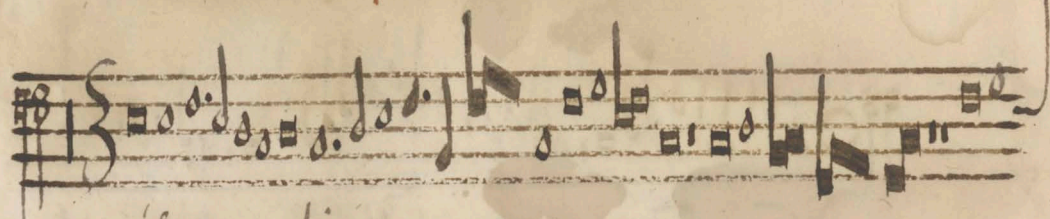


Domine deus agnus dei filius patris filius patris

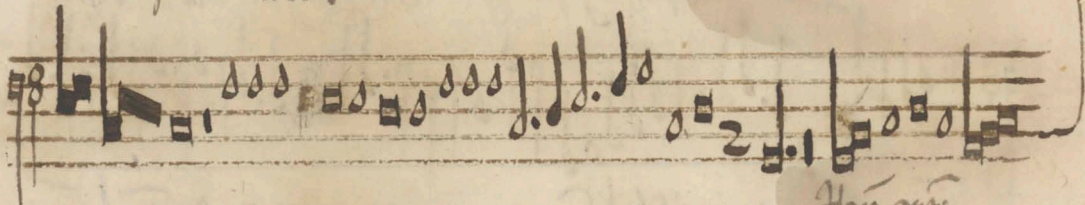


Qui tollis peccata mundi misere nobis

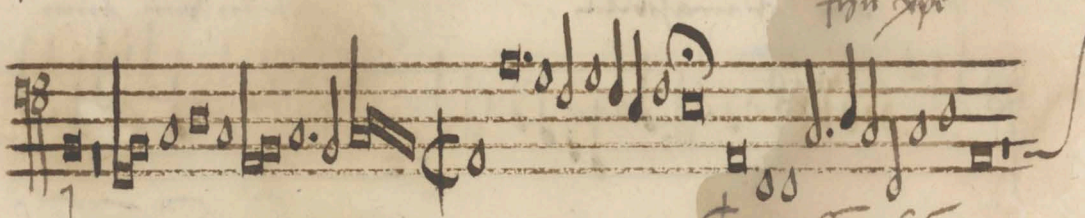




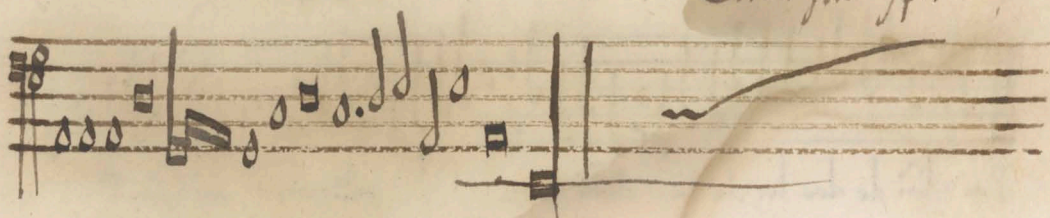
misere nobis

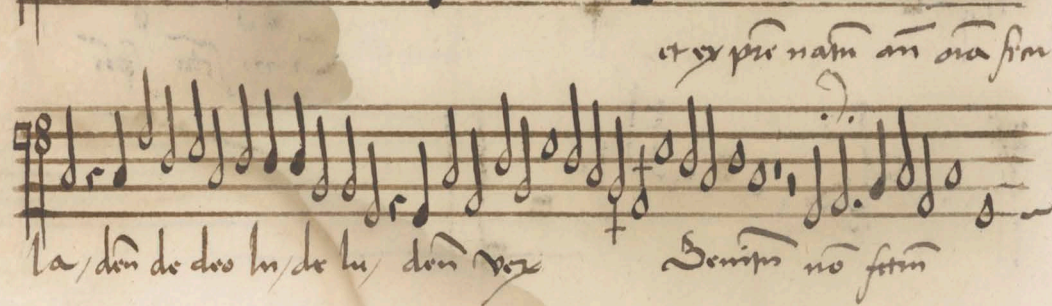
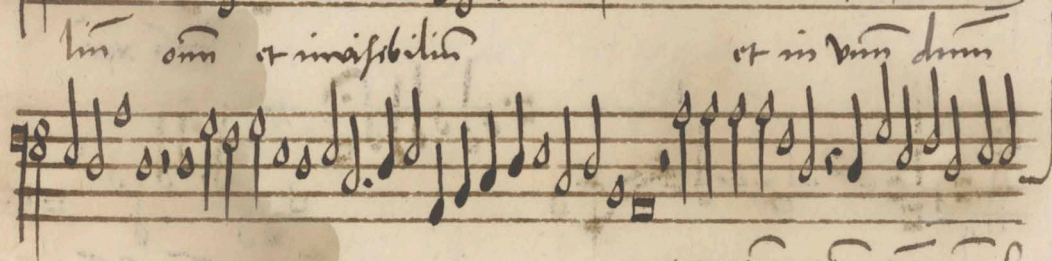
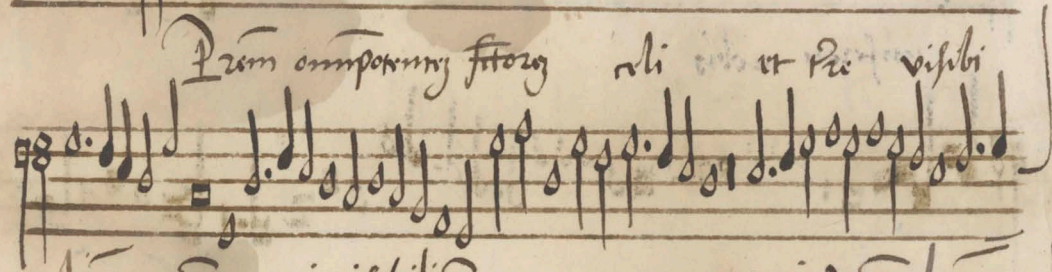
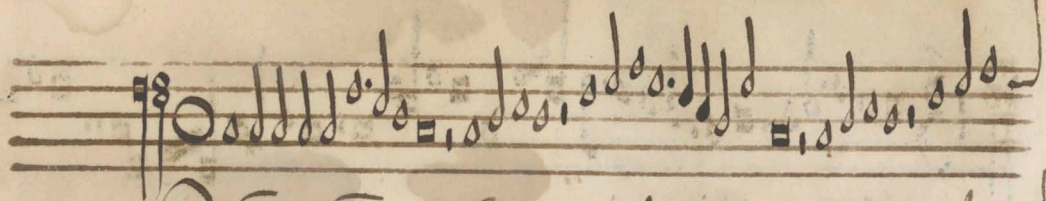


Thū xpi

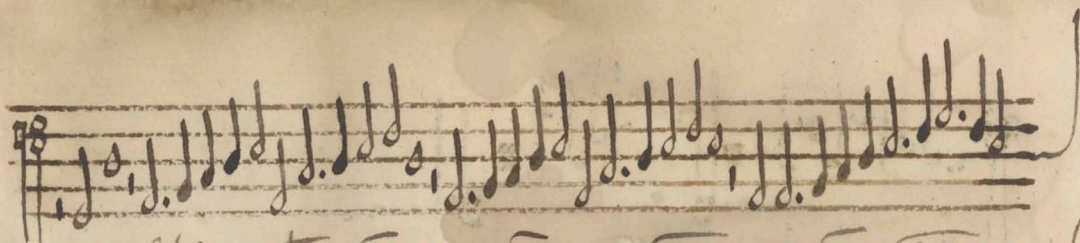


Ann ſcto ſpī

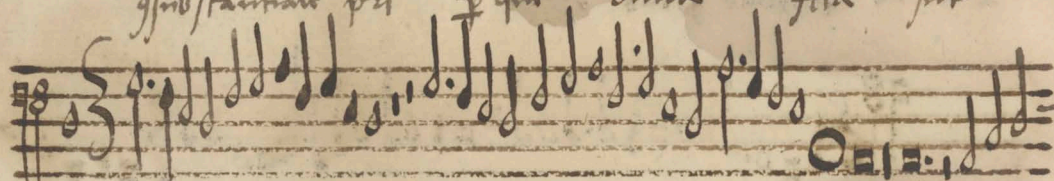




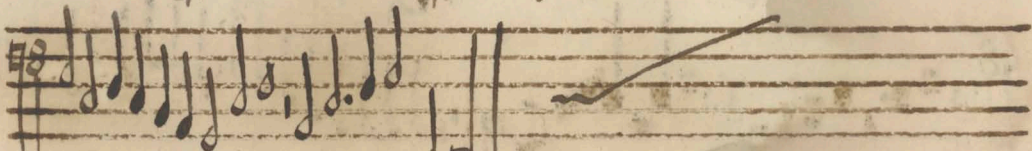
Scdm no fin



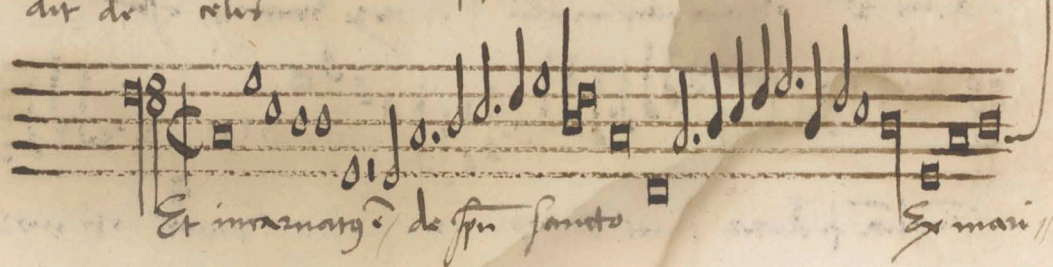
gubstanciate p[er] x[ristu]m om[n]ia feta s[un]t



qui p[ro]p[ter] n[ost]ro ho[m]i[n]e et p[ro]p[ter] n[ost]ro salu[m] de[us] f[aci]t

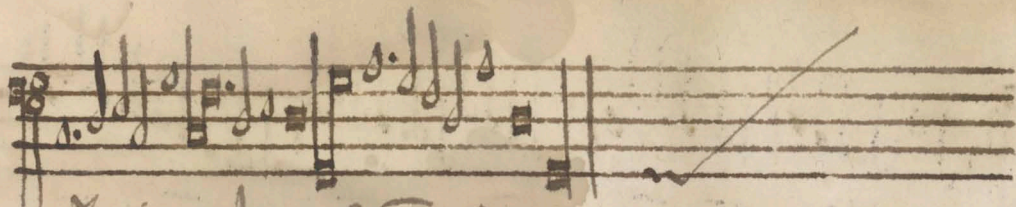


de[us] de[us] re[us]

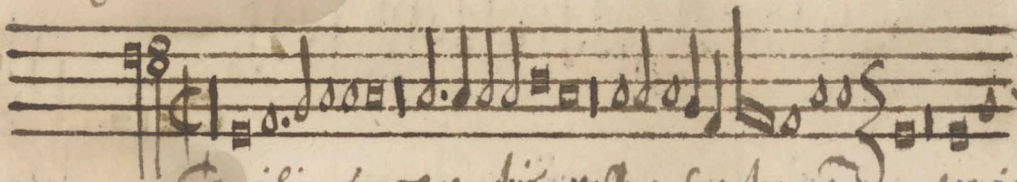


Et in carna[m] de[us] f[aci]t s[an]cto

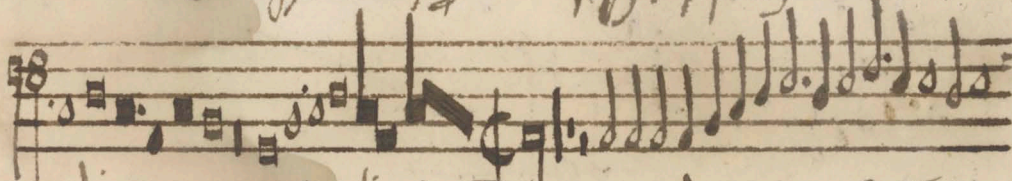
Ex ma[ri]a



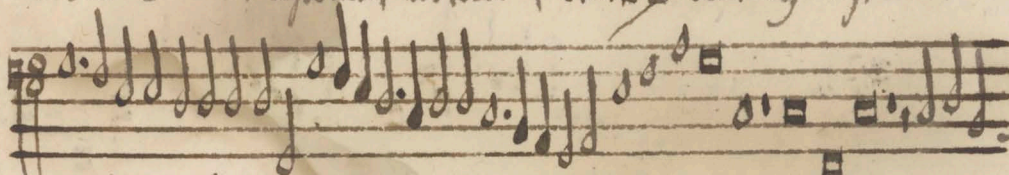
a Xpian & homo factus est



Emisit spiritus sanctus & sepulchrum

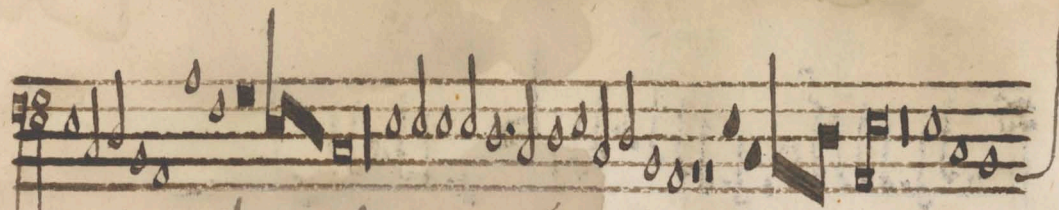


a die 2^{da} et ascendit in celum et non revertetur

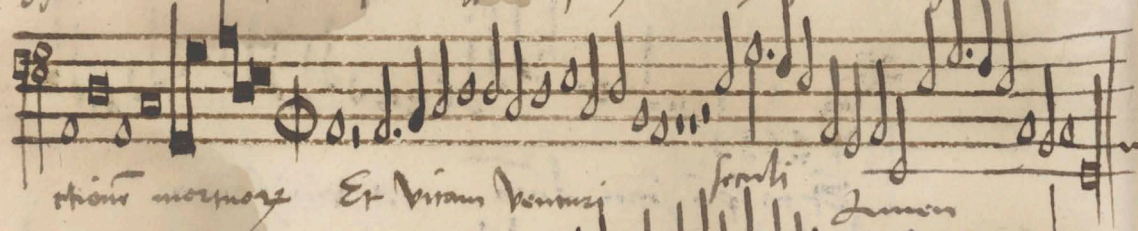


in gloria judicari vivos & mortuos. Vivos et mortuos

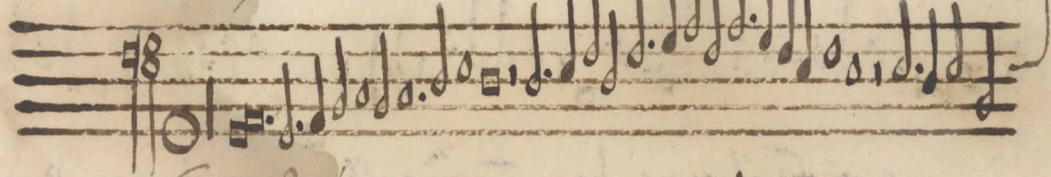
mor non erit finis
 Et in spm sctm dnm et vivificantem
 qd ex pte filioz pcedit qd in pte et filio qui loquitur est et
 prophetas et una sctam catholicam et aptam ecclesiam



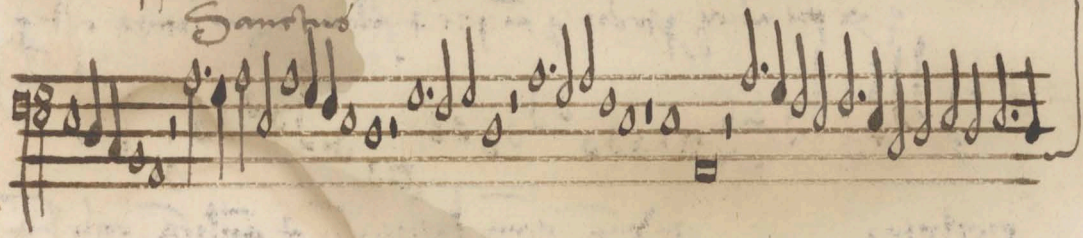
gfrer vni bapma In remissionem peccator et exspecto refectio

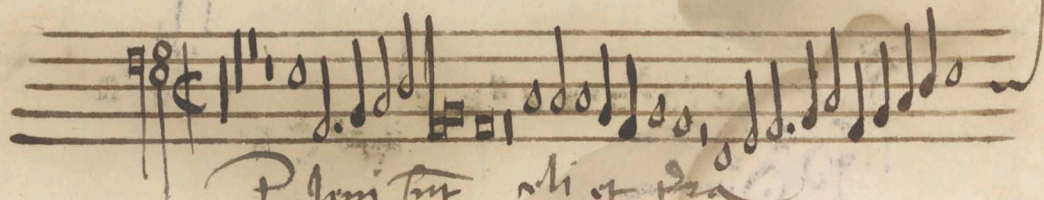
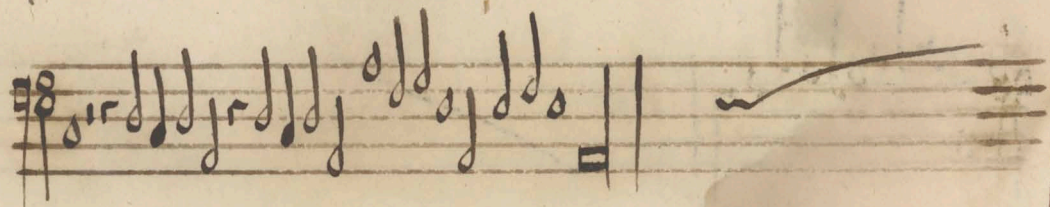
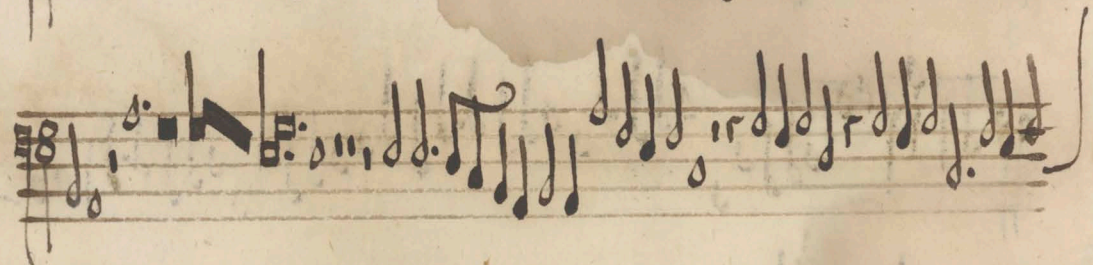
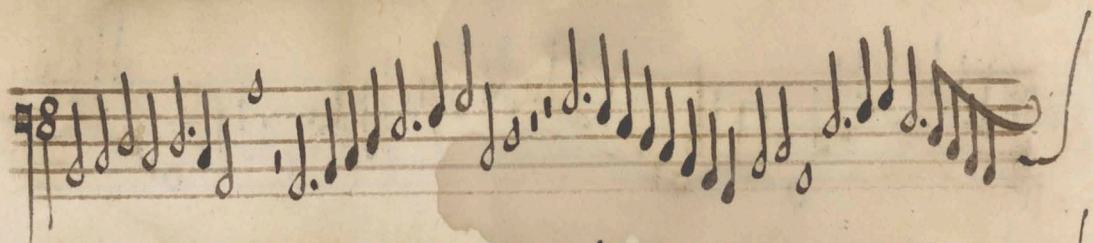


tionis moritur Et vitam venturi seculi Amen

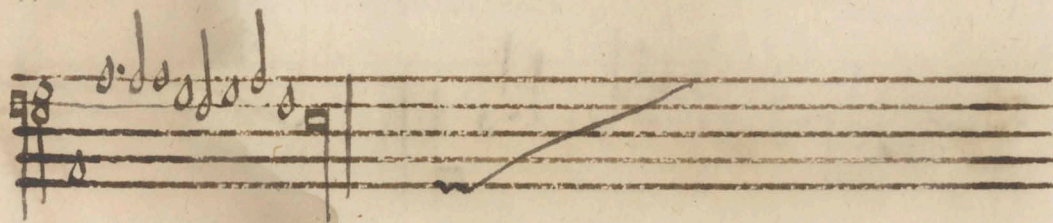
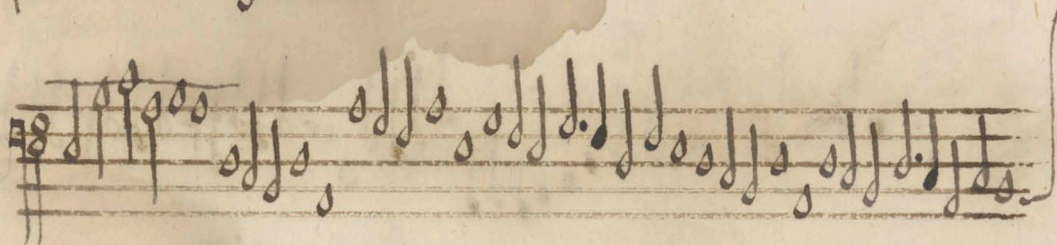
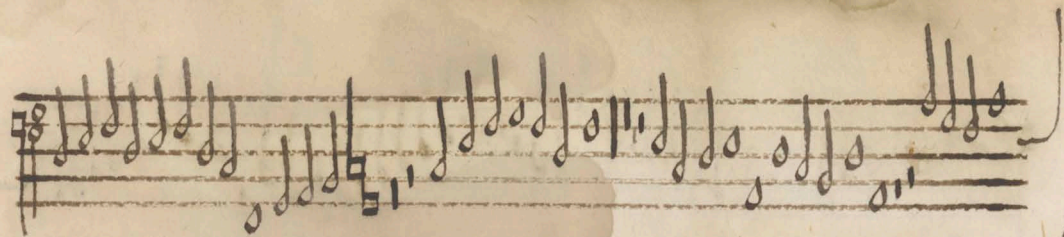


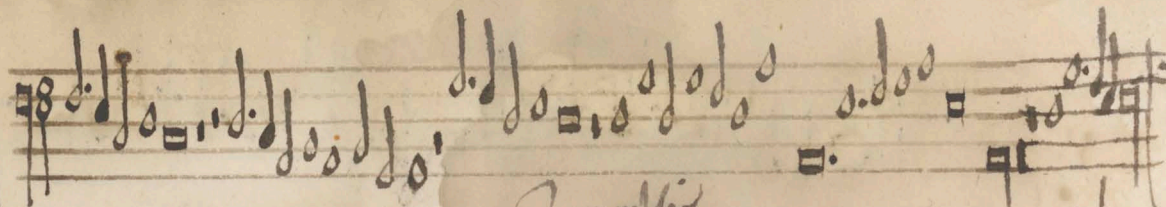
Gaudete



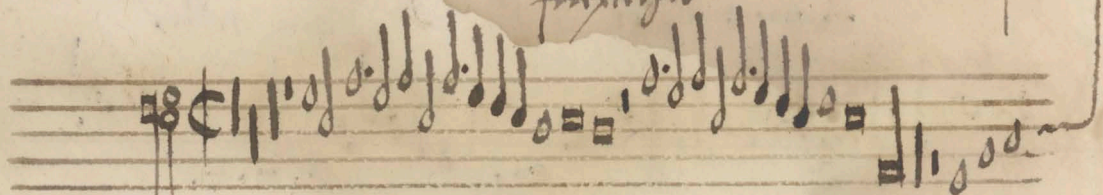


Pleni sunt celi et terra

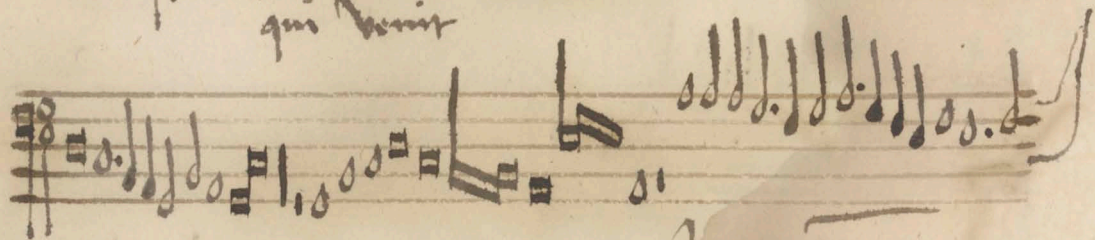




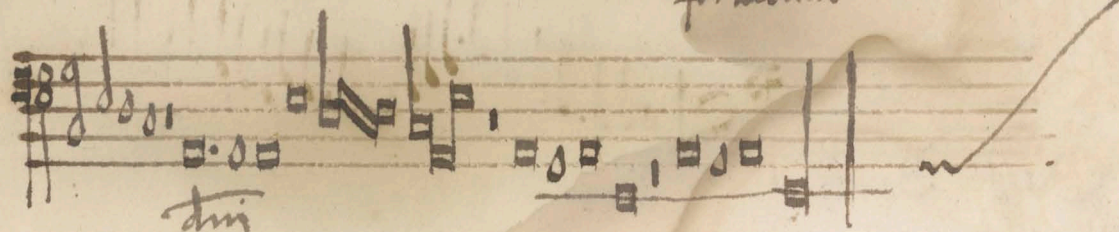
Forcello



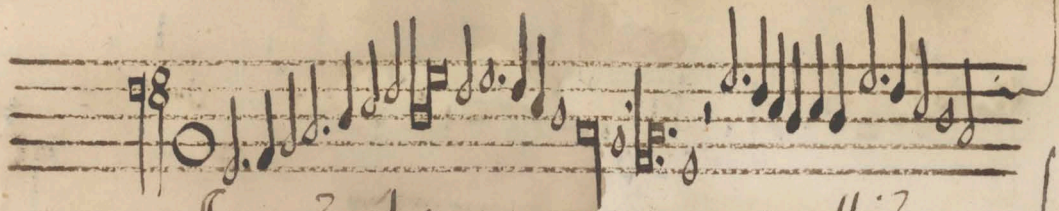
qui venit



Forcello

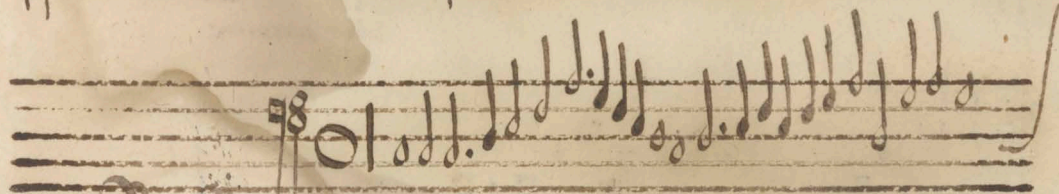
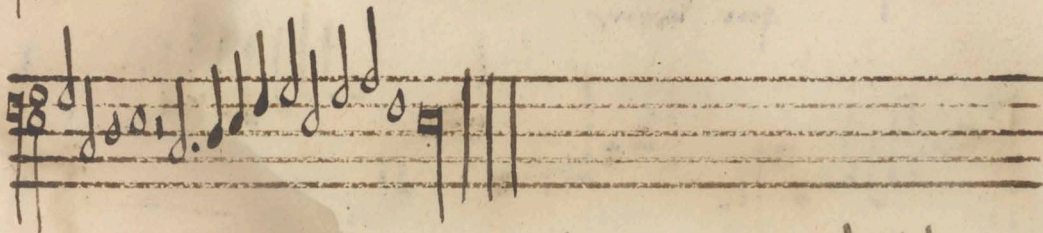
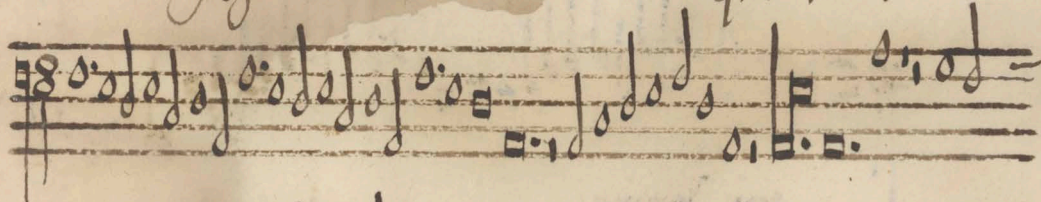


Ami



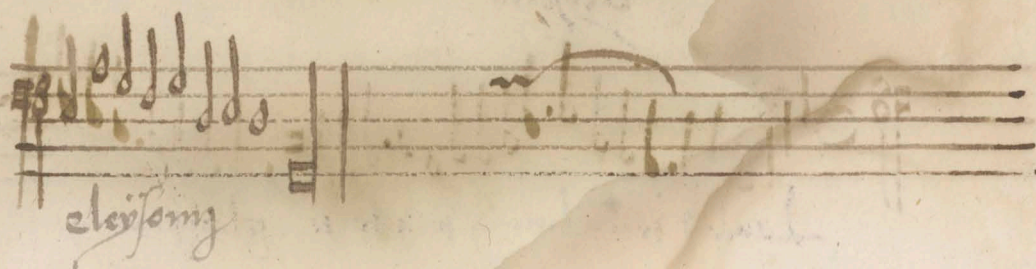
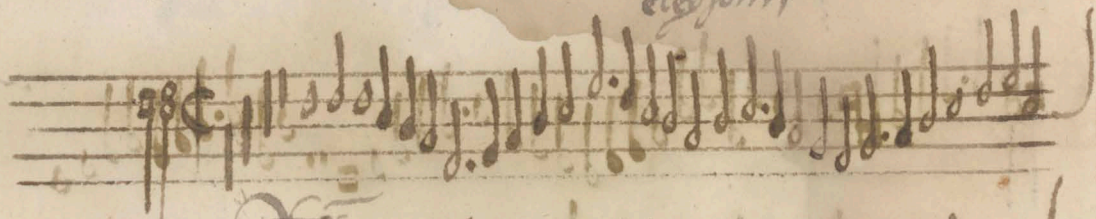
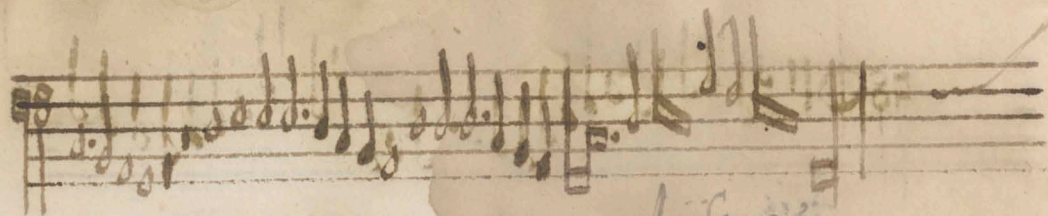
Agnus dei

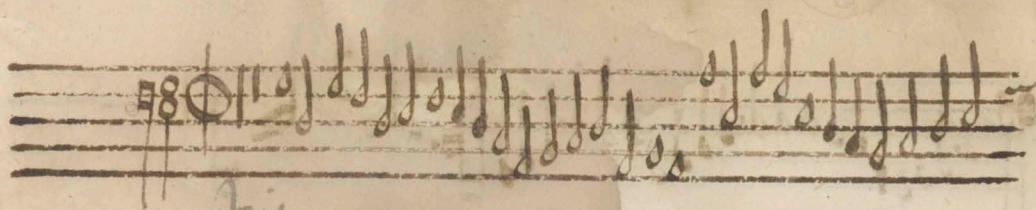
qui tollis



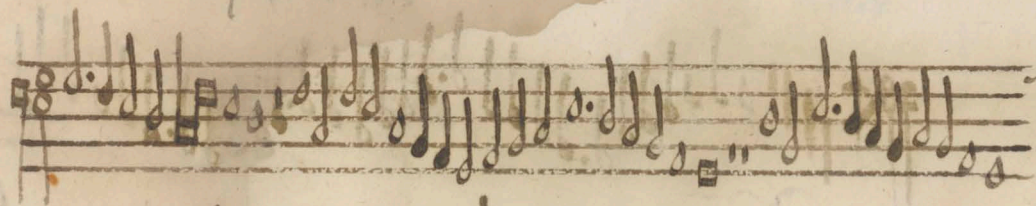
16 Georgig Brath

Fre

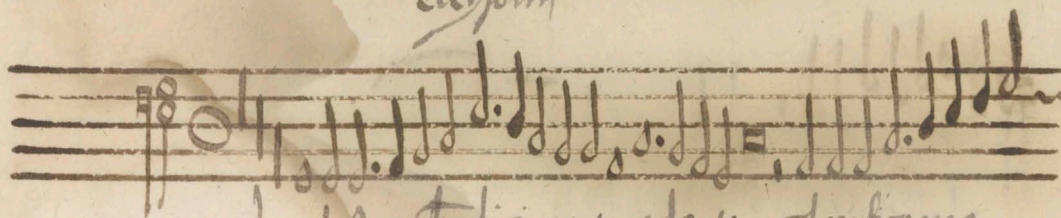




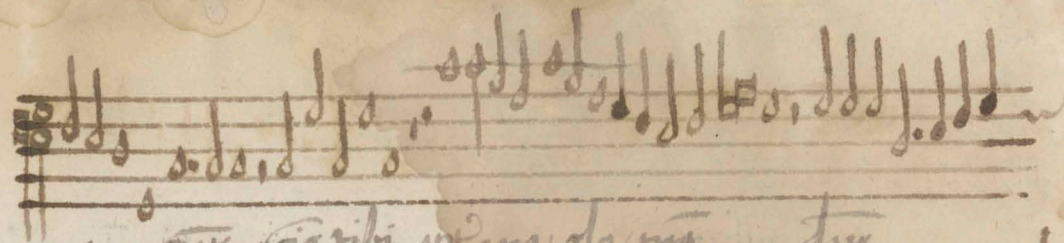
F



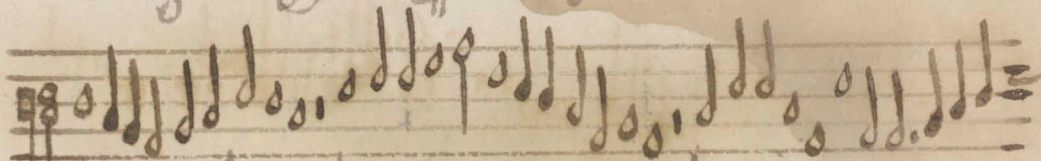
clausum



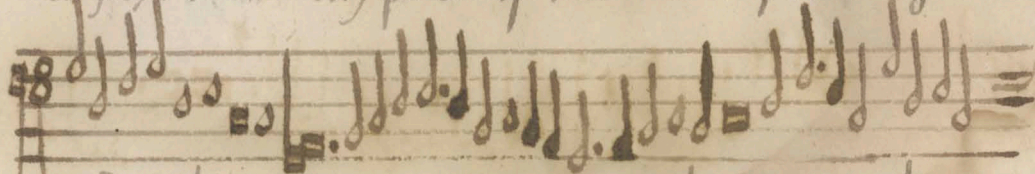
Laudes et benedictiones et adorationes glorificationes



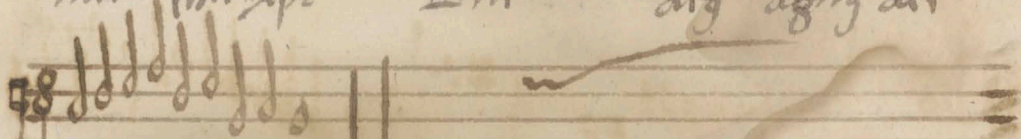
re gear agig ribi p^{ri}ma glo/ria dnr



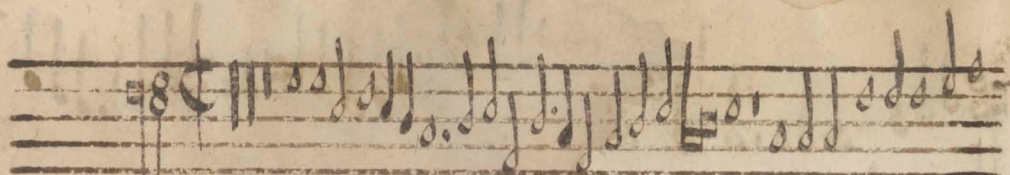
deg rex cele // deg p^{er} omnipotens dnr fili unigen



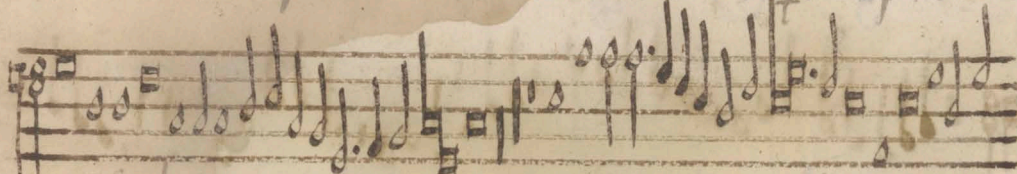
mit^{te} ihu xpe Dnr deg agig dei



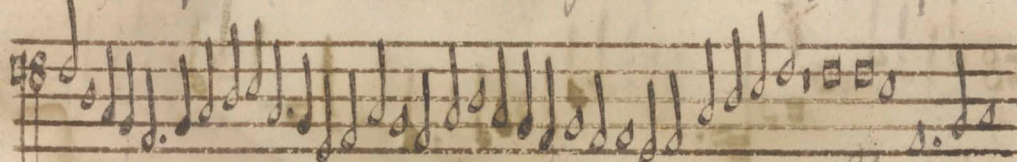
filig p^{ri}us



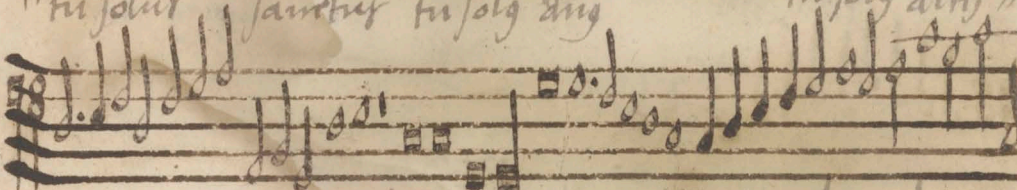
miserere no bis qd tota petra nra



sus: deprecamur inam miserere nobis qui

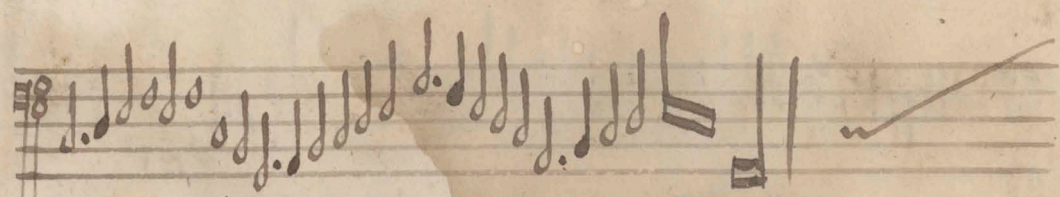


tu solus sanctus tu solus dñs tu solus alius //

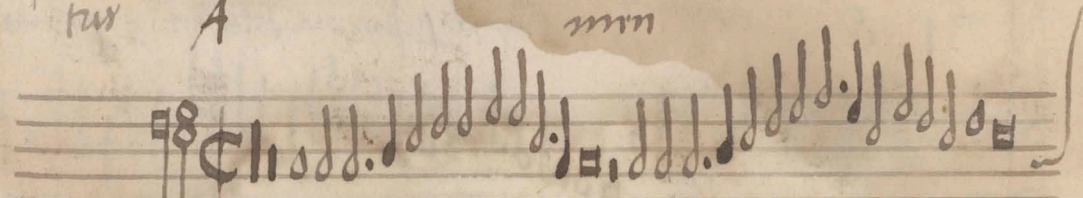


simus.

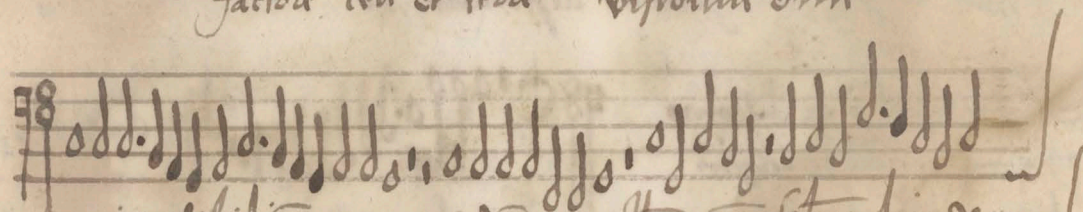
Thñ xpi Et scō spū in gl'ia dñi pa



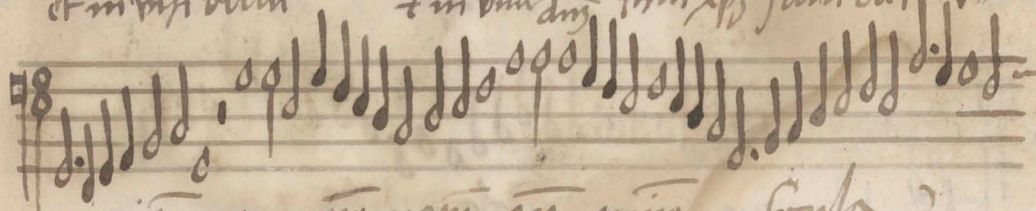
tur A men



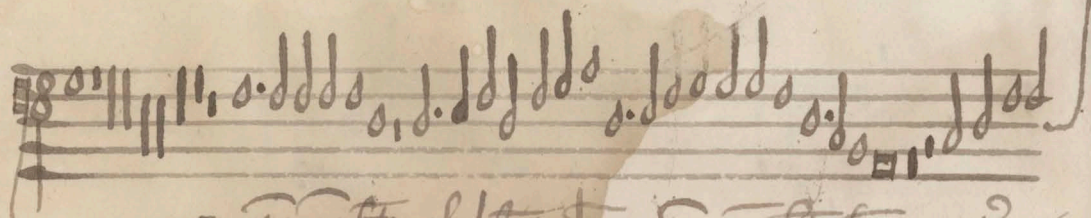
factore celi et terre visibilium omnium



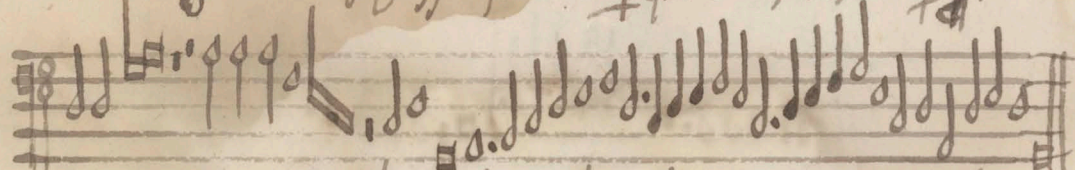
et invisibilium et in unum domini Iesum xpm filium dei



ingenitum rex pater nam ante omnia secula

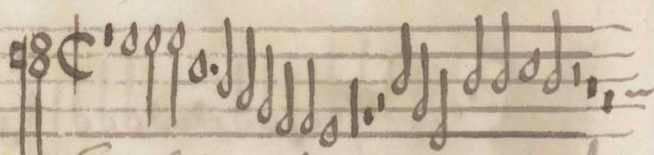


genum non sit substantia. per quam omnia facta sunt et per nos

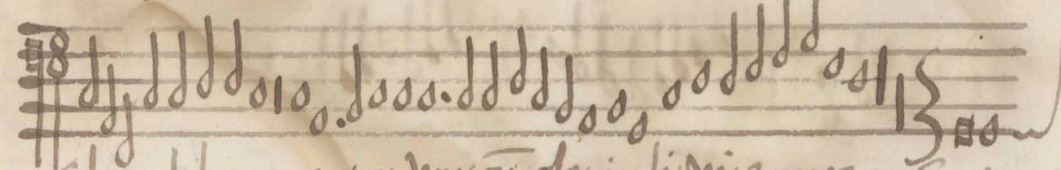


nos et per magis salutem defendit de re deus

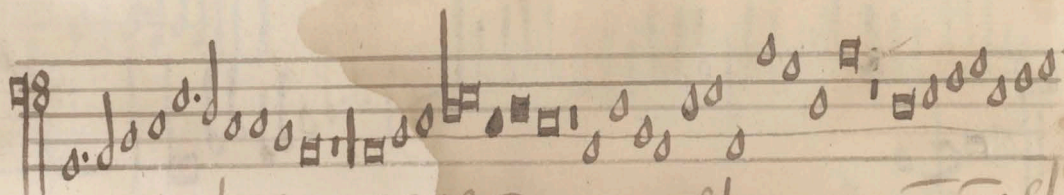
Et incarnatus est ex discipulo
per quod semper in
diapenthe sub tenore



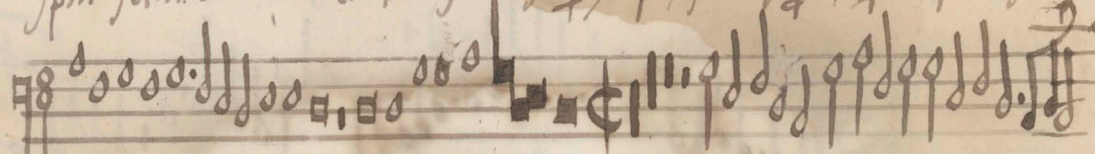
Et resurrexit: 7^a die et ascendit in celum



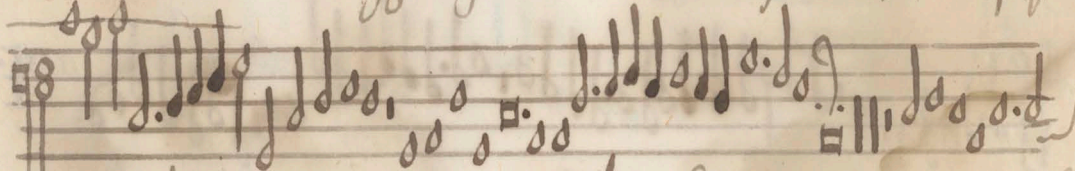
sedet ad dexteram patris: Veni in gloria dei patris et mori. Et in



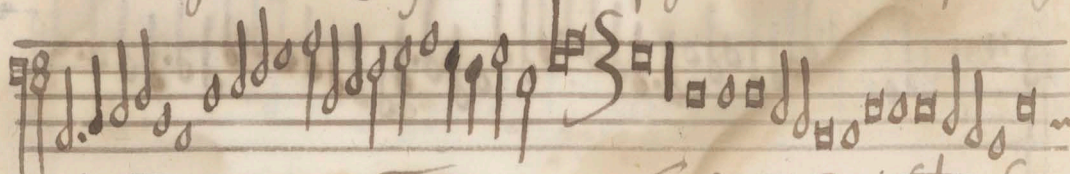
sp̄m sc̄m̄ dnm̄ et vniuersum q̄ ex pa/ filioq; p̄r/ q̄ m̄ p̄r et fili



o fit adorāt et ḡlorificāt et vna sa/ batho/ et apostol

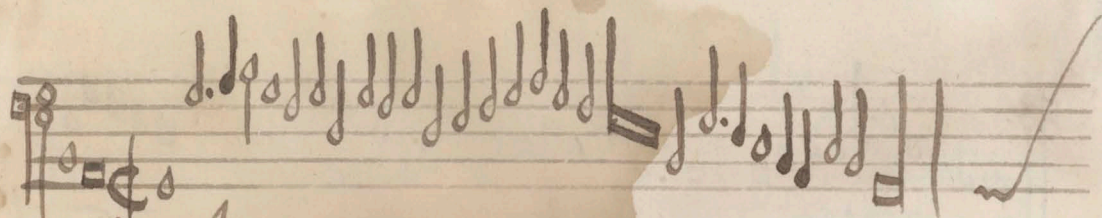


lra eccl̄esiam Confiteor v̄m̄ baptisma et ex p̄cto et f̄u



uictor mortuorū

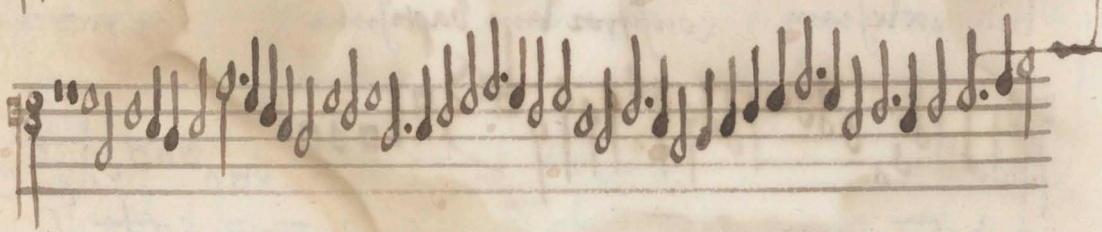
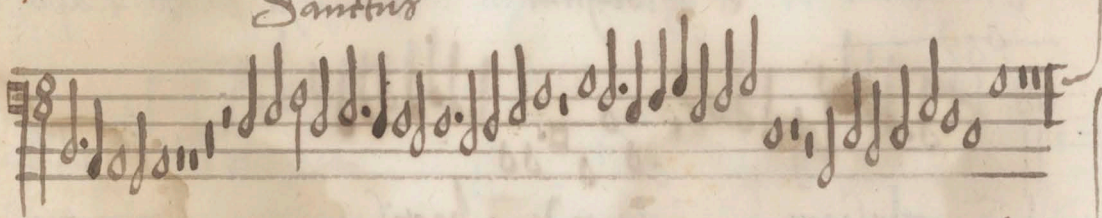
Et vna v̄m̄ f̄u f̄u

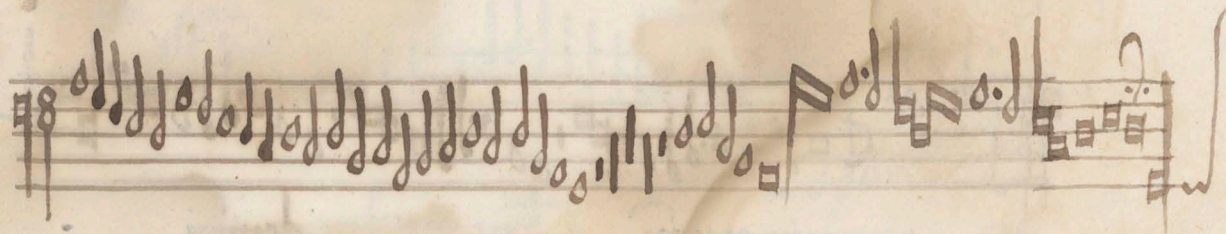
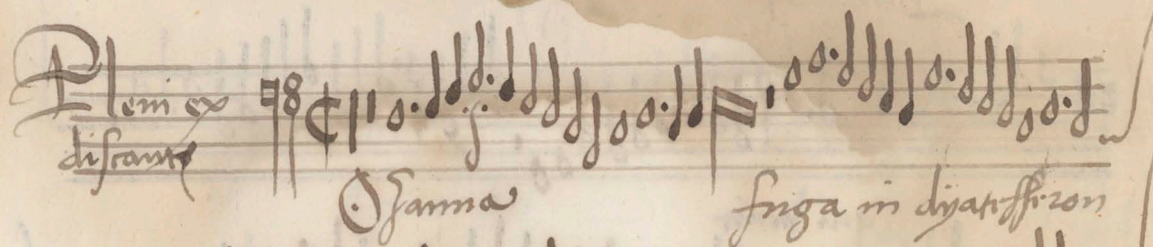
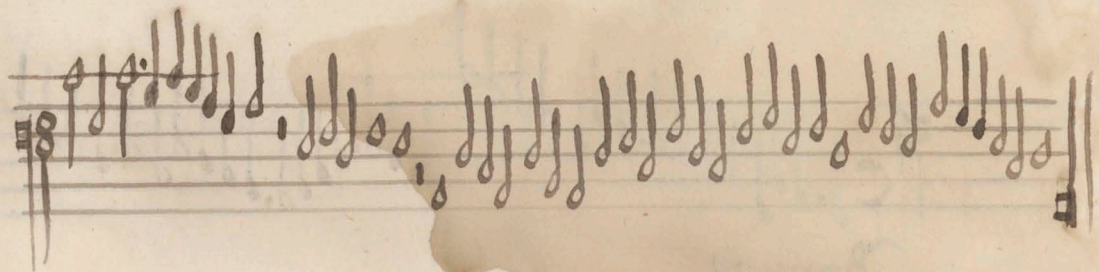


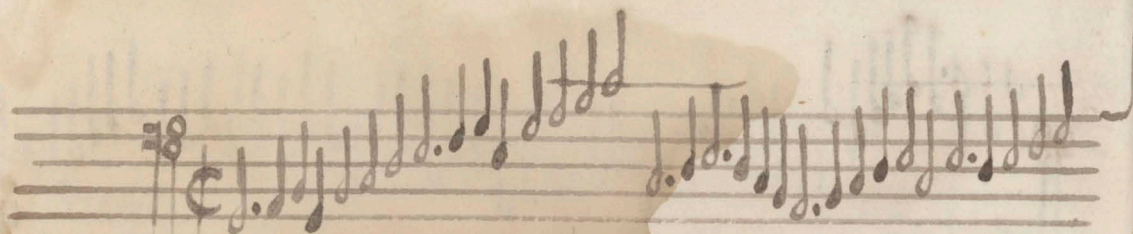
riti A



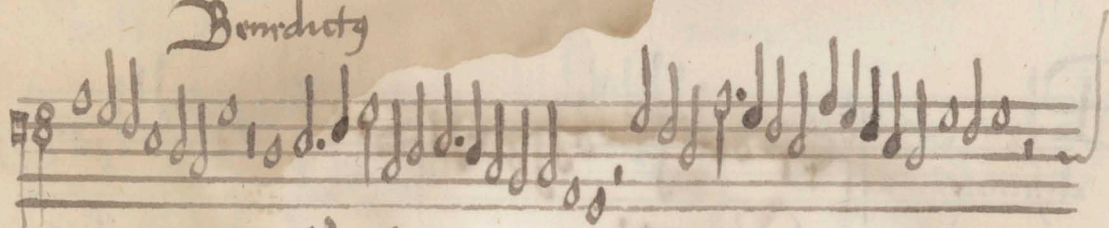
Santus?



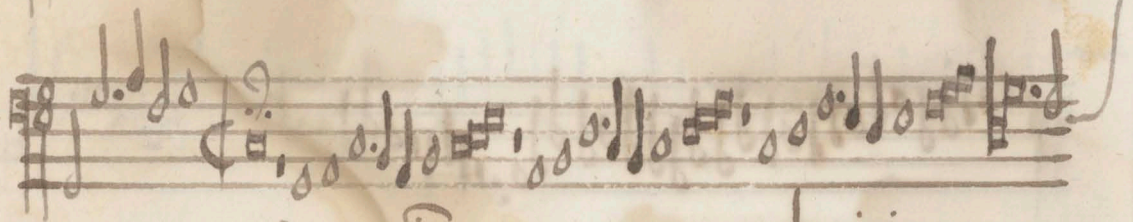




Benedictus

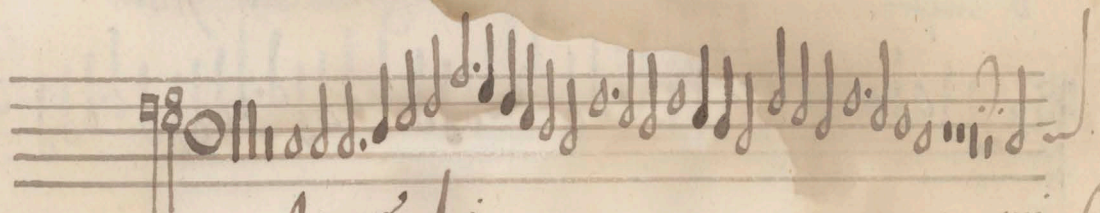
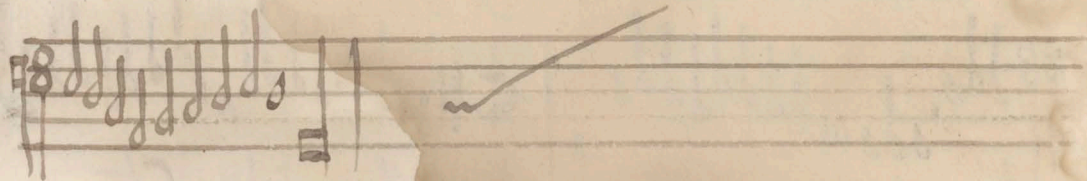


qui venit



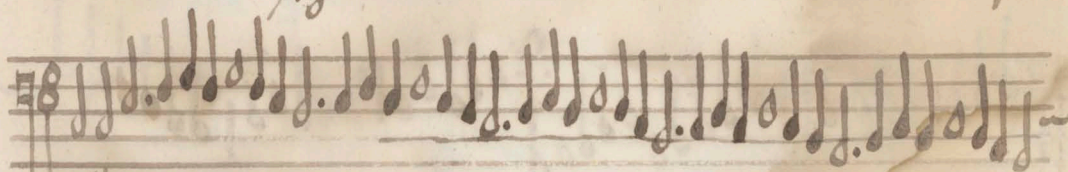
in nomine

domini



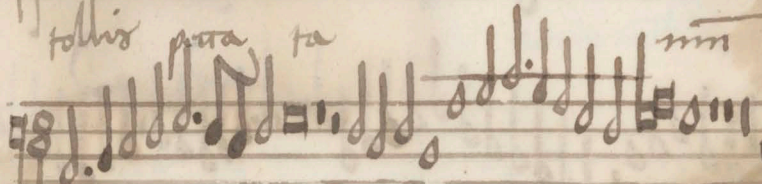
Agnus dei

qui

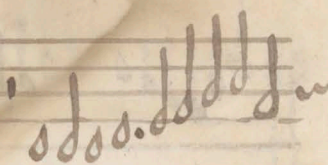


tollis pec- ca- ta

mun-



di misere- re nob



misere- re no-

t misere not Agnus dei Stam

94

Comprehender septem milia unum unum

Agimus dei

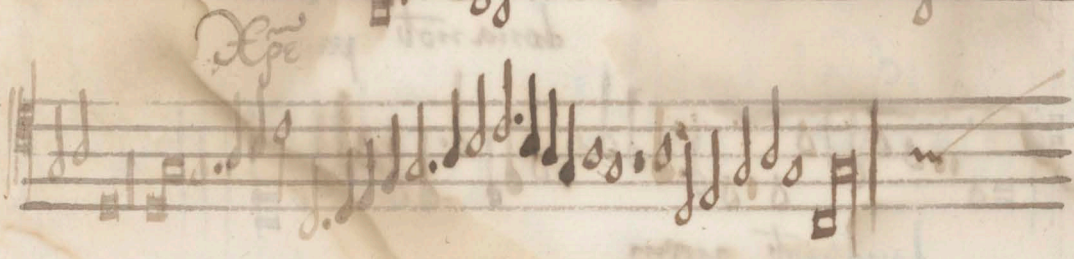
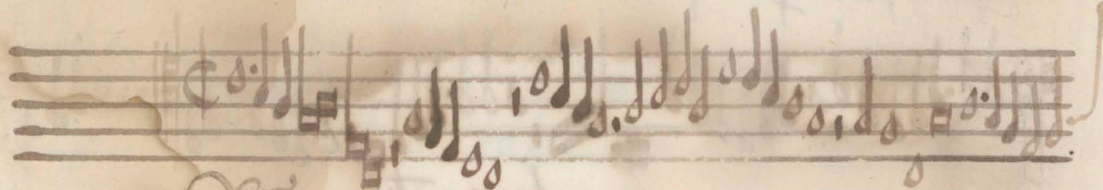
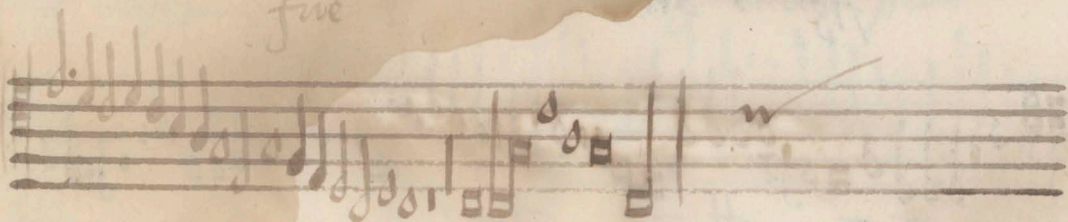
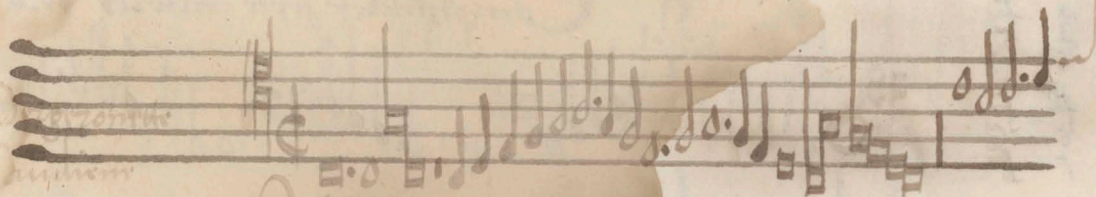
q tott pcta q tott pcta mch

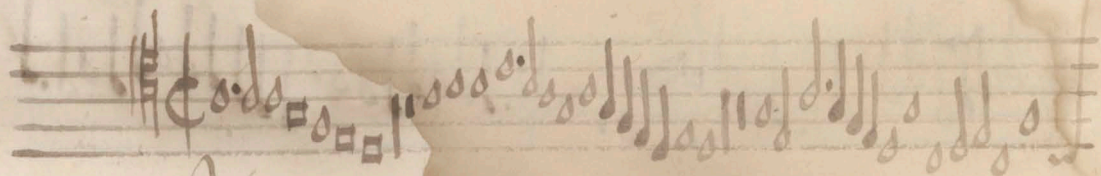
dona nob parum

dona nob parum

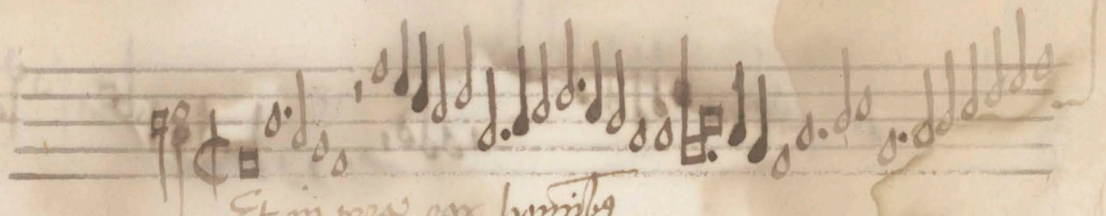
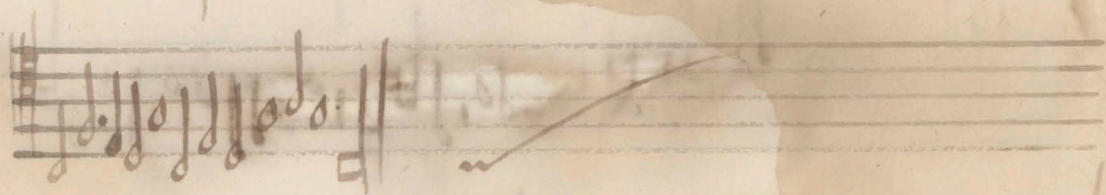
Septem alia aliam tempus unum sumendo

17

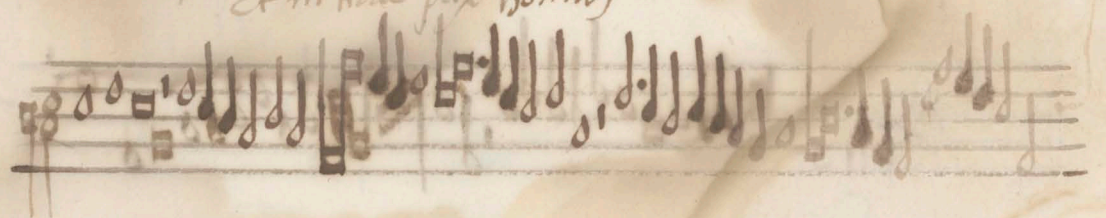


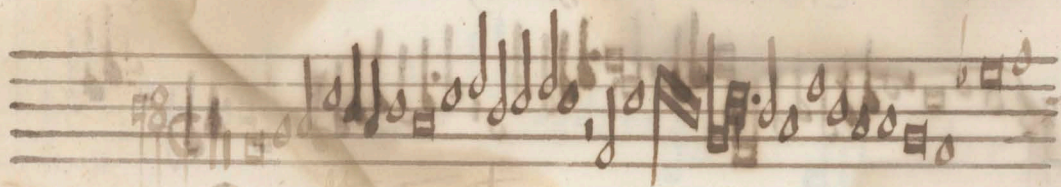
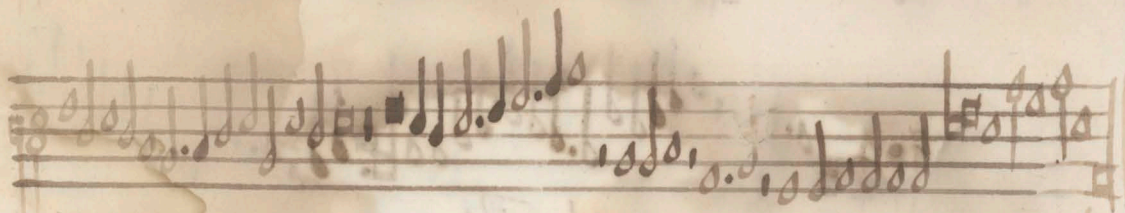
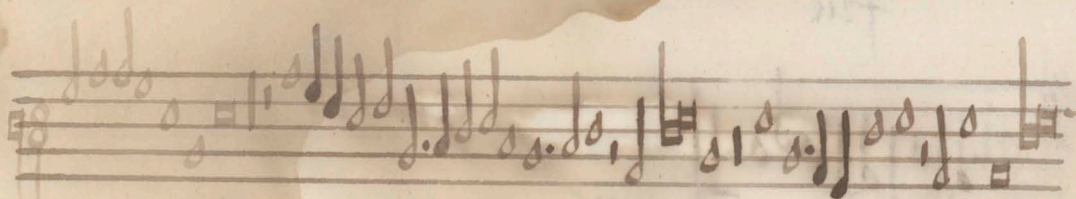
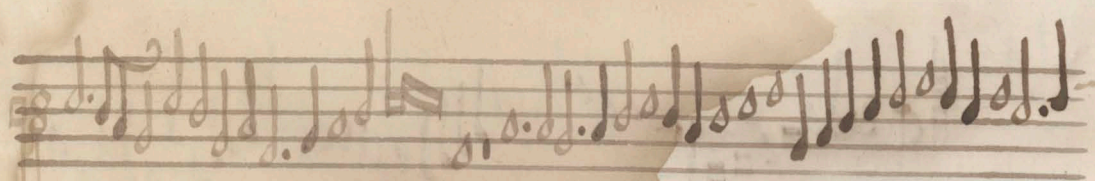


Frie

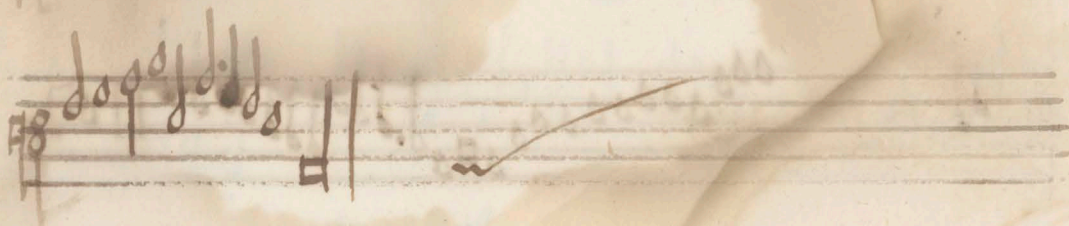
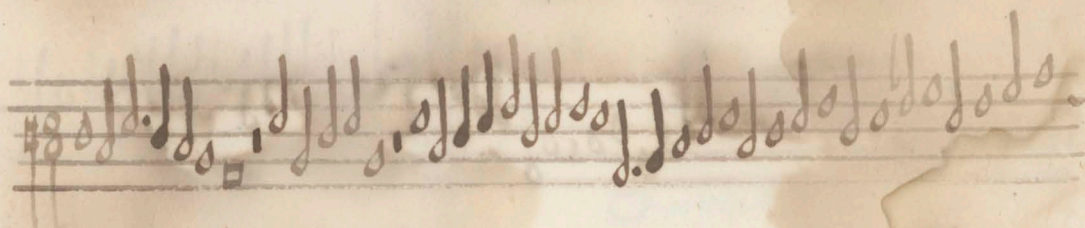
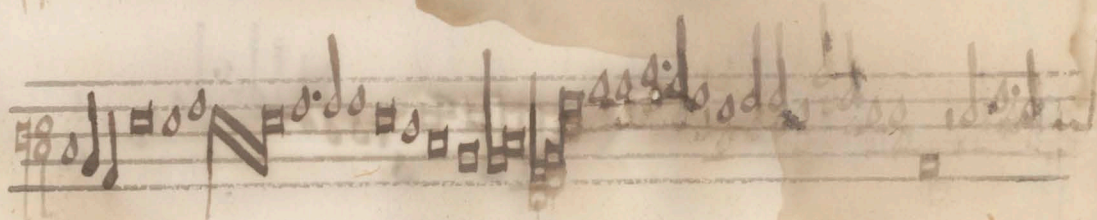
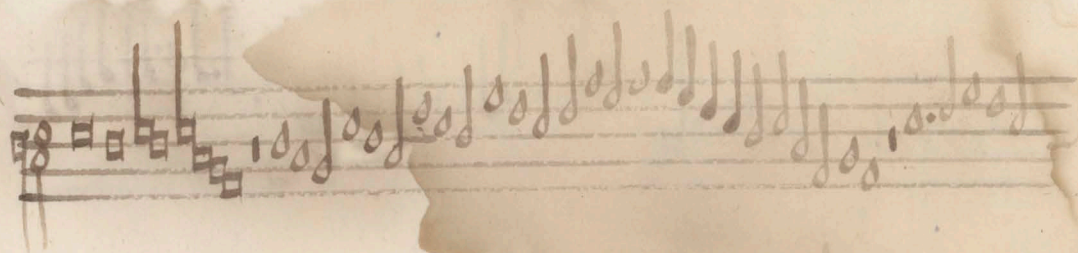


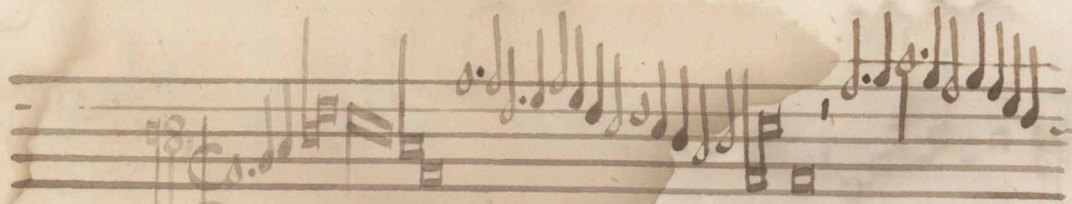
Et in terra pax hominibus



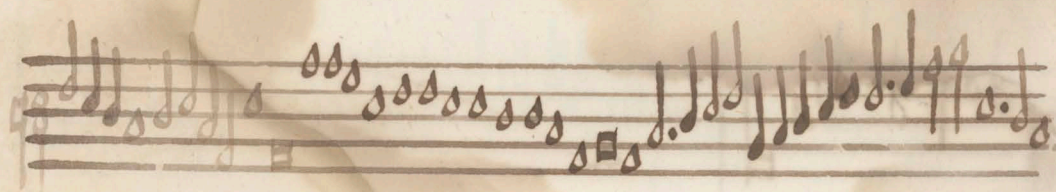
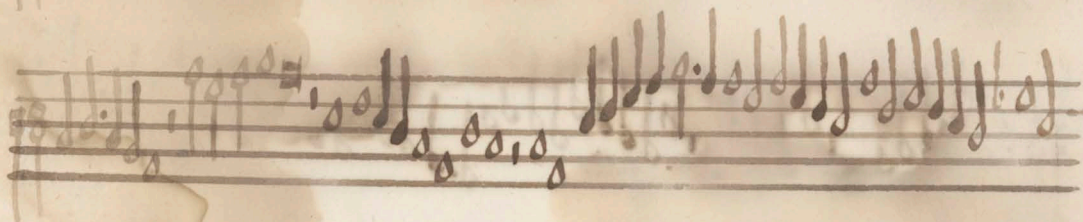
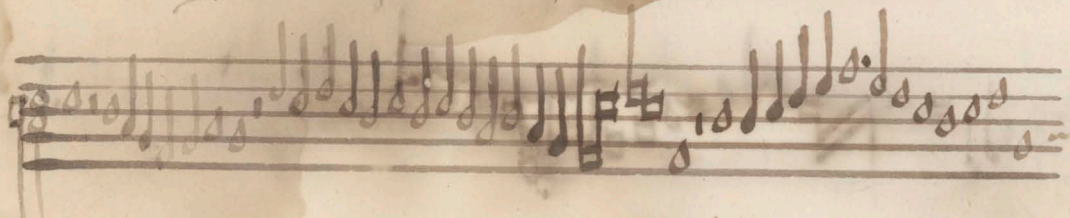


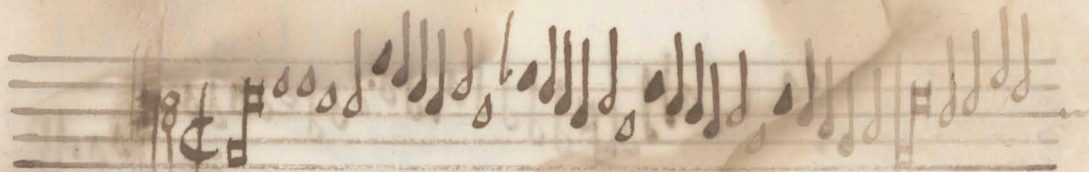
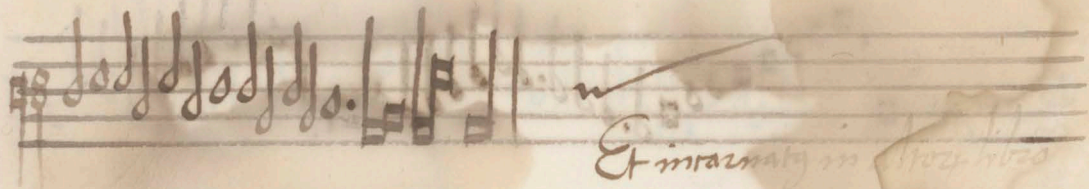
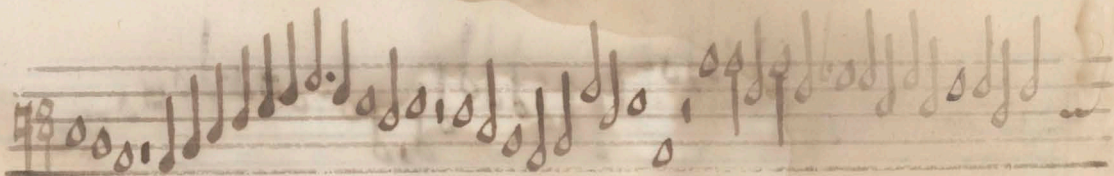
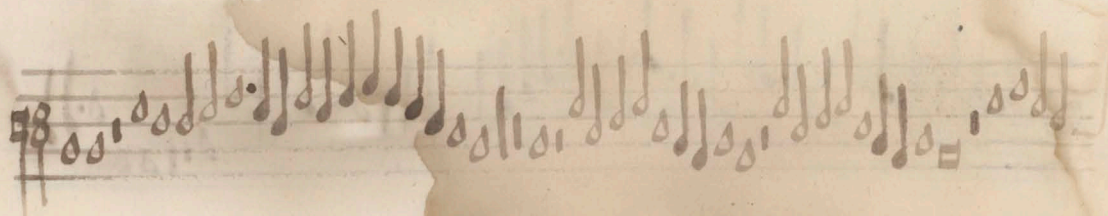
Qui tollis peccata mundi



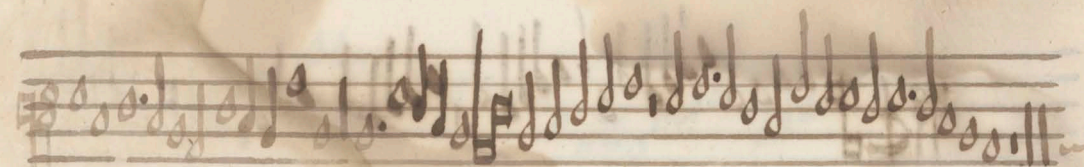
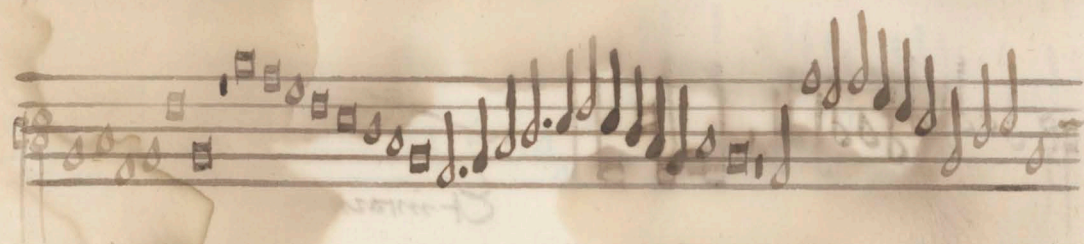
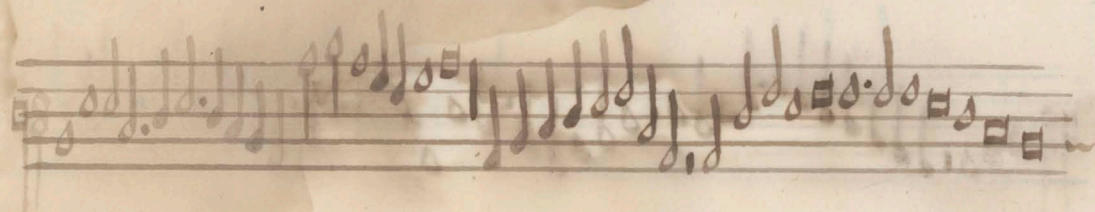
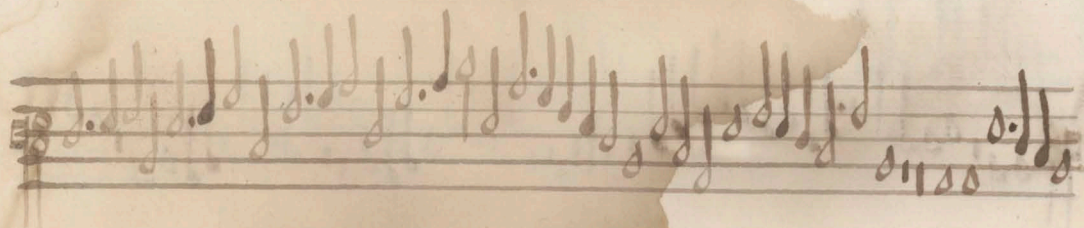


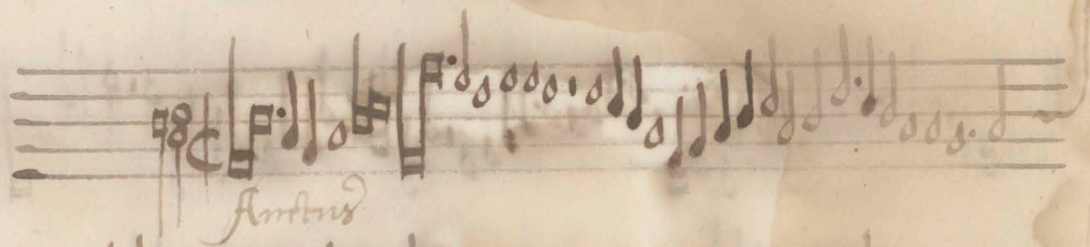
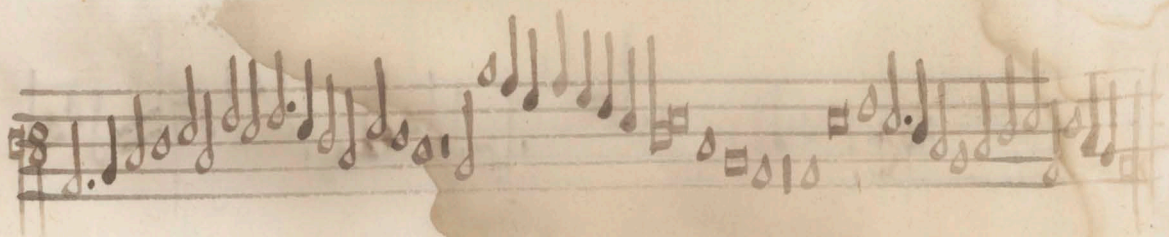
Præm omnipotenti



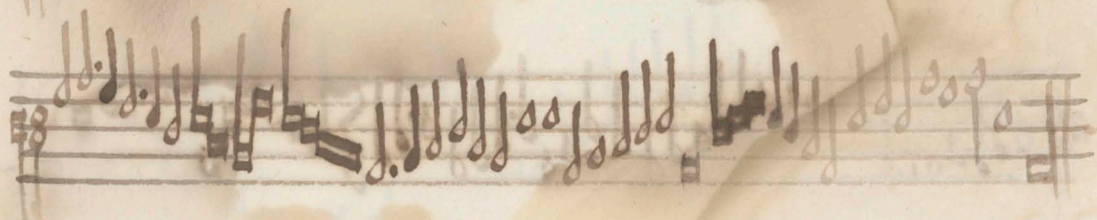
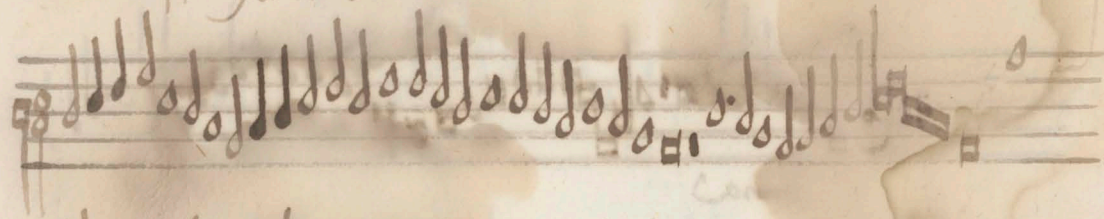


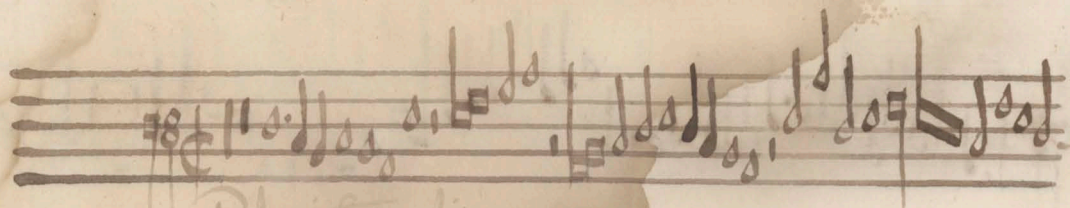
Et in veniens est



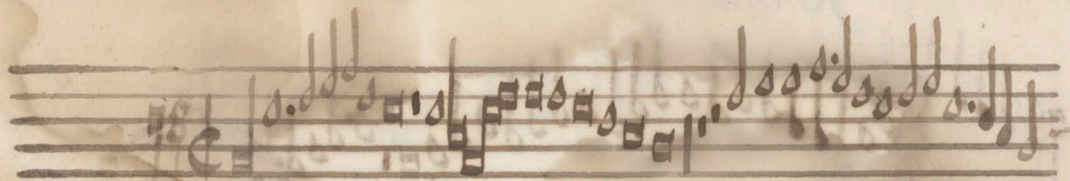
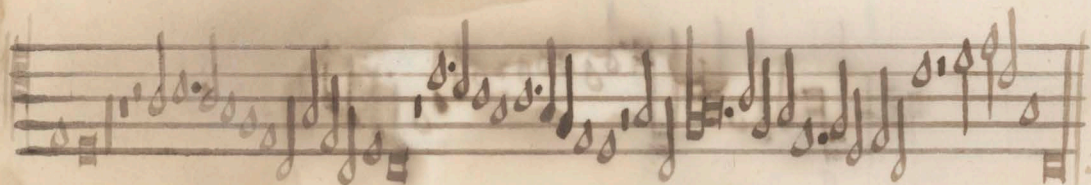


Andrus



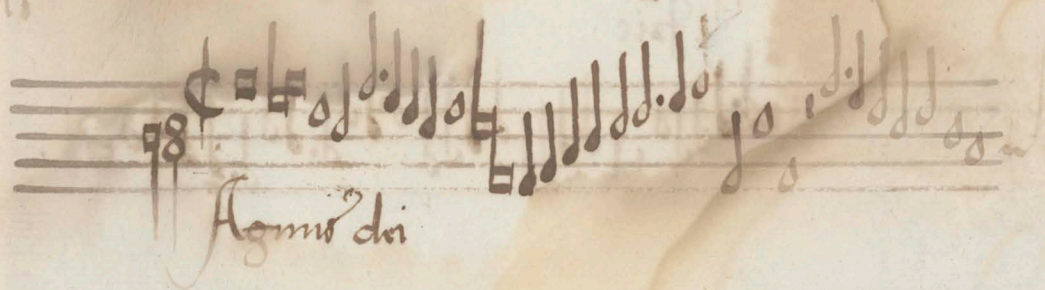
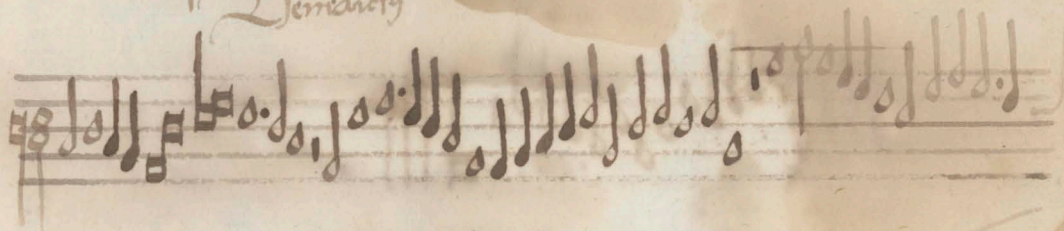
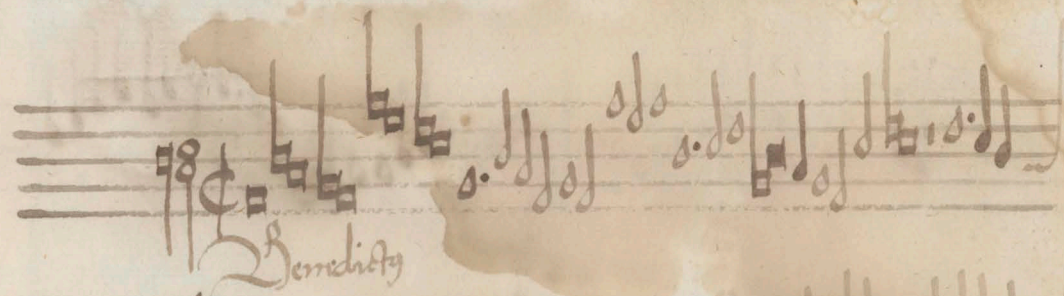


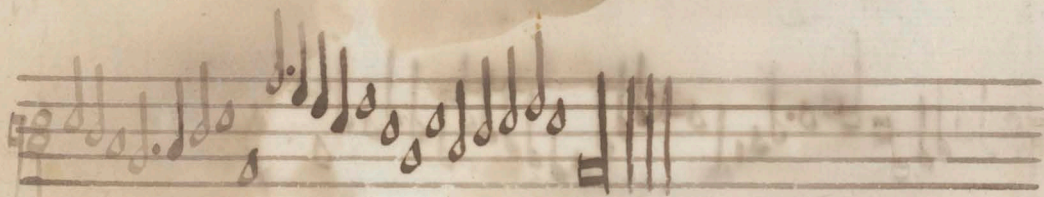
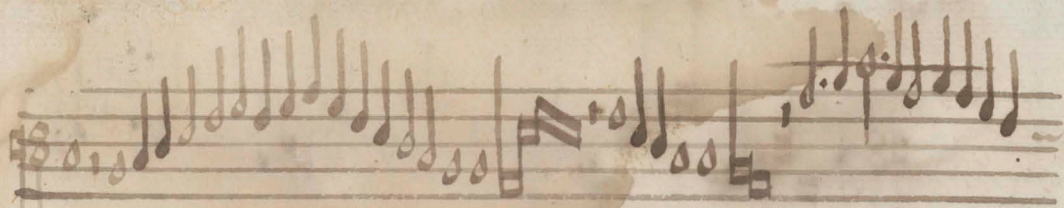
Pleni sunt celi



Gloria





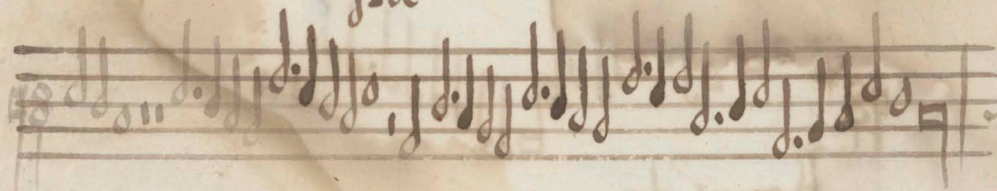
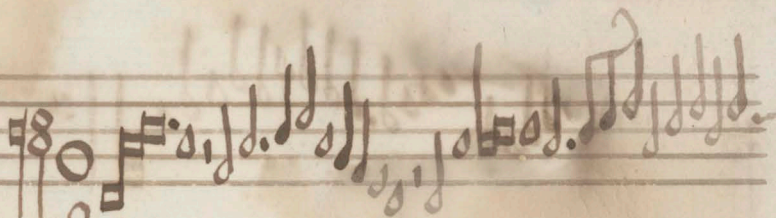


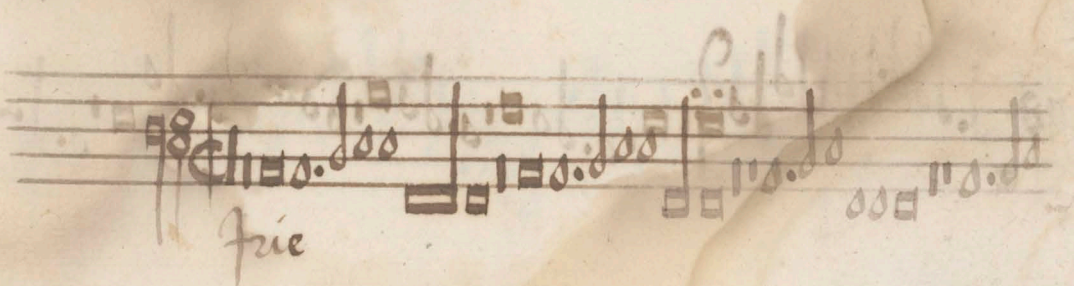
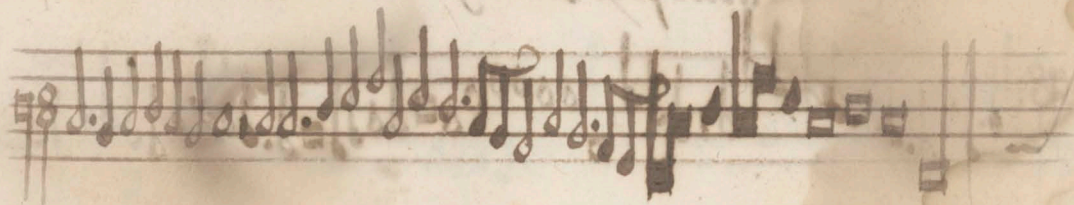
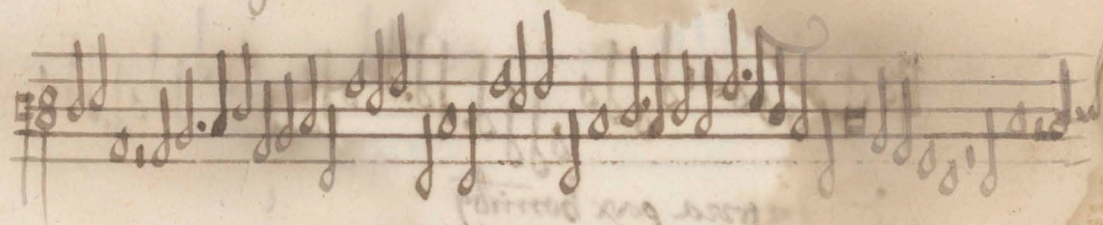
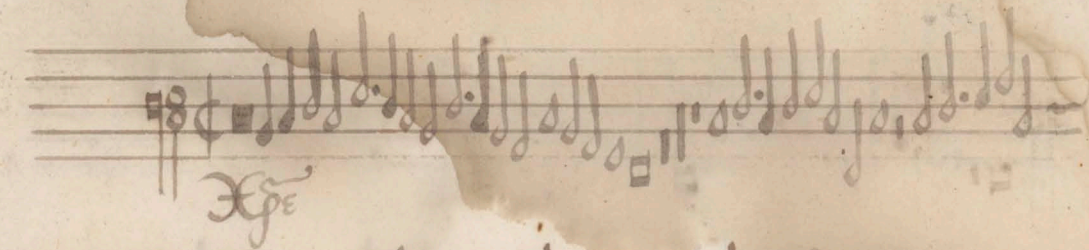
Oberste

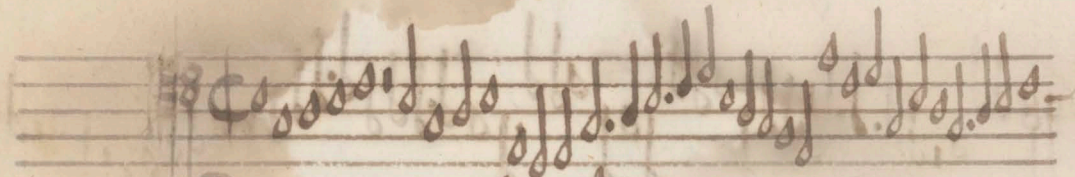
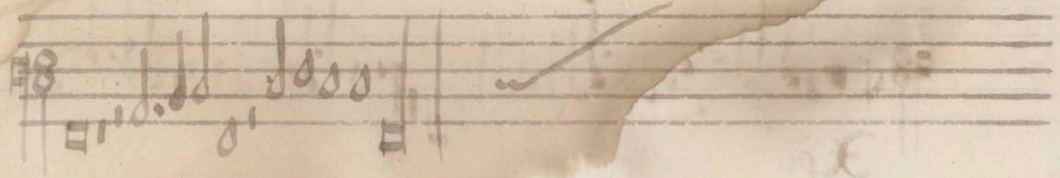
Matthaei v. 10. b. 10.

18

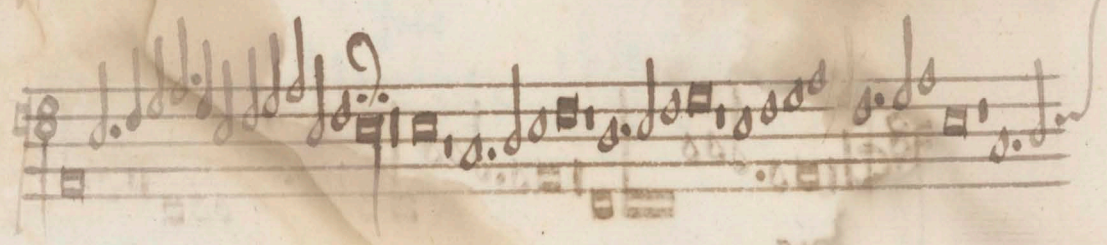
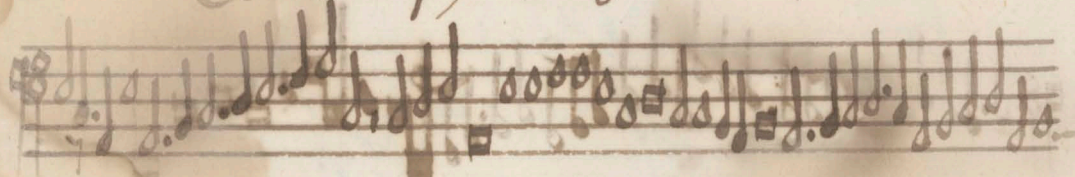
Frie

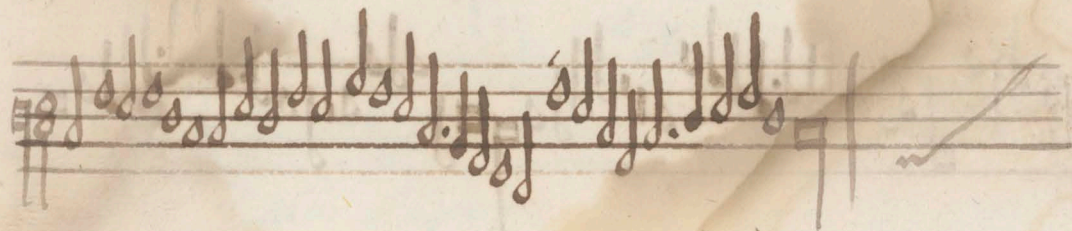
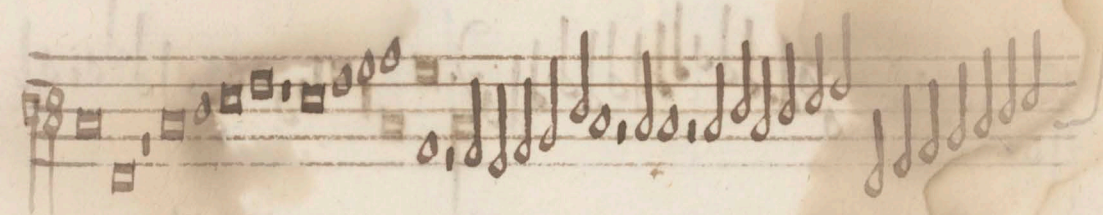
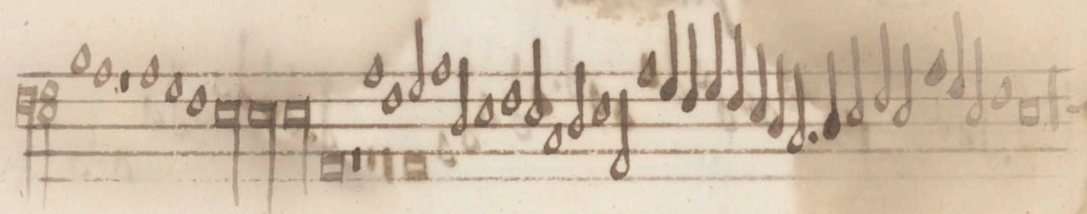
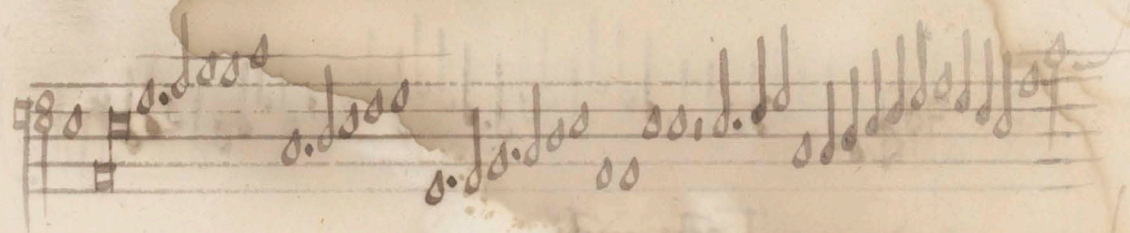


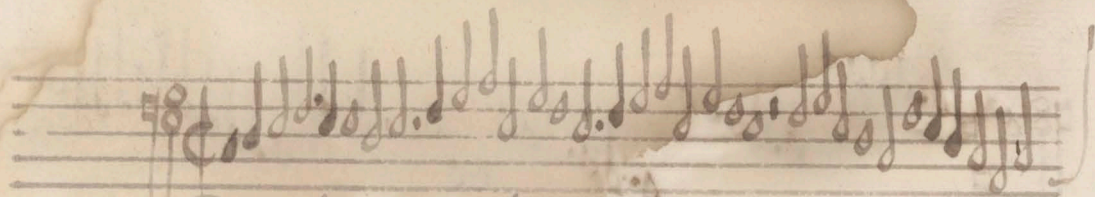




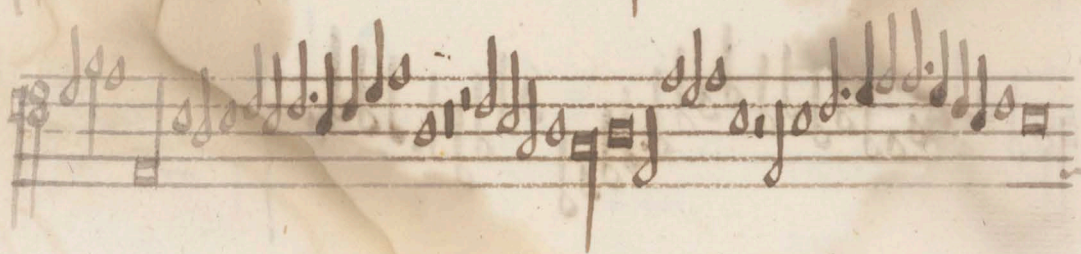
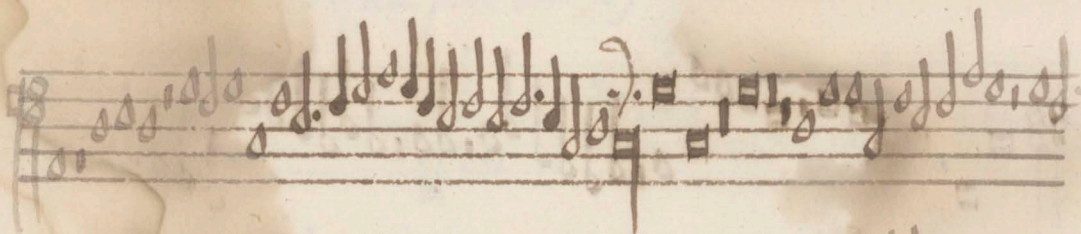
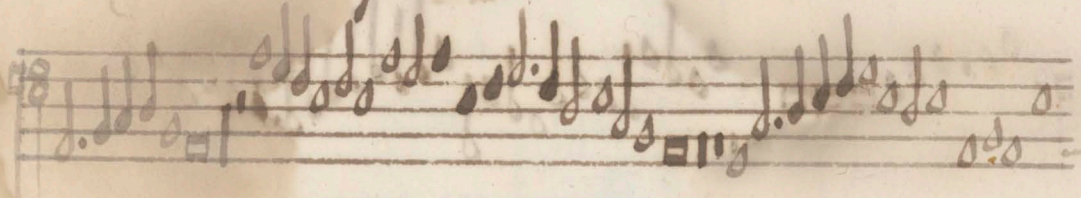
Et in terra pax hominibz

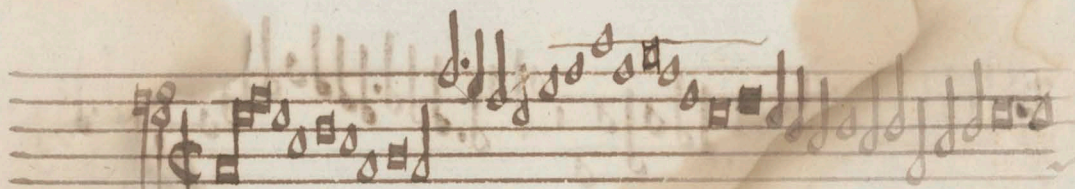
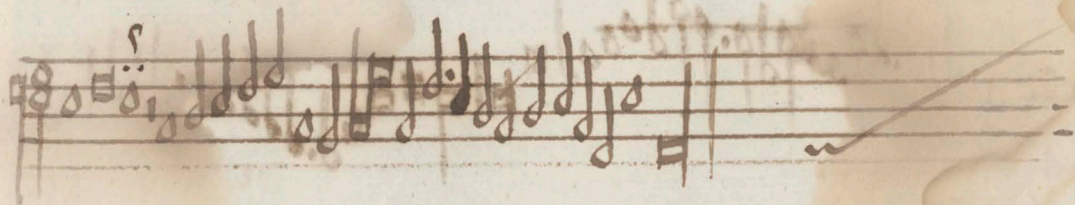
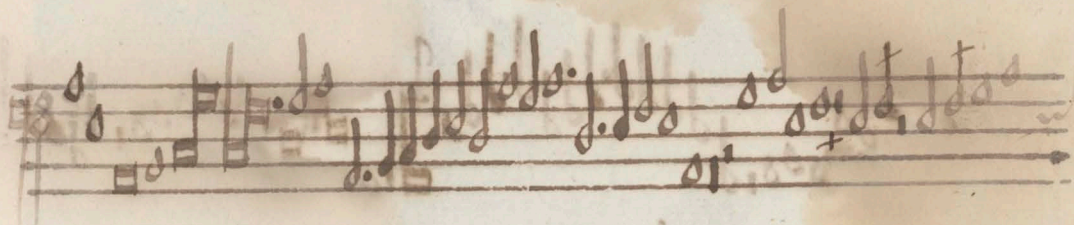
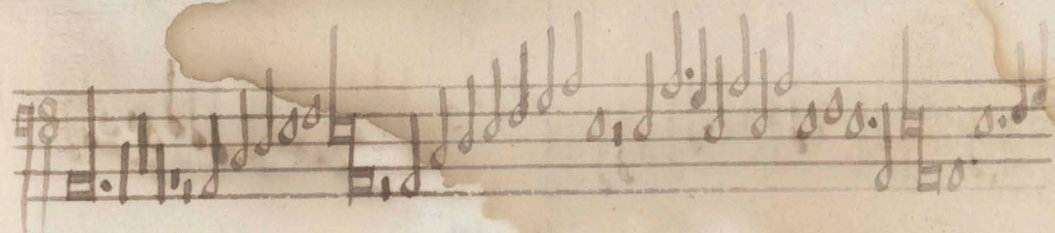




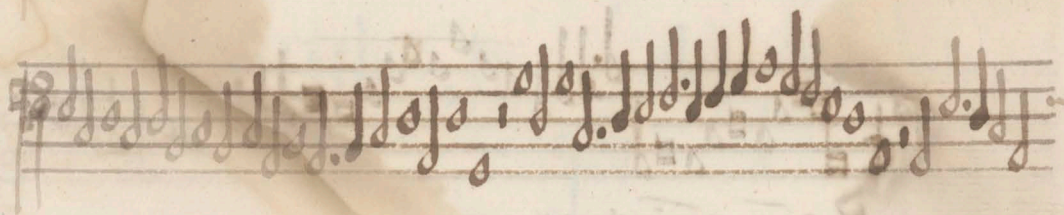
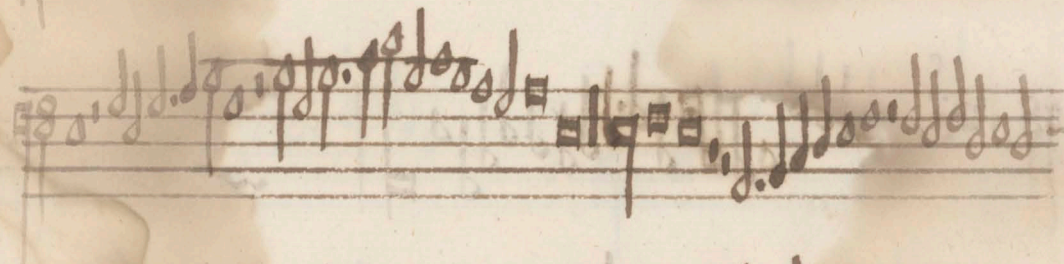
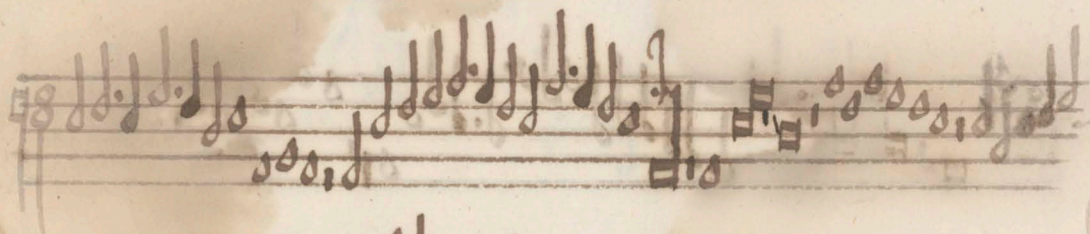
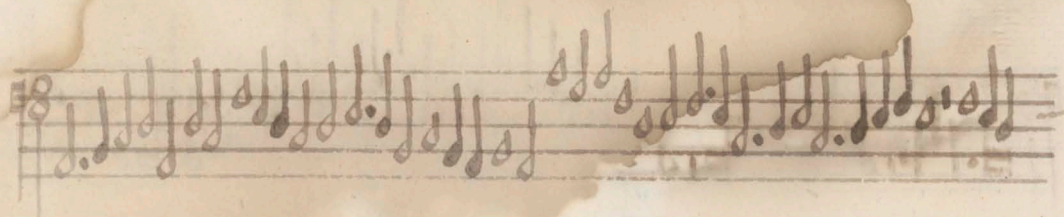


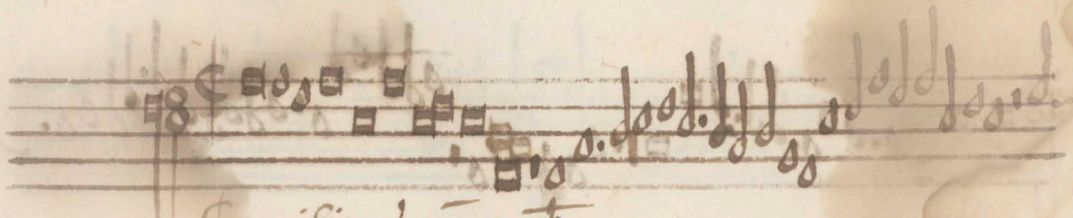
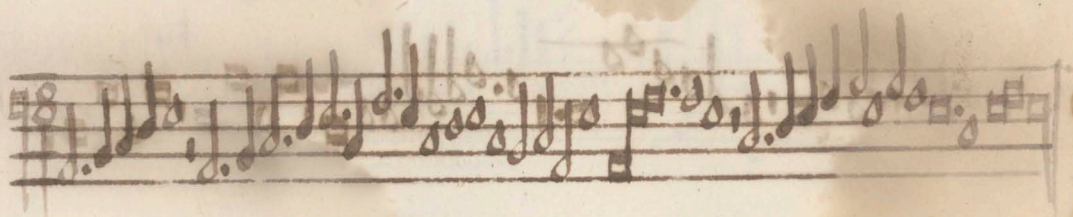
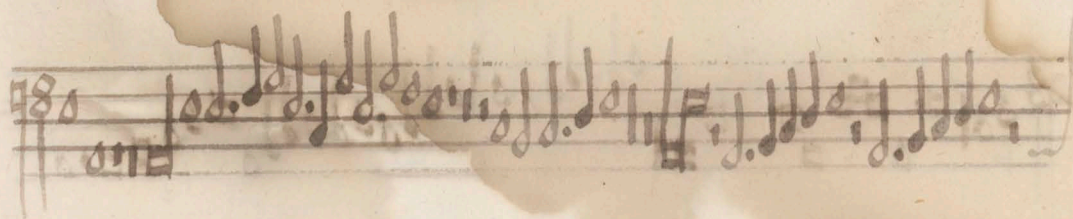
Qui toll peccata mundi



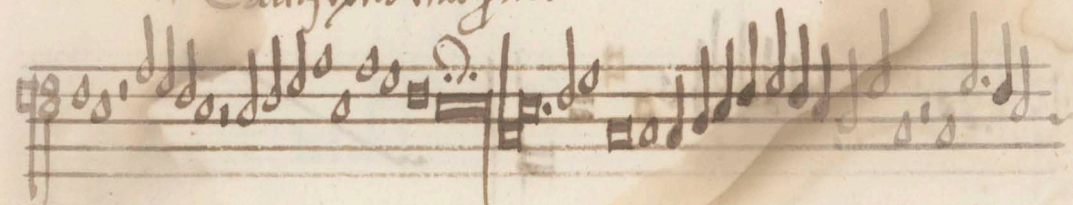


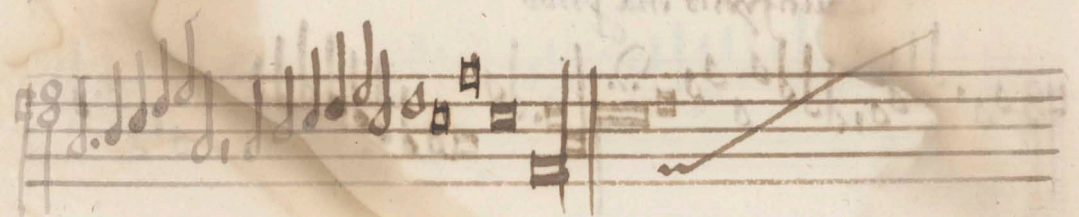
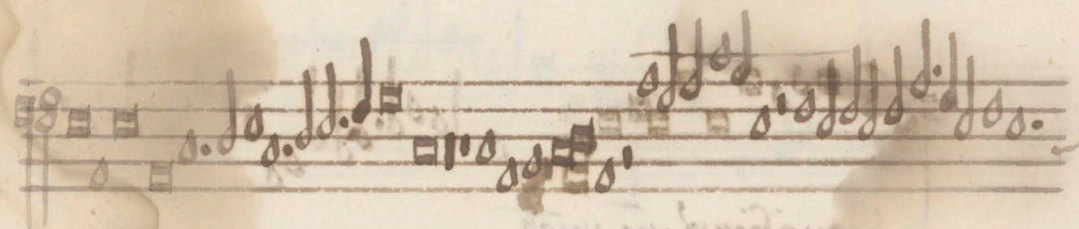
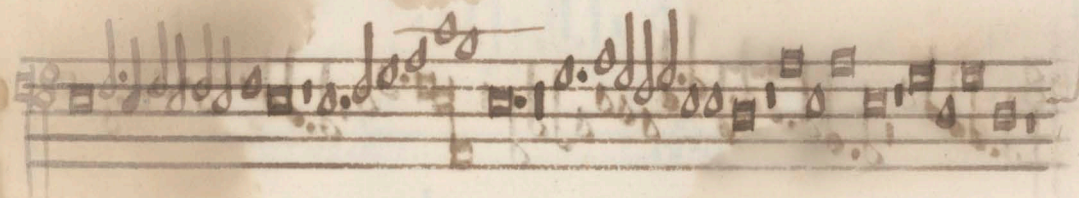
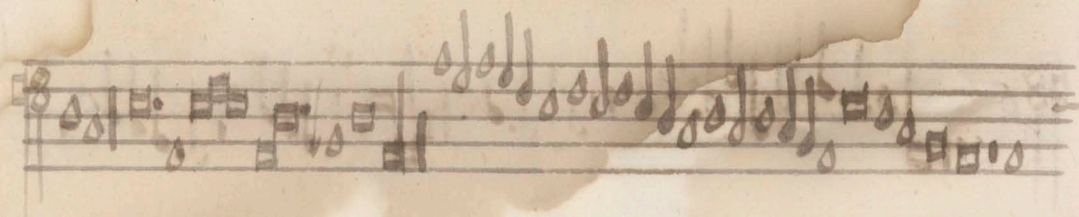
Deum omnipotentem,

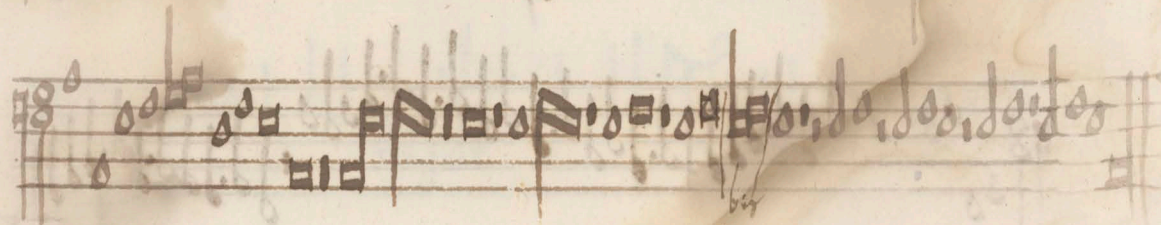
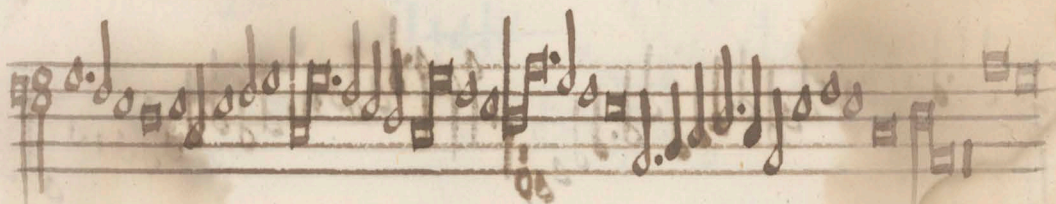
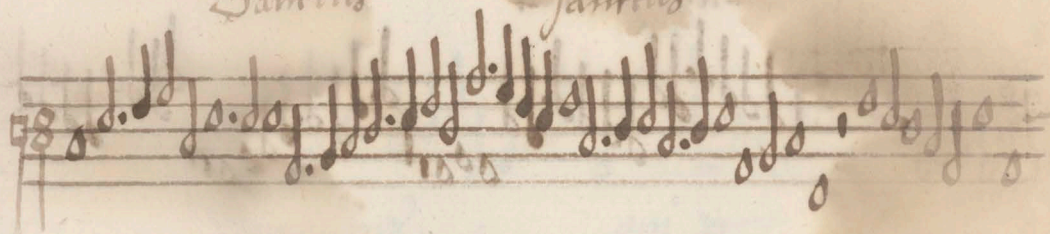
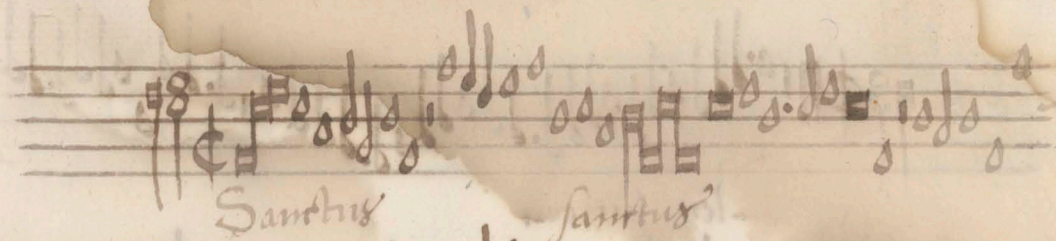


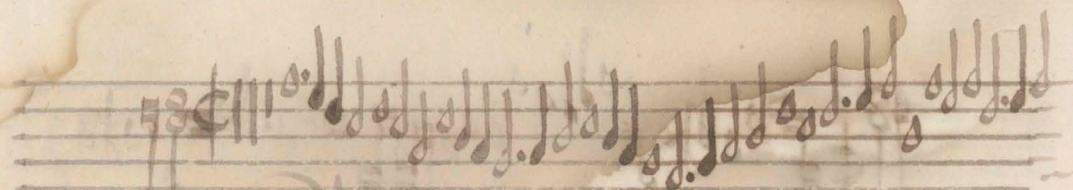


Crucifixus nra ymo

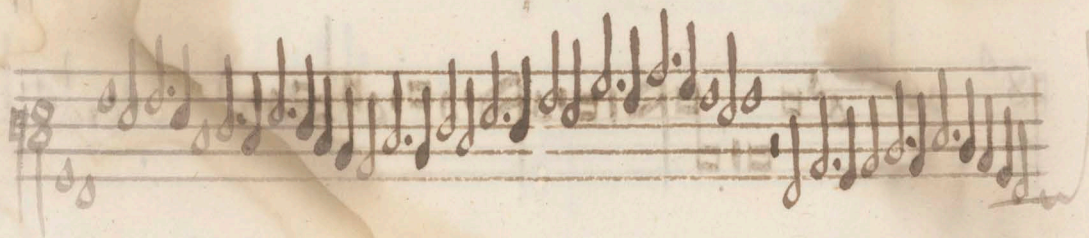
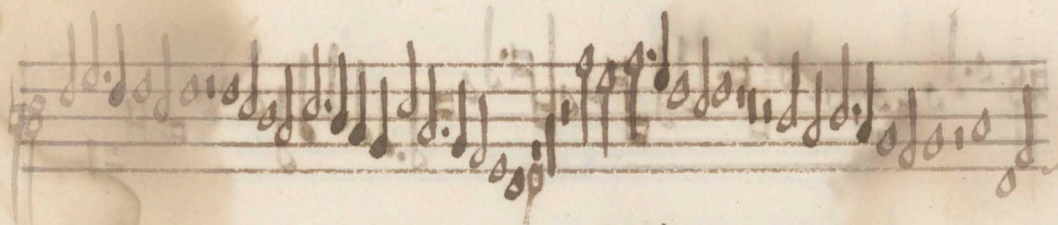
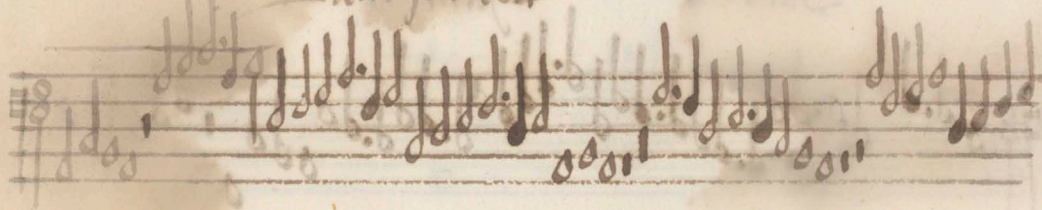


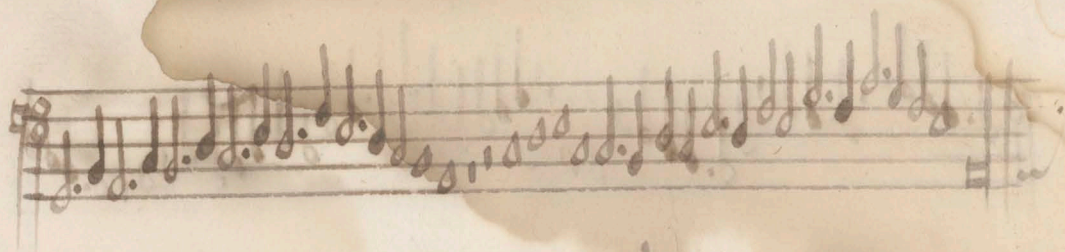






Pleni sunt celi

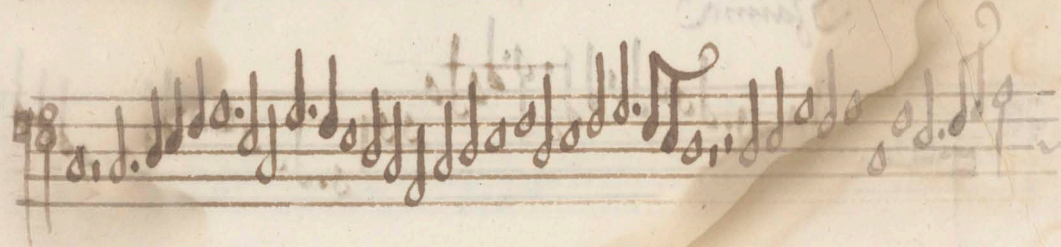
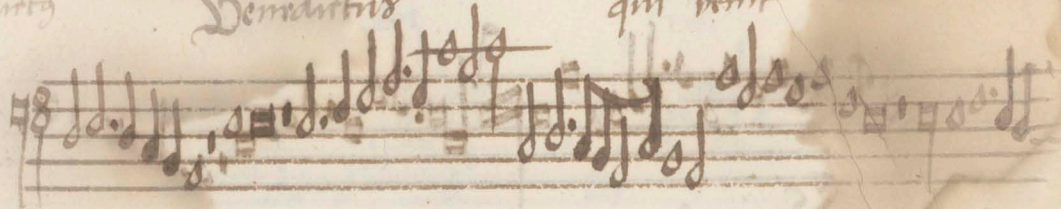


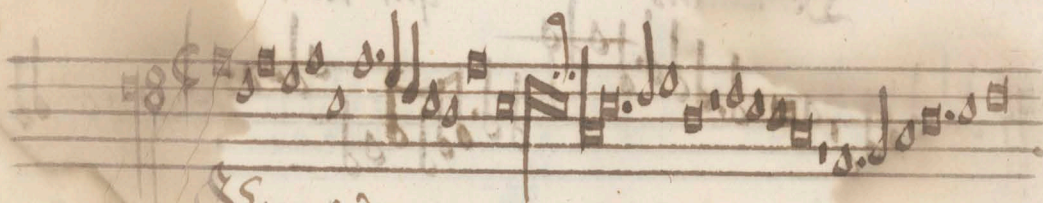
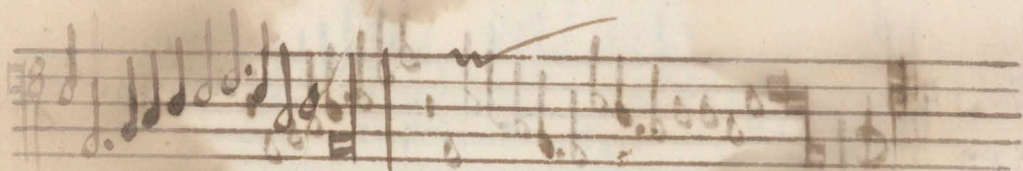
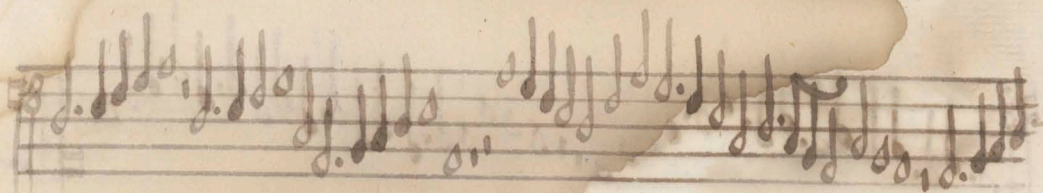


O Sancta
quies pro
benedictio

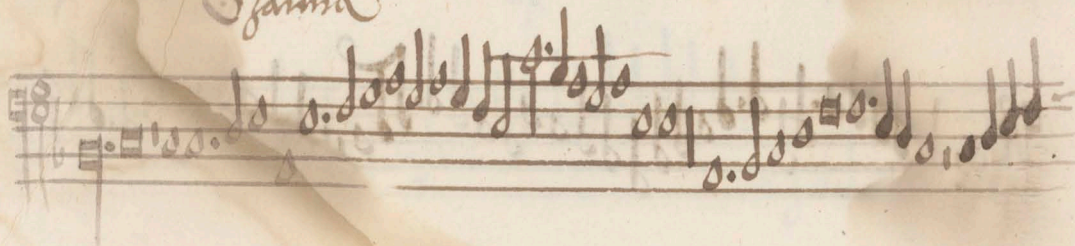
Benedictus

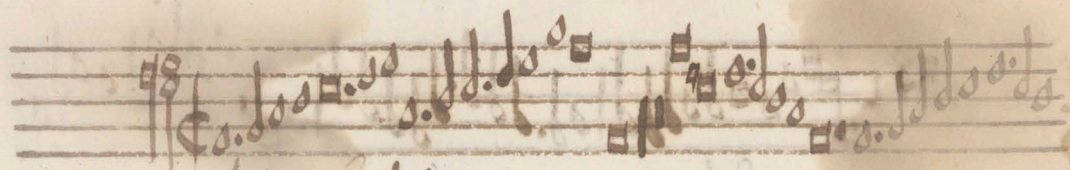
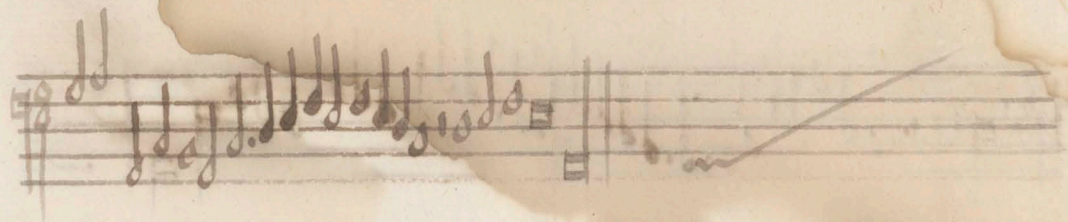
qui venit



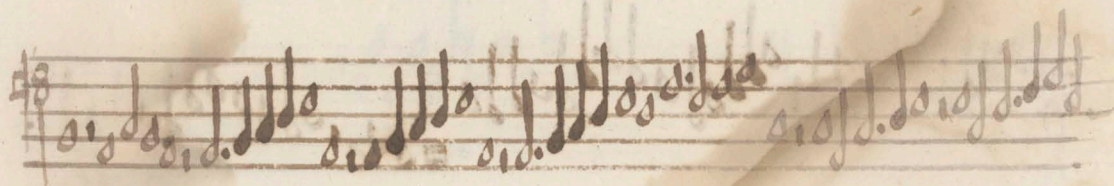
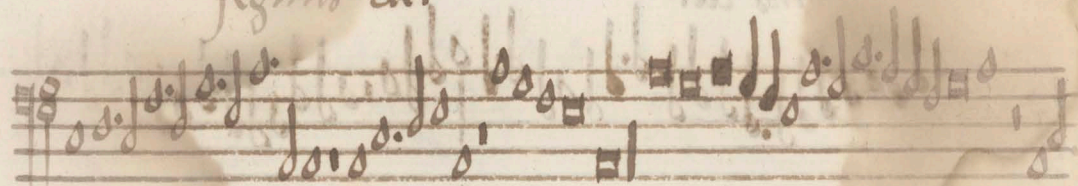


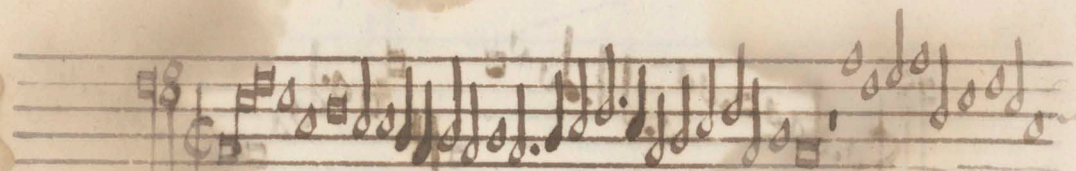
Gamma



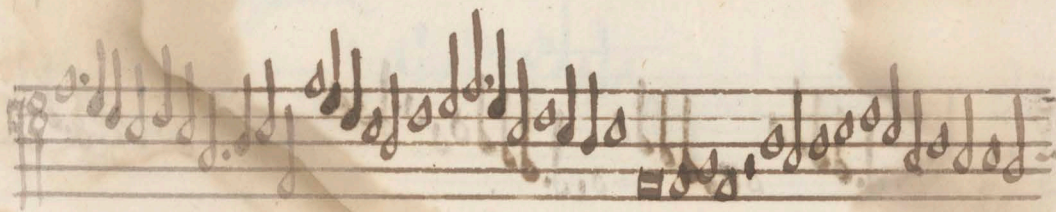
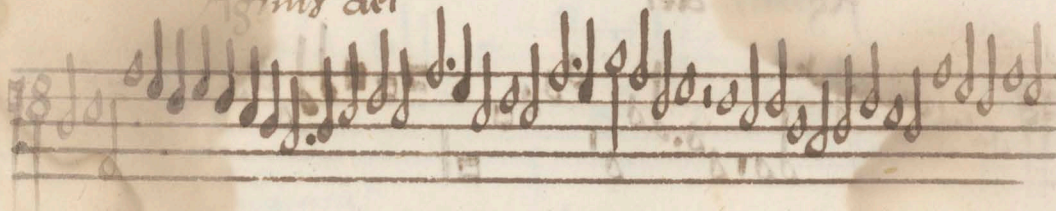


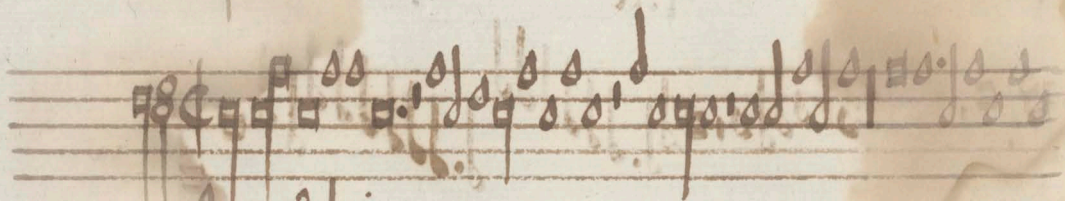
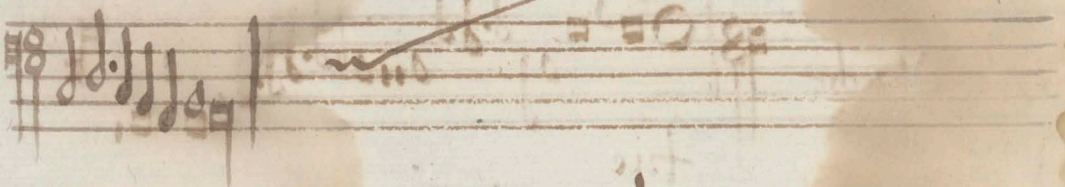
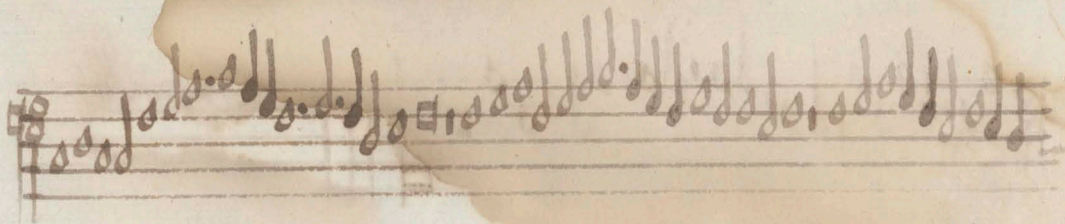
Agnus dei



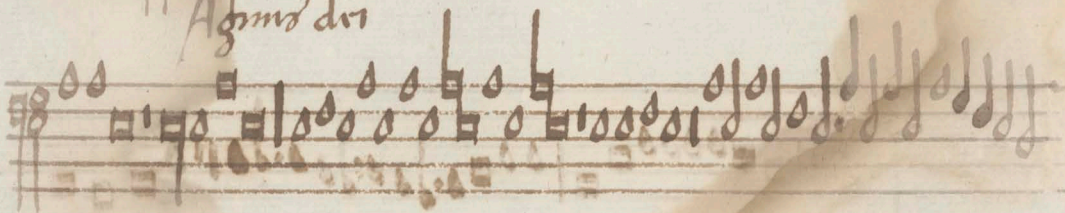


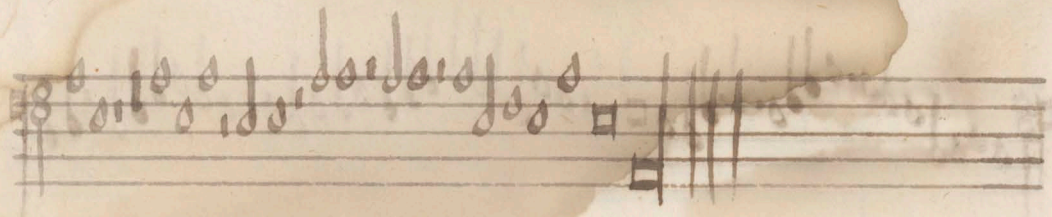
Agnus dei





Agmō dri

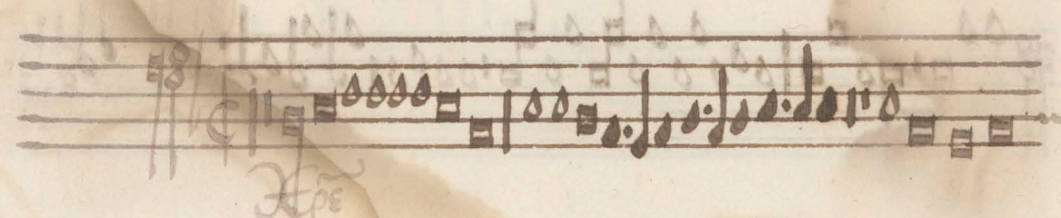
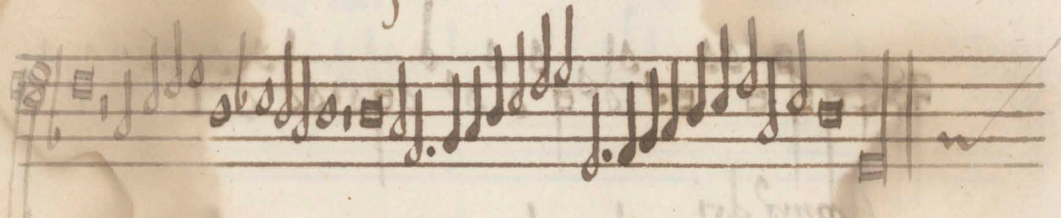
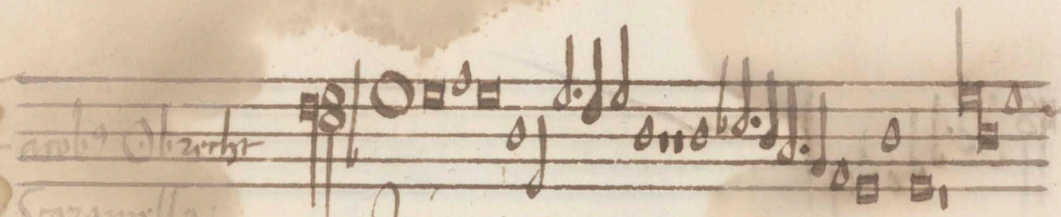




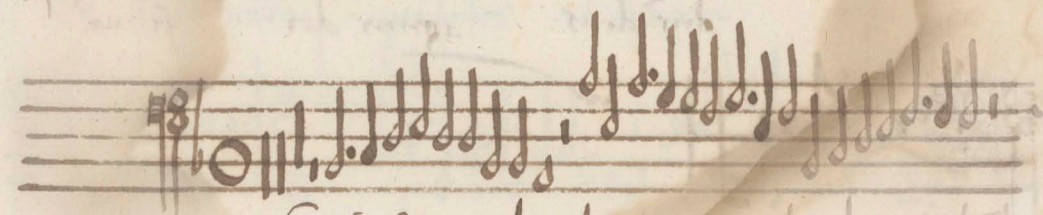
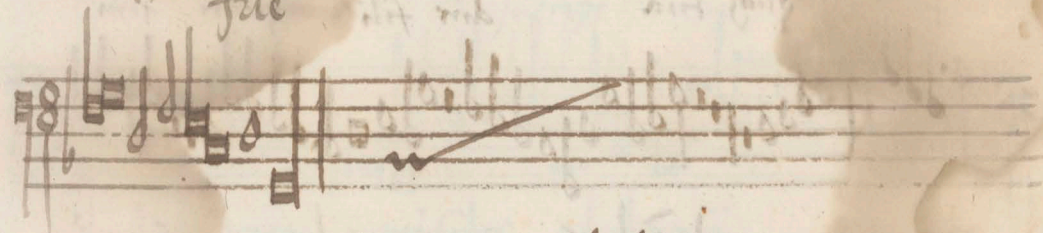
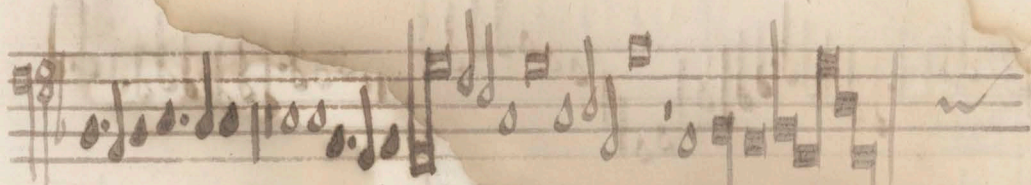
19

Sur Scaramella

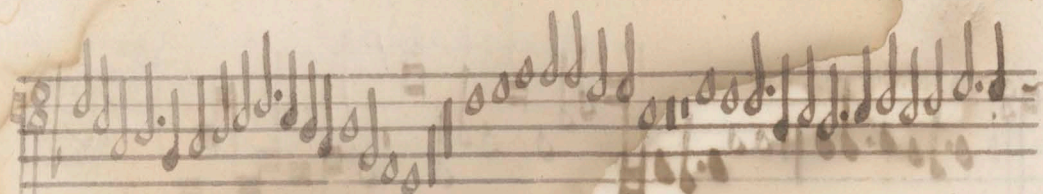
Fine



Xpē



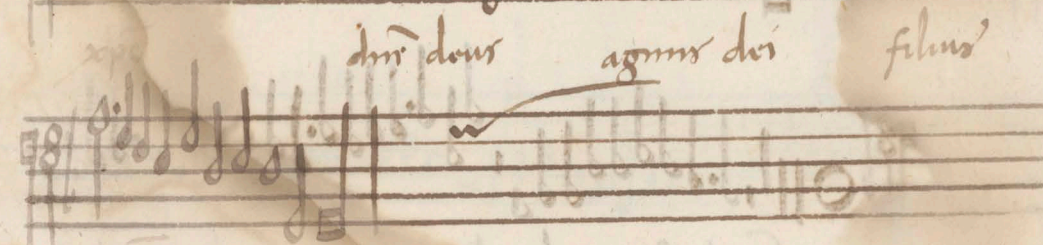
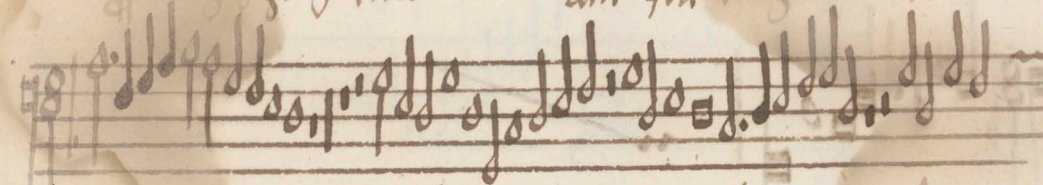
Et in tua pax: ho: boni ro laudas re bnding



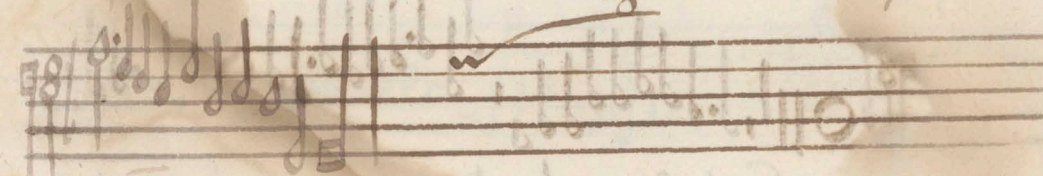
adoratur glorificatur gratias agis tibi pater magne gloriæ



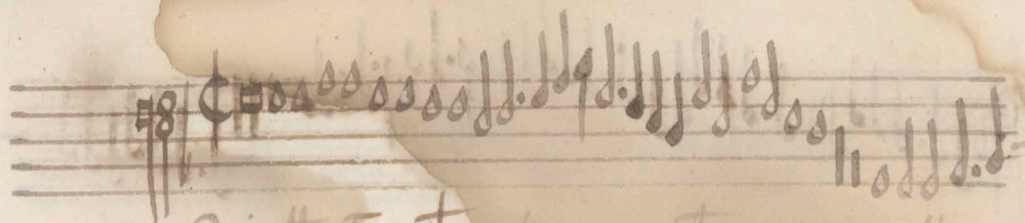
pater magne gloriæ tuæ dñe fili virginis thm



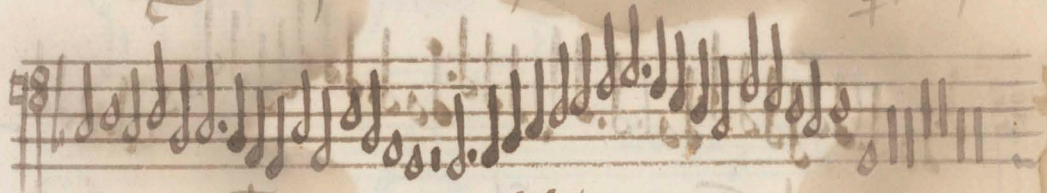
xps dñe deus agnus dei filius



pius



Qui toll peccata mundi misere nobis qui toll peccata

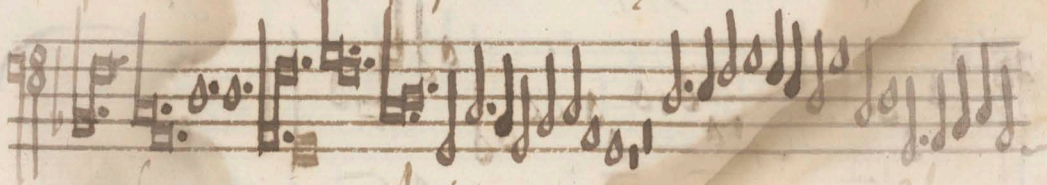


tata mundi

susripe

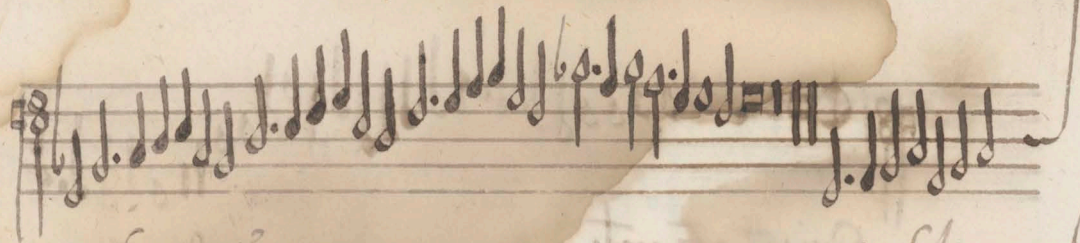


depranone manu qui sedet ad dextra

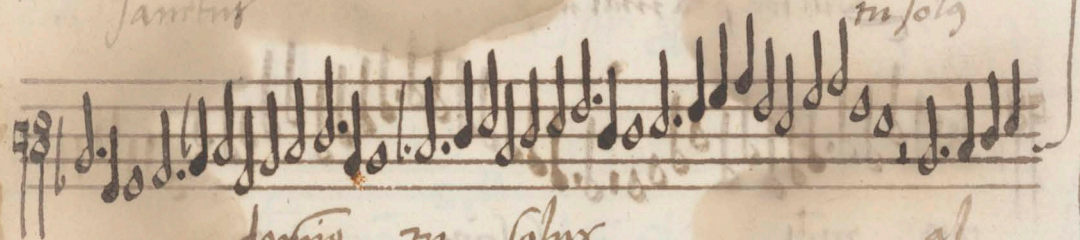


misere

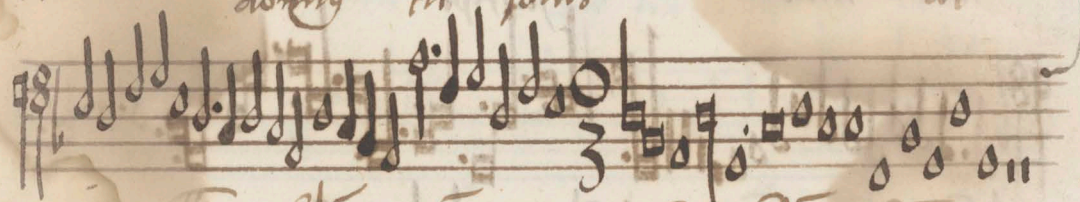
nobis



Sandus

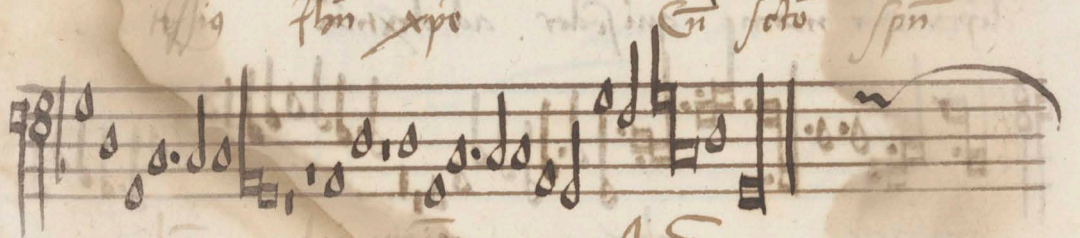


dominus in solus



Agnes Dei

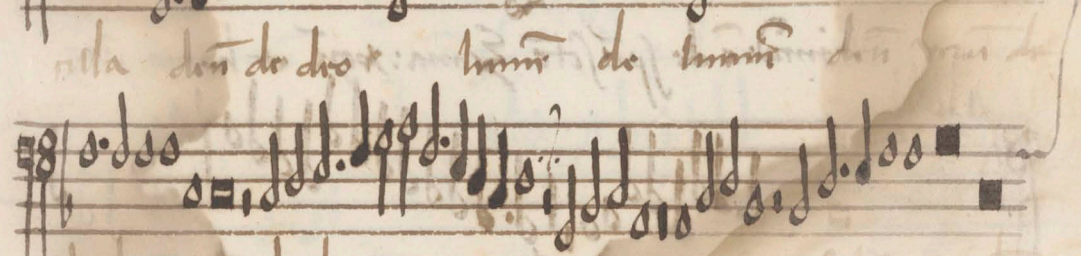
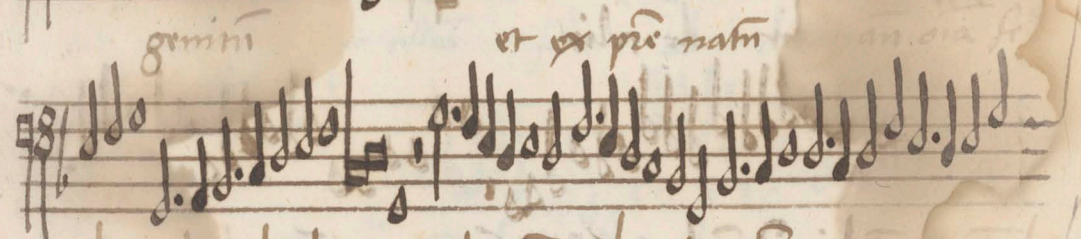
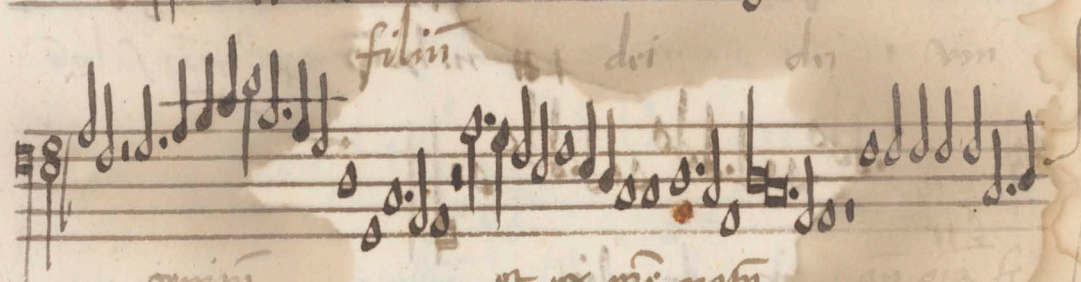
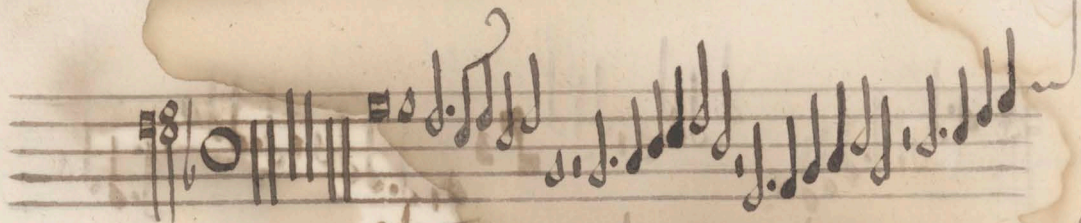
En solus spm



in gloria

dei patris

Amen

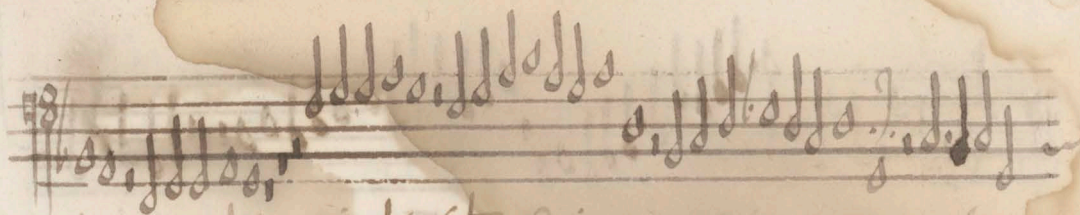


A single staff of handwritten musical notation. The notation is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The paper is aged and shows some staining.

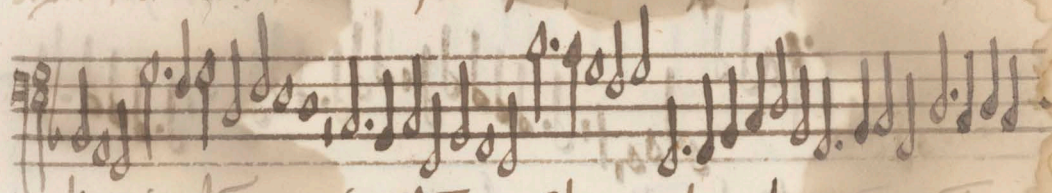
per que omnia fecit & per n: homin: & per m: salutem

Et inra: e de spū scto. Ex ma: regie et homo fcty

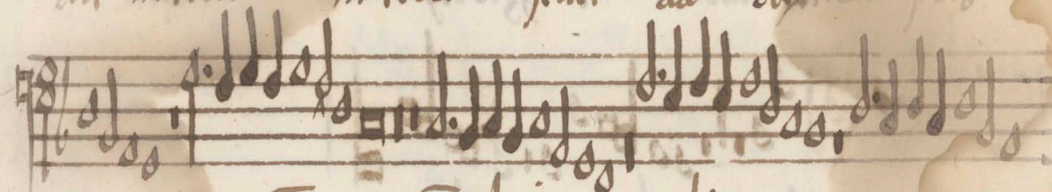
est tunc fixus in quod s^o pon: pi: pas: et septim^o et resur



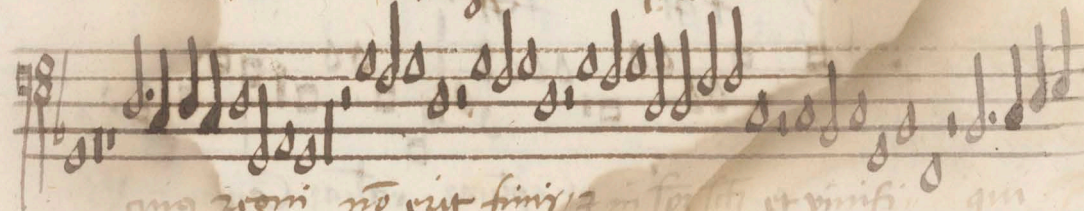
regit terra die terra die scdm script: in scripturas et astru



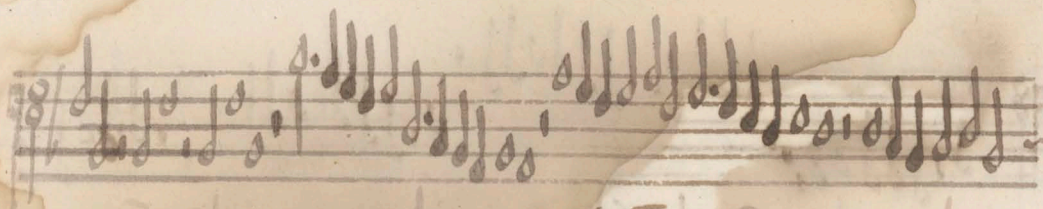
dit in celu in celu sedet ad dextra patris



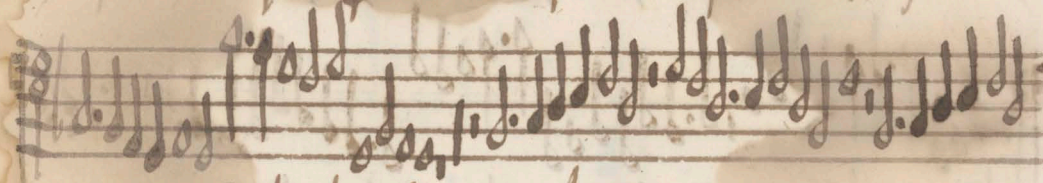
et regnu in gloria regnare unum et meum



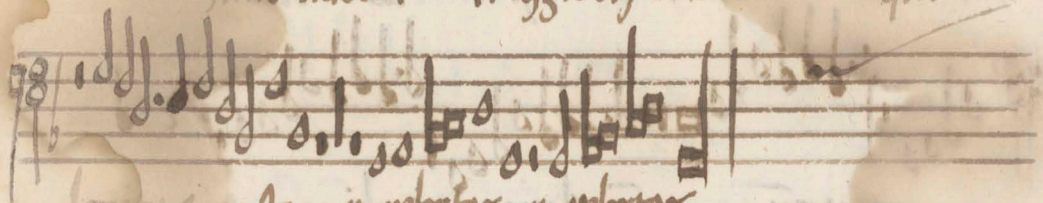
ius regni no erit finis in seculu et unifici qui



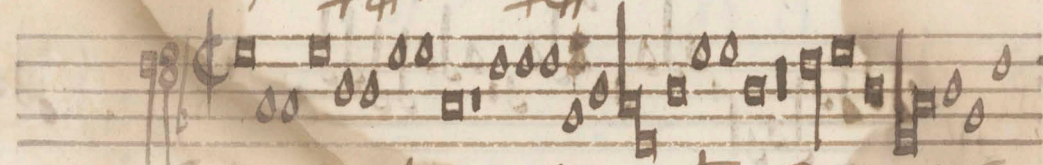
ex p̄e filioq̄ p̄cedit qui m̄ p̄e et filio



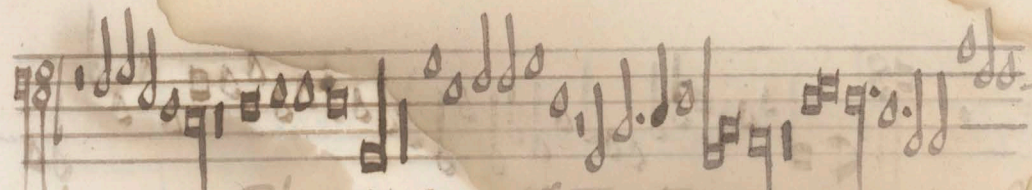
sunt adorant et glorificantur qui



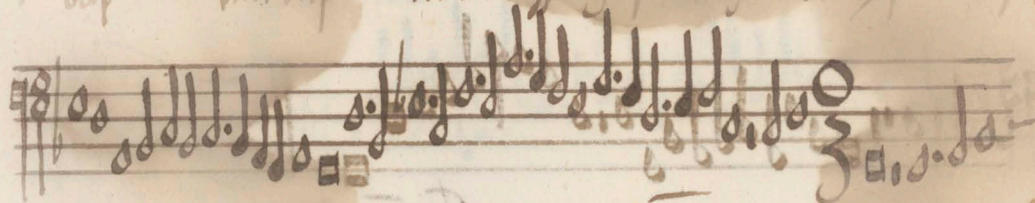
laurum est p̄ph̄tar p̄ph̄tar



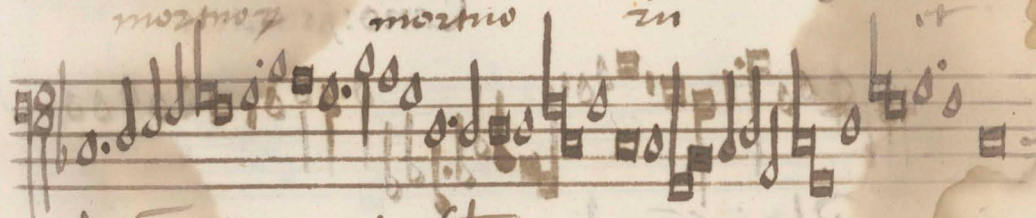
Et in aq̄a m̄tho: et apturaz cat̄ay Confiror v̄m



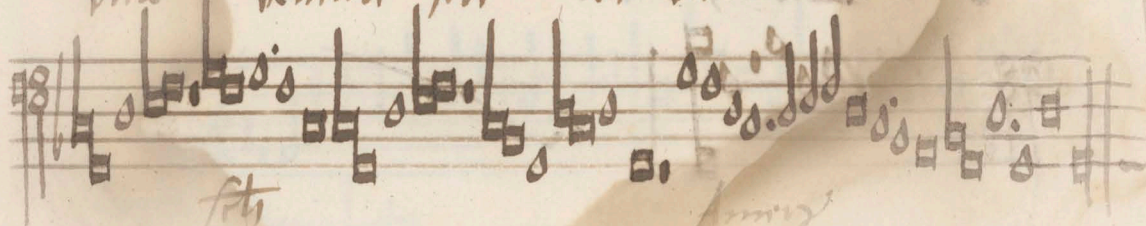
capna vni capna in unisioy ptozuy et expro asfity



mortuo mortuo in et

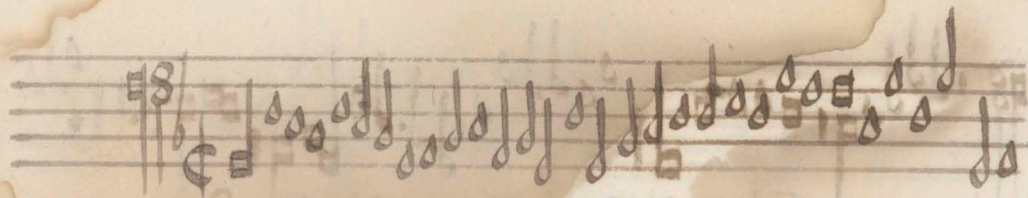


vita vnni fti et vitam vnni

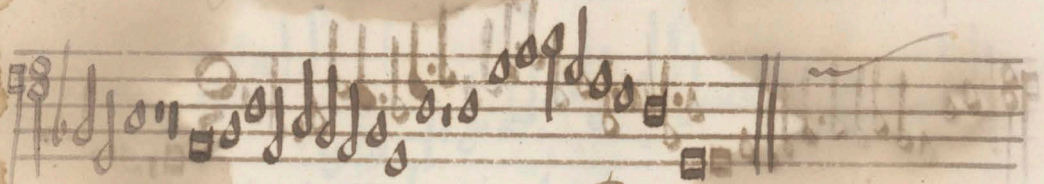


fti

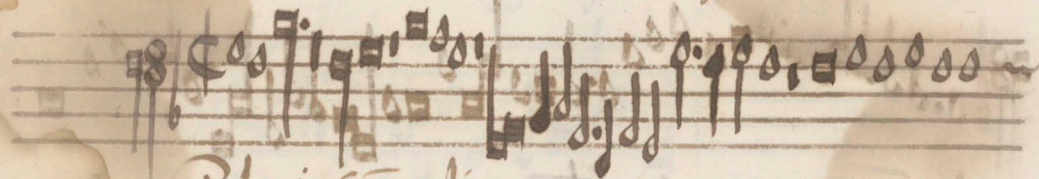
Amis



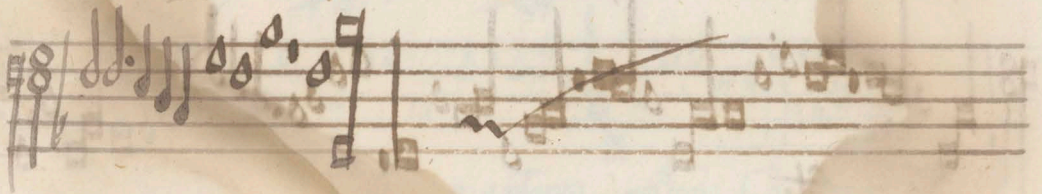
Santus

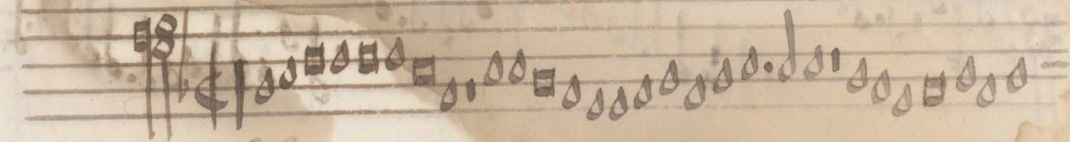


Canō: Reverere

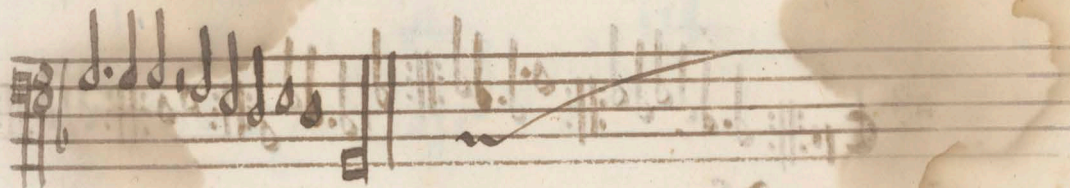
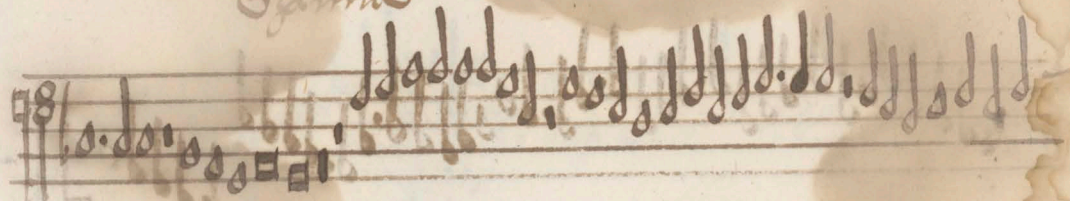


Pleni sunt celi

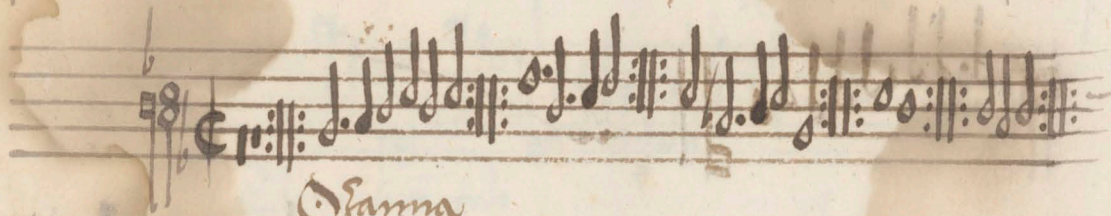
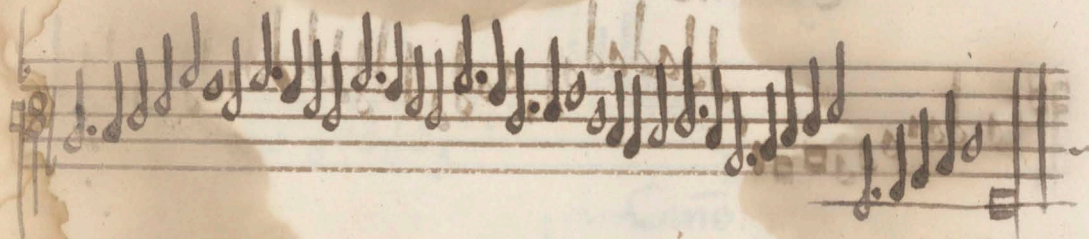
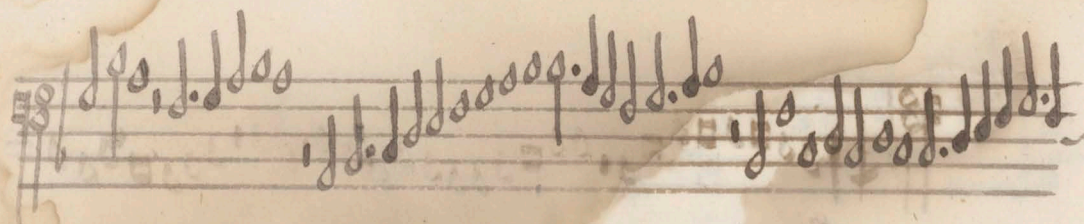




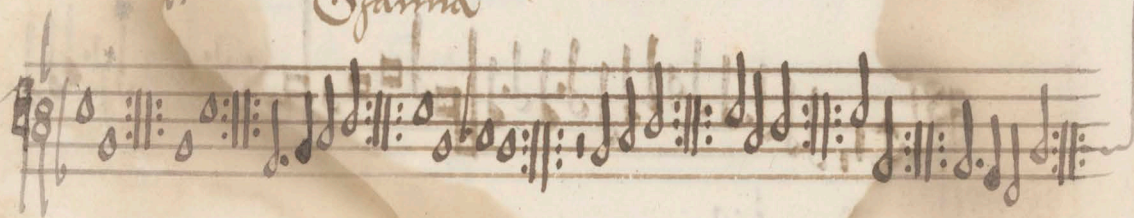
Gama

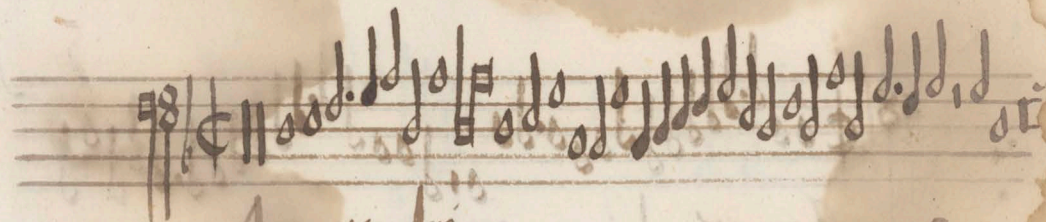
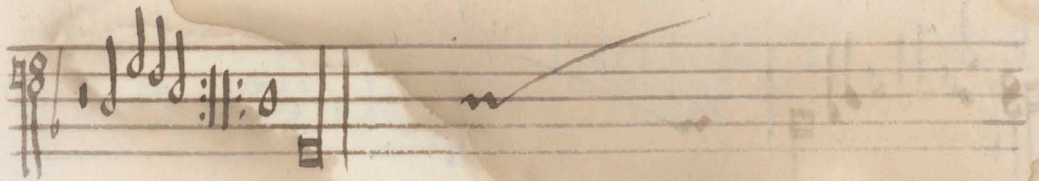


Benedictus

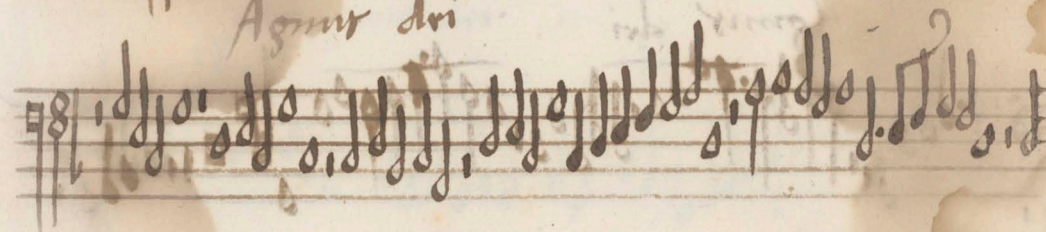


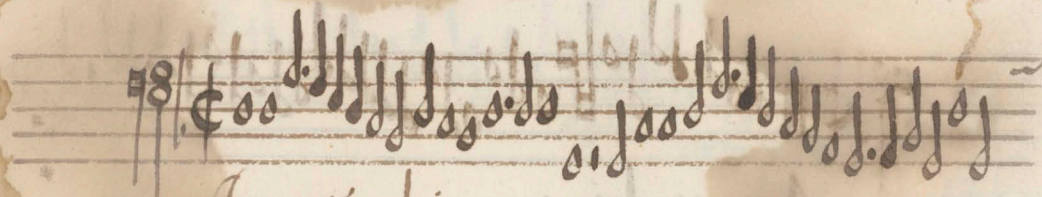
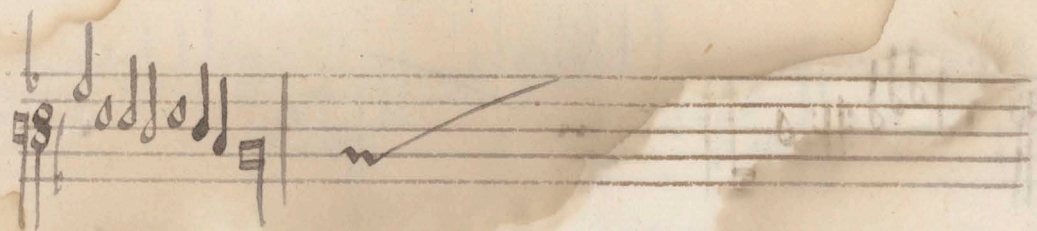
Ganna



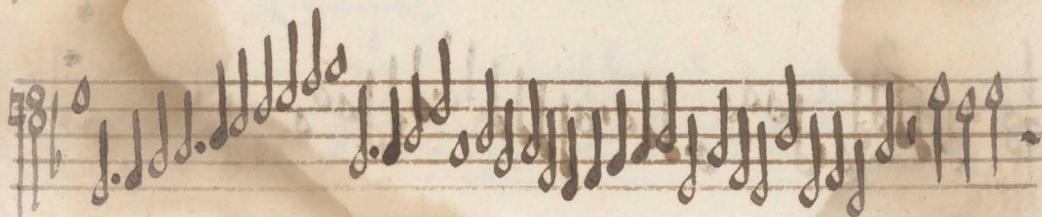
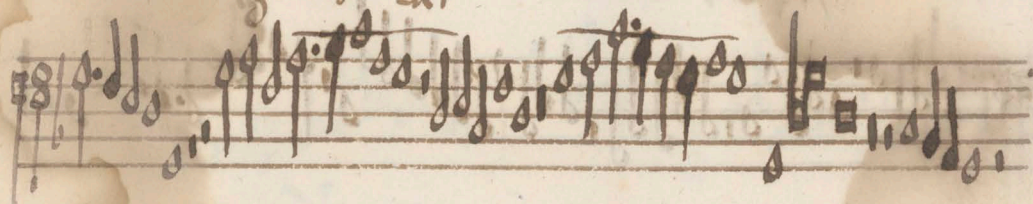


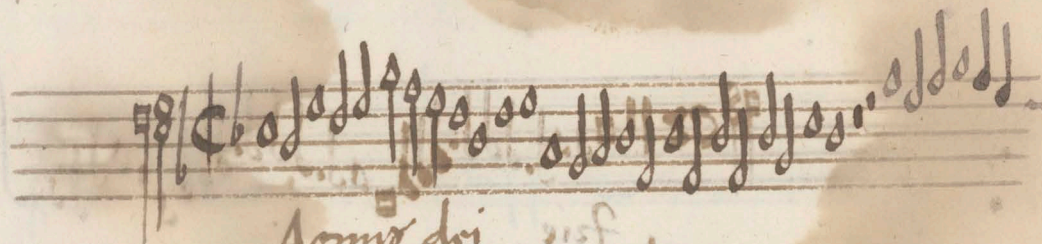
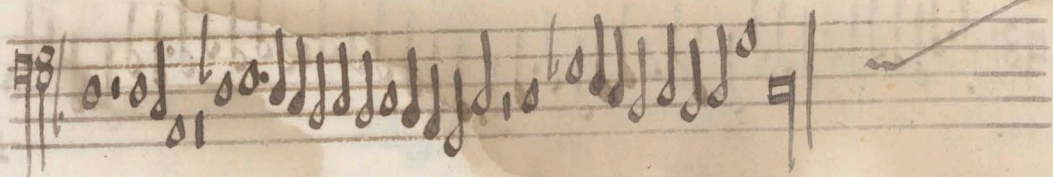
Agitur Ari



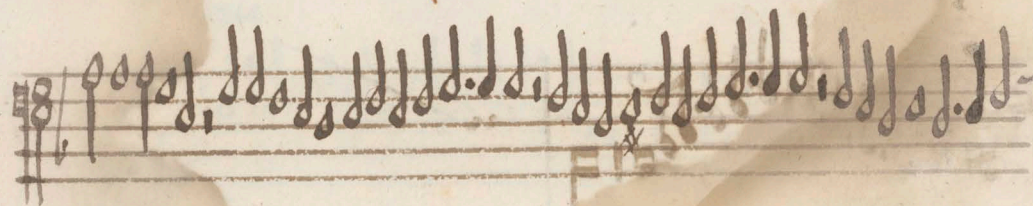
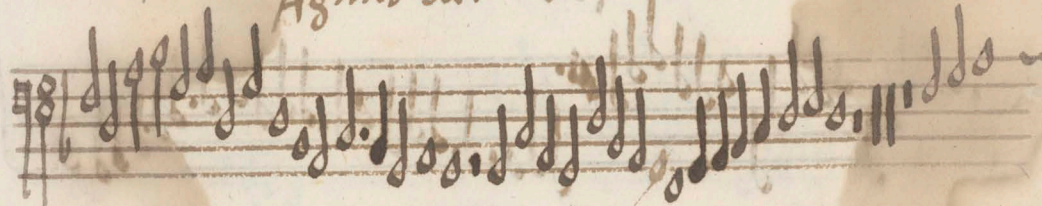


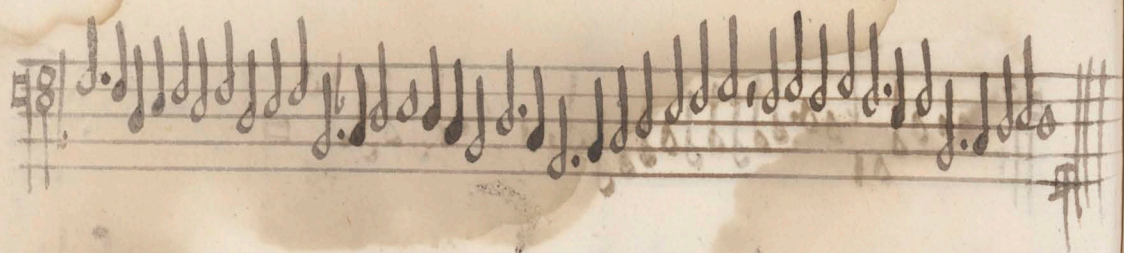
Agnus dei





Agnus dei

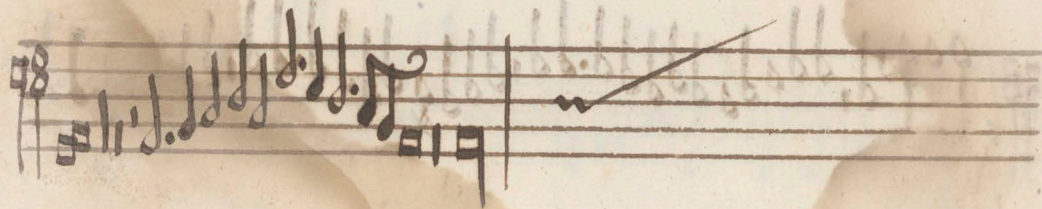
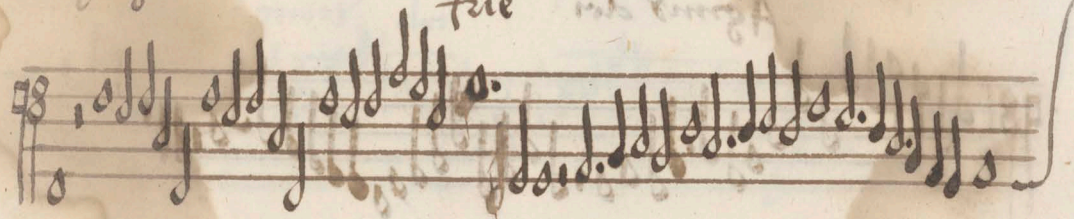


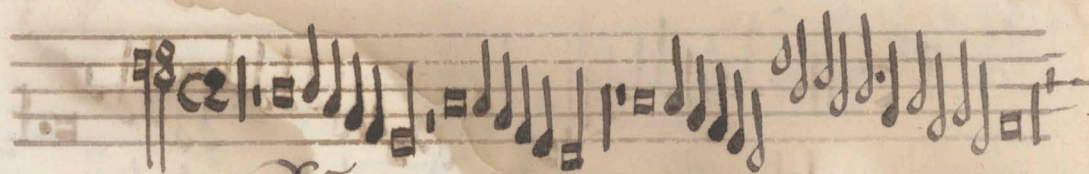


20

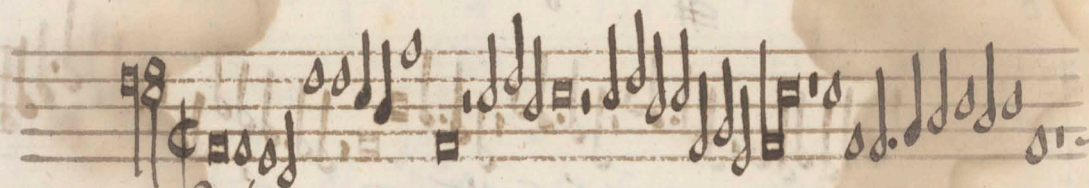
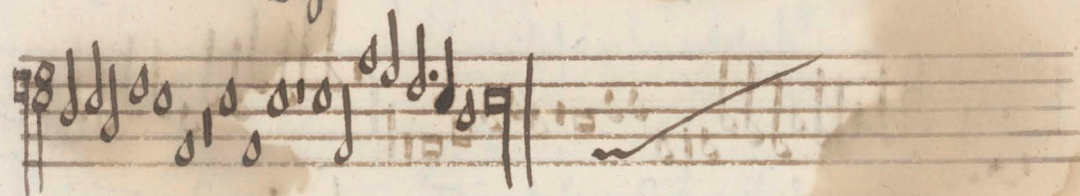
Tous les jours

Frie

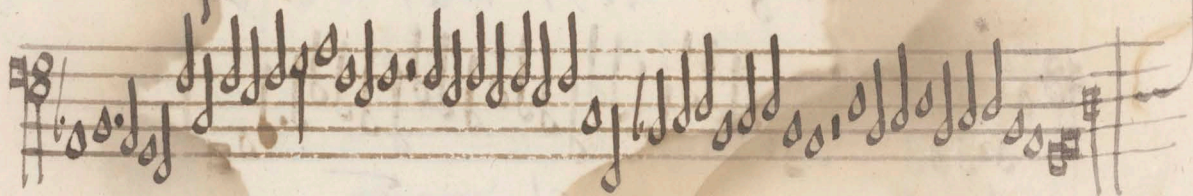


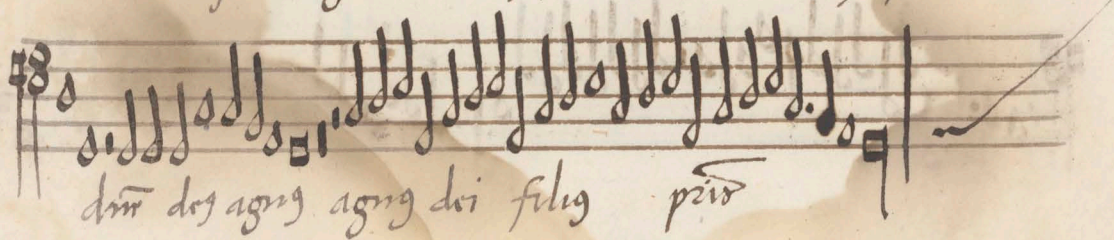
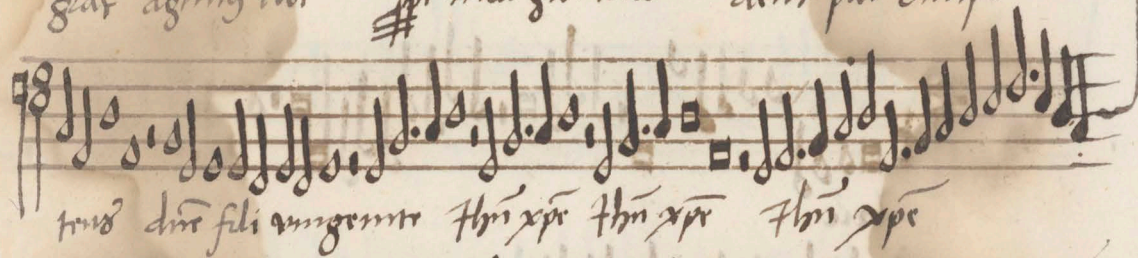
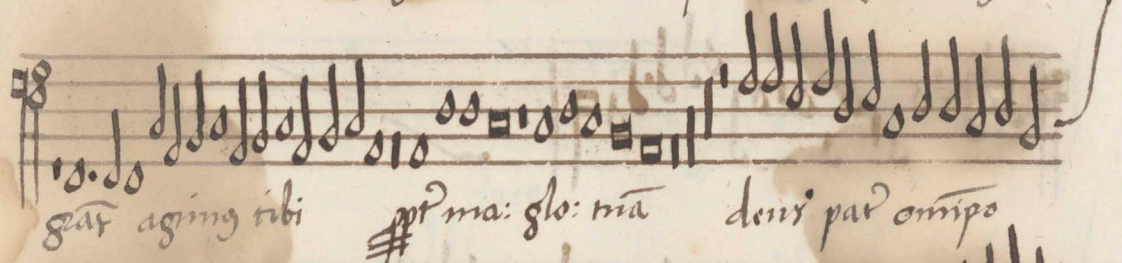
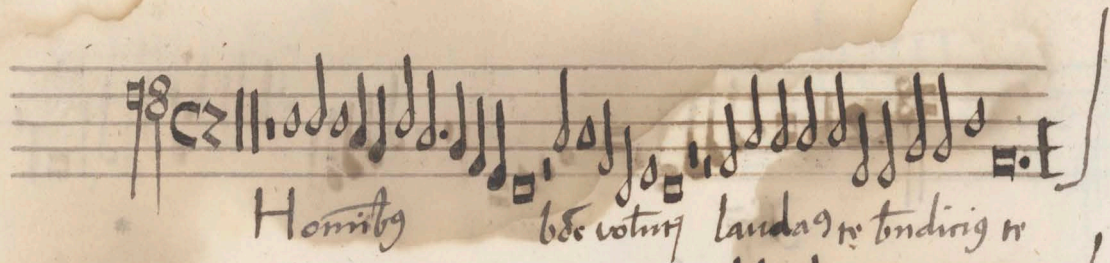


Epē



Frū



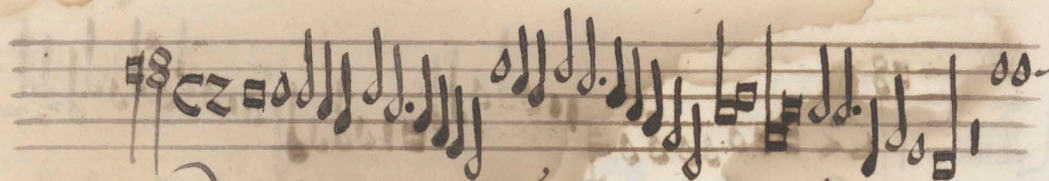


Qui toll peccata mundi misere nobis in solis sanctis
 qui toll peccata

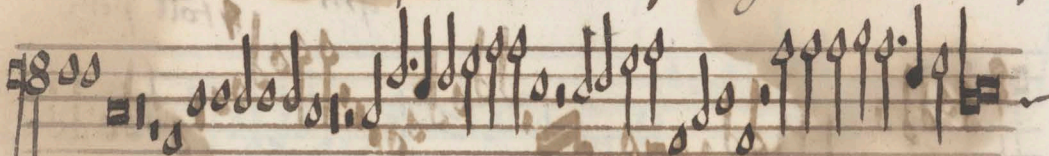
in te suscipe deprecationes nostras misere nobis misere nobis qui in solis

sanctis in solis dominis in solis altissimis Eius spiritus in gloria dei patris. Amen

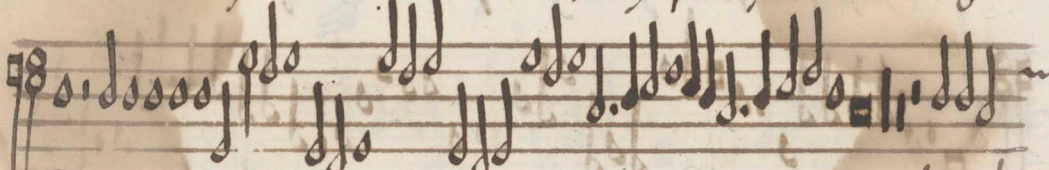
Amen



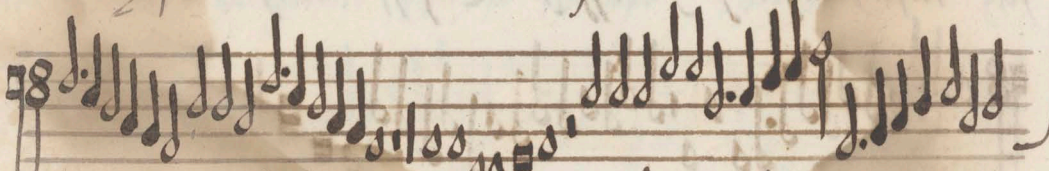
Patrem omnipotentem factorem celi et terre visi-



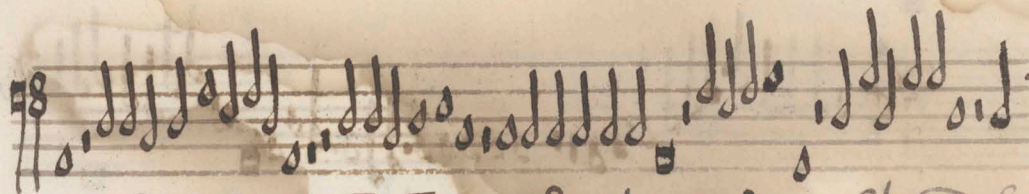
bilium et invisibilium et in unum deum: Iesum Christum filium dei unigenitum



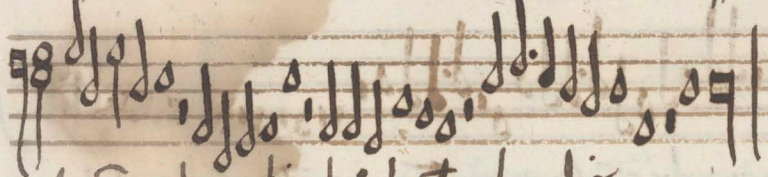
ex patre natum ante omnia secula deum de-



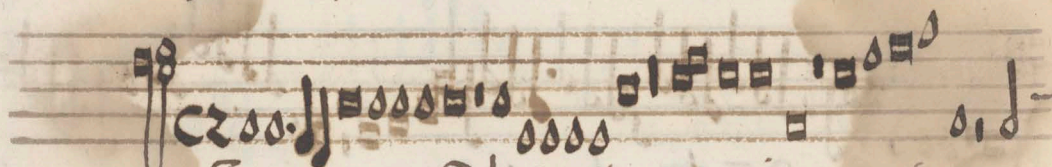
deo lucem de luce, genitum filiumque substantialem per-



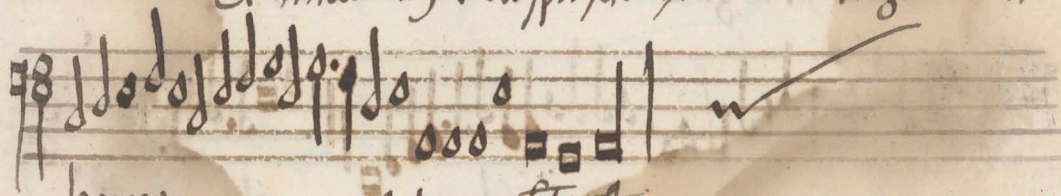
p qm oia facta st oia facta st / qm no ho: & p no: salu sa



lu tr descendit des. dent de celis

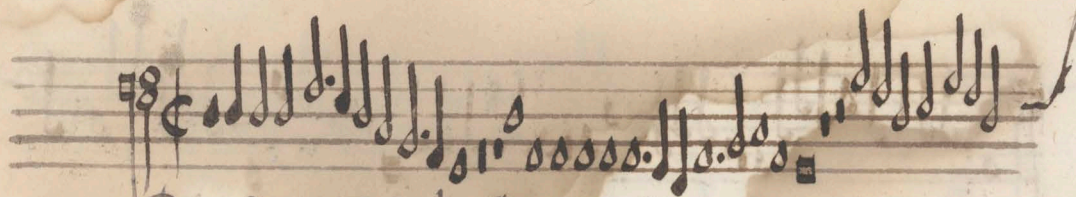


Et incarnatus ē de spū scto ex maria uirgine et

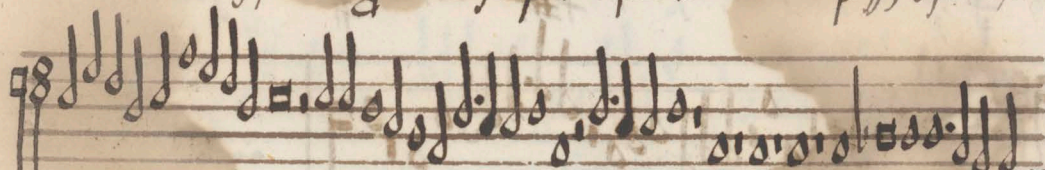


homo

& homo factus est



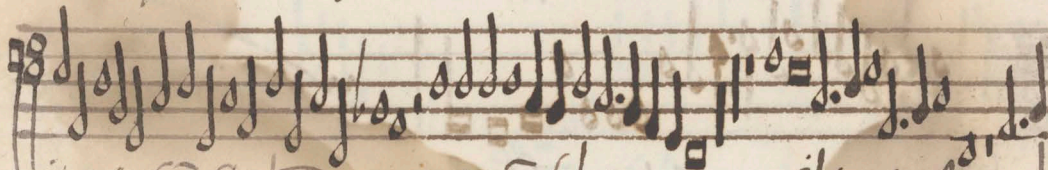
Confixus etiam pro nobis sibi potius pilato passus et fr: est



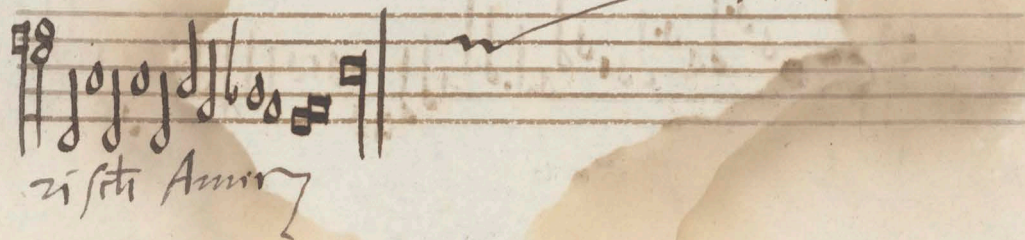
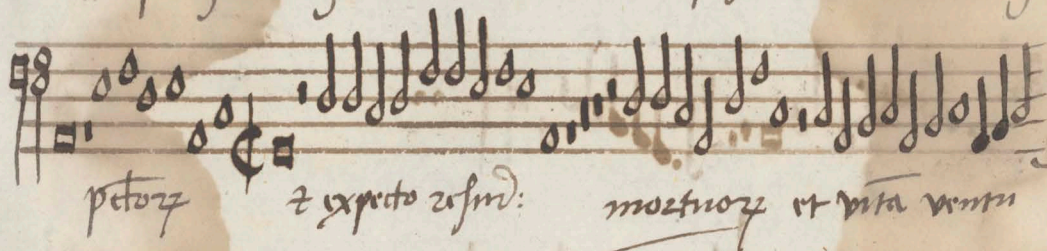
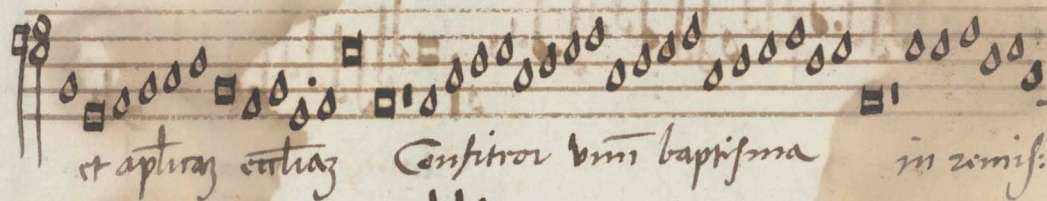
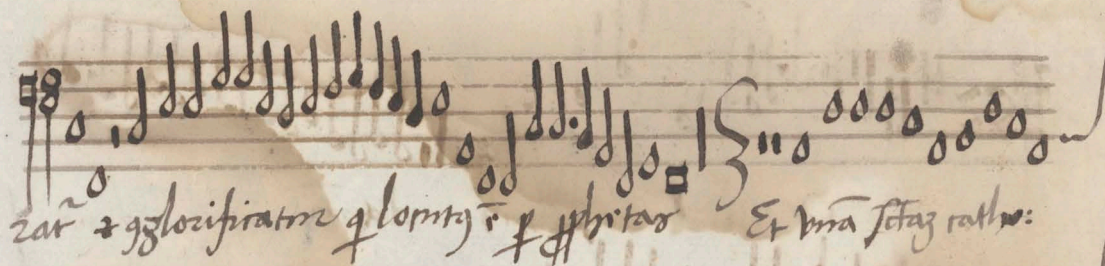
et resur: 3^a die n^ona die 2^m sep: et asce: in cetn seder ad dex: pa

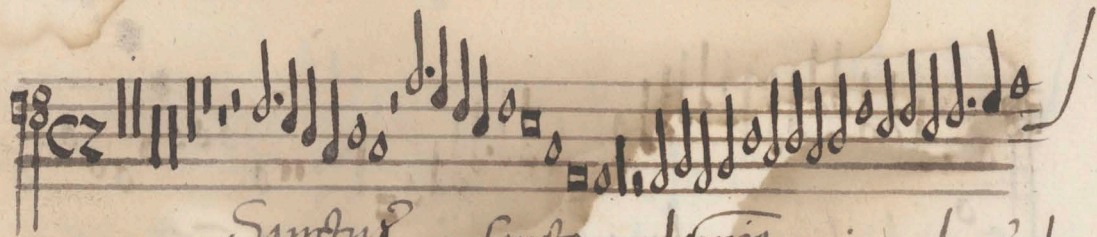


tris et n^oz b^eat^us iⁿ gl^oria m^undare vi: et mor: n^ug regni n^o erit fi

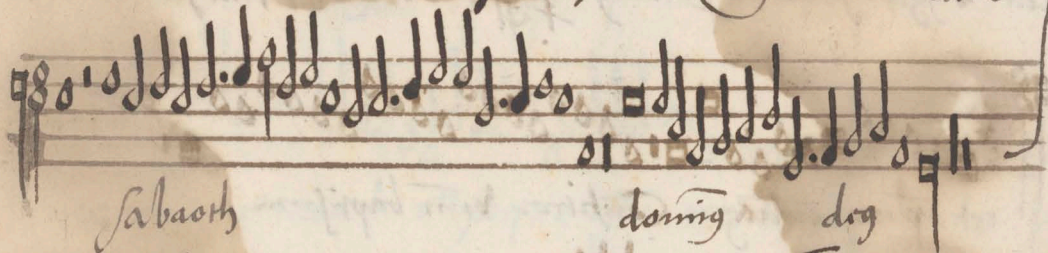


nis et in sp^u sct^o d^omo et x^pi filio^q et filio s^unto ad

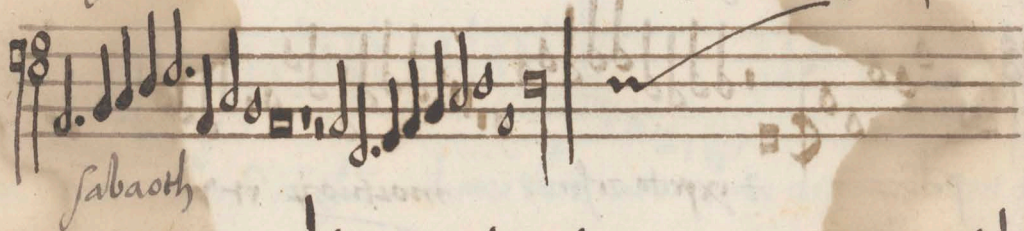




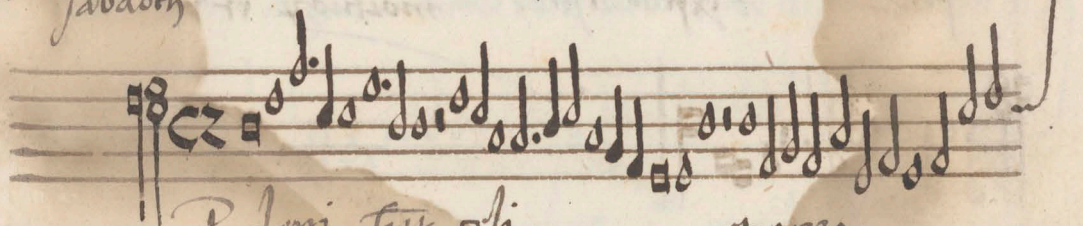
Sanctus sanctus dominus deus



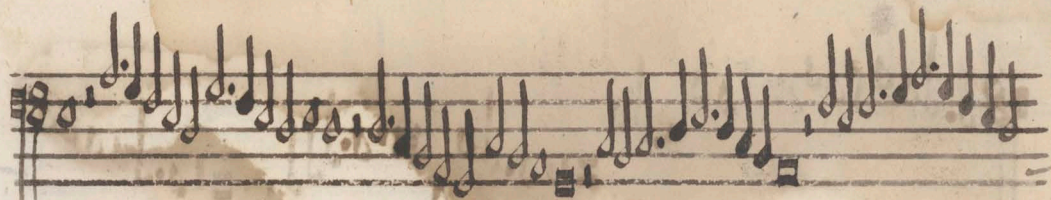
Sabaoth dominus deus



Sabaoth



Pleni sunt caeli et terra



et mza

et mza

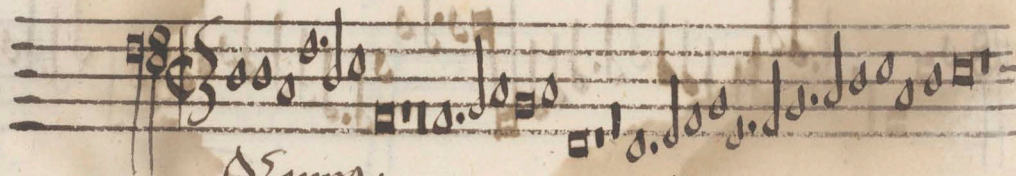
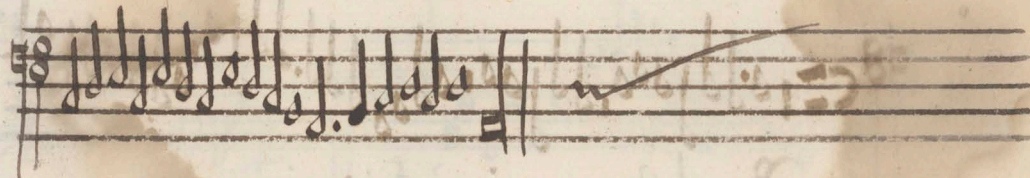
et mza

et mza

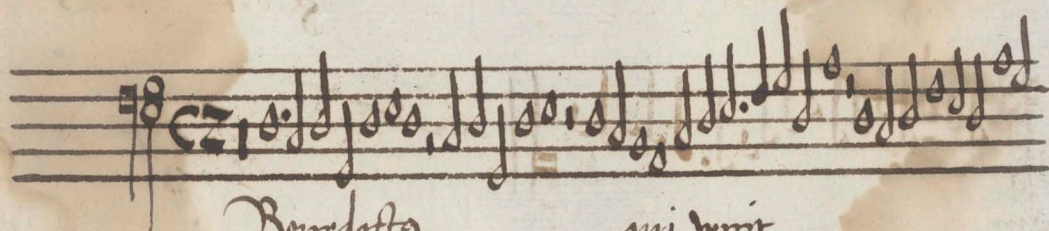
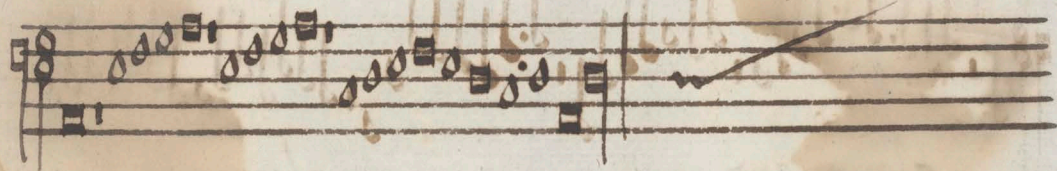
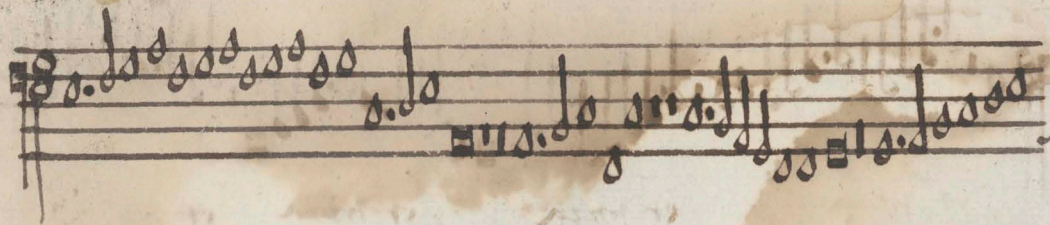


gloria ma

gloria ma

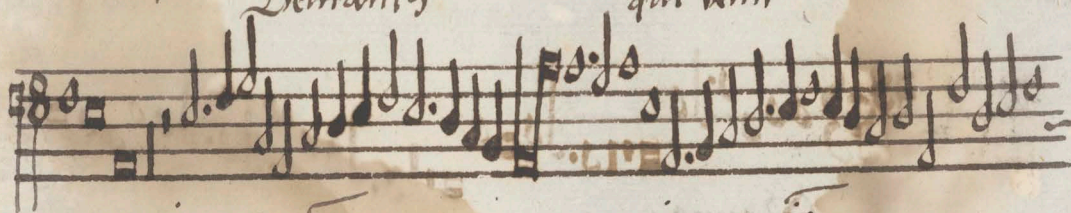


Ozanna



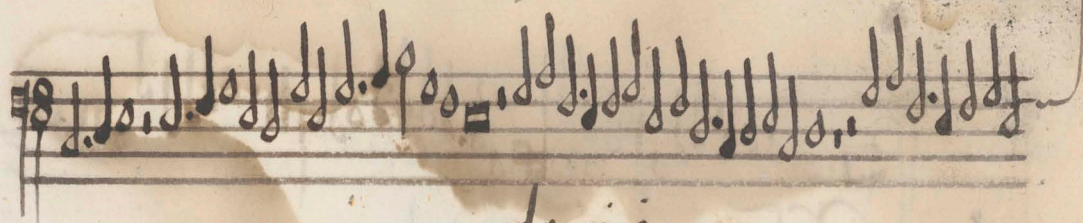
Benedictus

qui venit

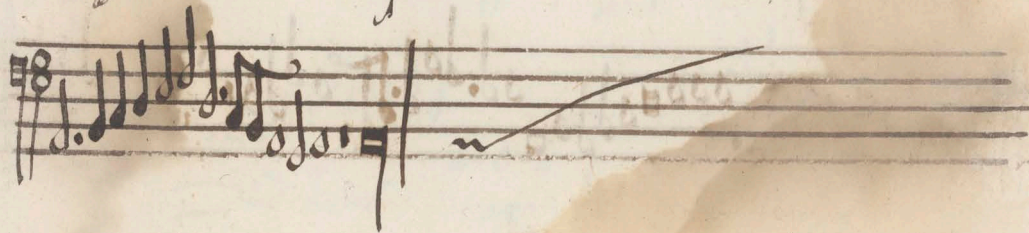
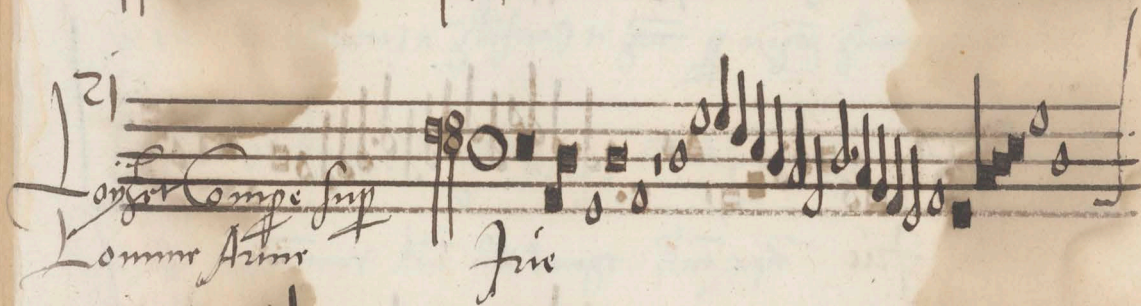
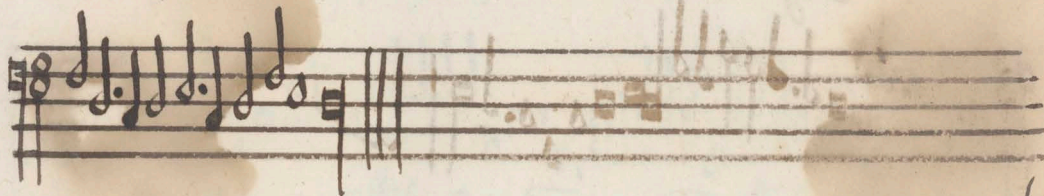


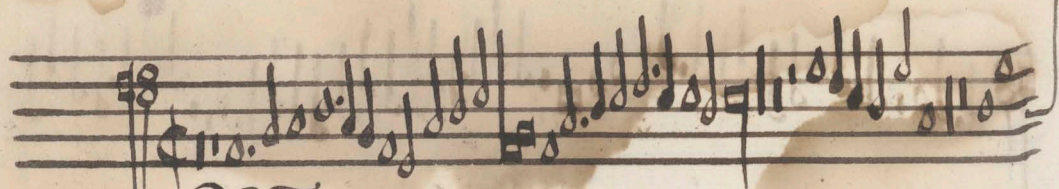
in nomine

in nomine

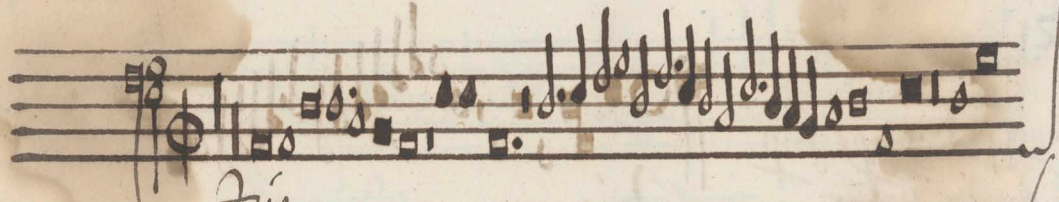


domini

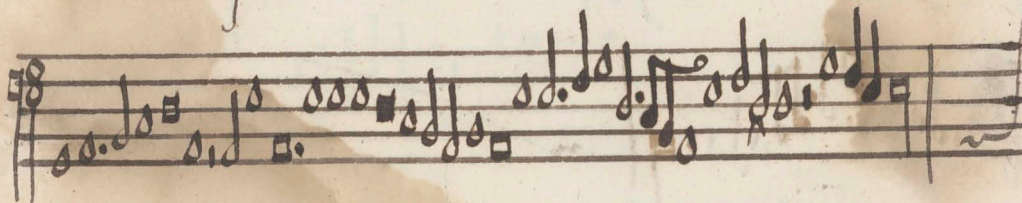


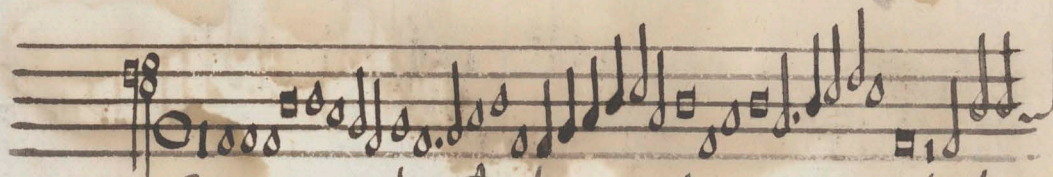


Exe

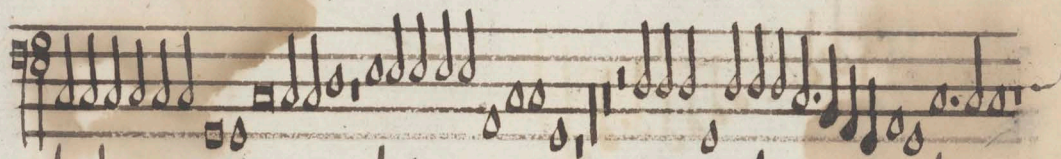


fin

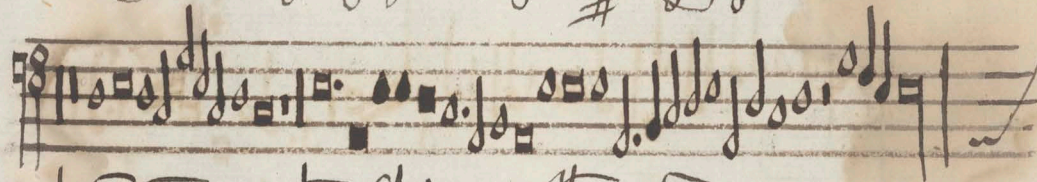




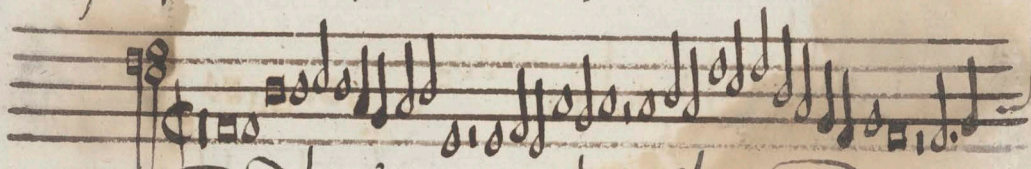
Et in tua pax hodie boni voluntatis laudat



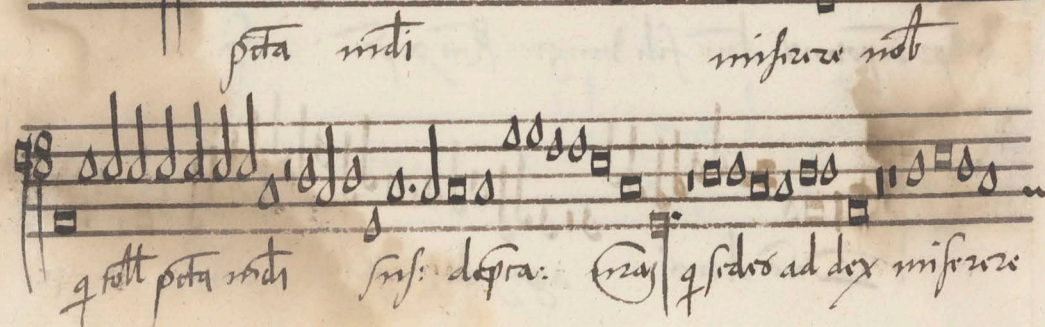
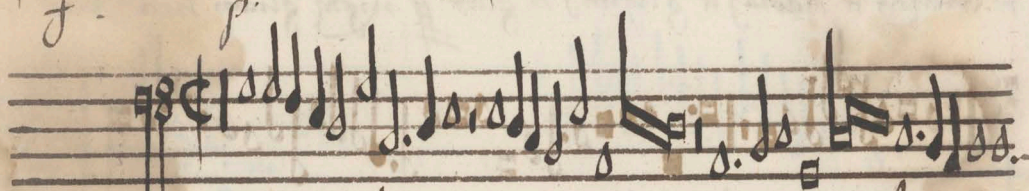
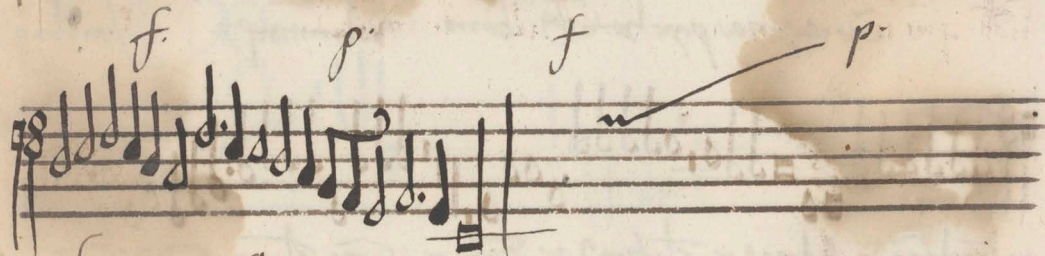
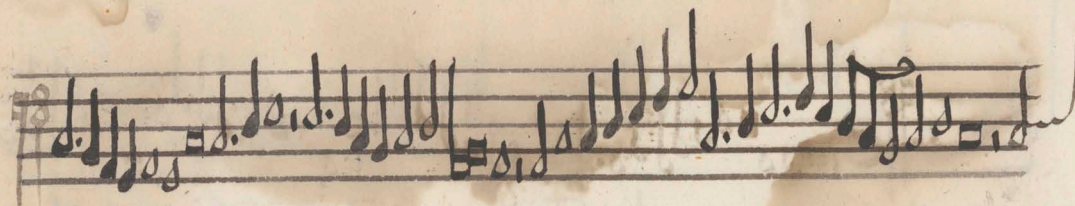
in laudat in Adorag in gloriam in gratia # regni gloriæ tua dñe



dñe pater omnipotens dñe fili unigenitus: Amen xpi



Dñe deus agnus dei filius patris



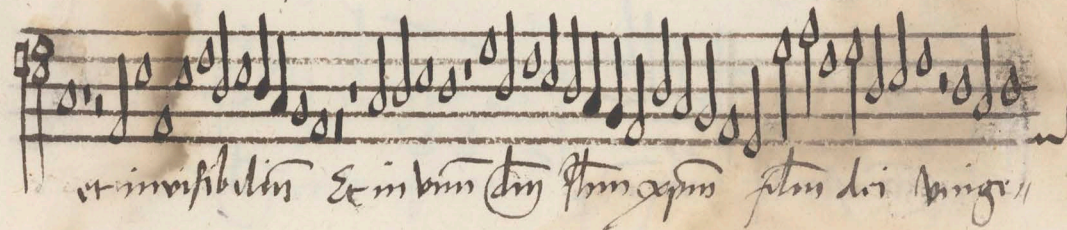
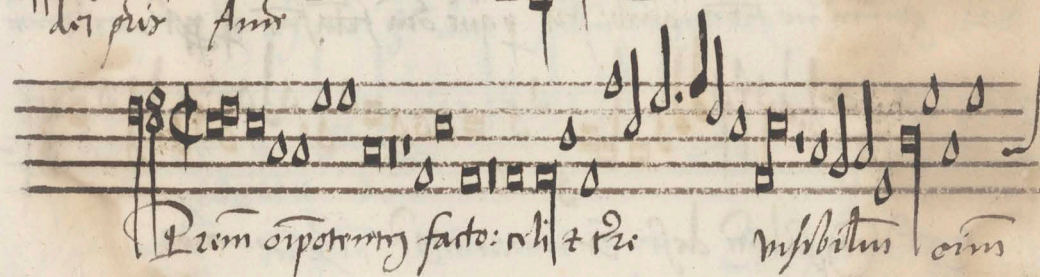
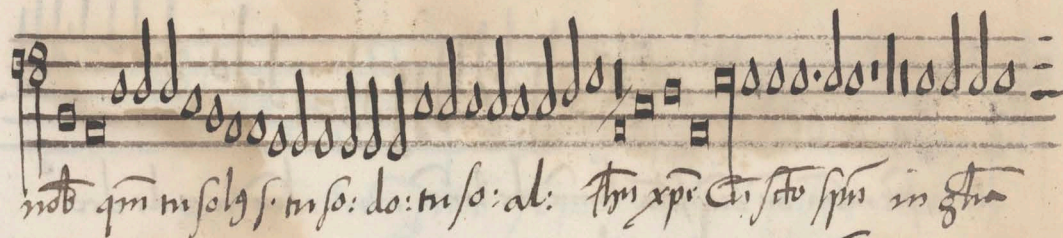
petra mudi

miserere nobis

q. toll. petra mudi

Inf: degra.

Crux q. sedes ad dext. miserere

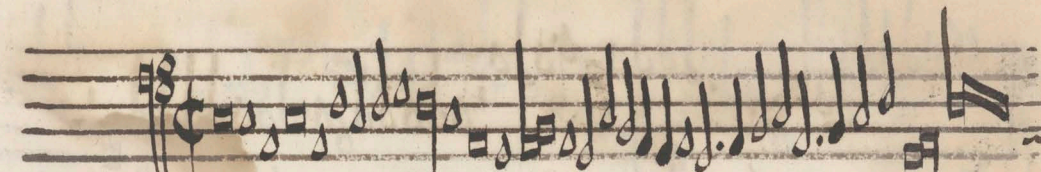


et ex pte natm in oia feta lnmr de lnmr dñi vrp de dno

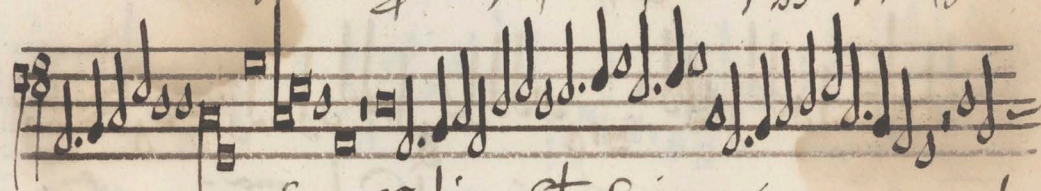
no gmm no fctm sub. pñ p qm oia fctasnt q pñ nos hoim

z pñ nos salm de: Et incarnat: Et maria

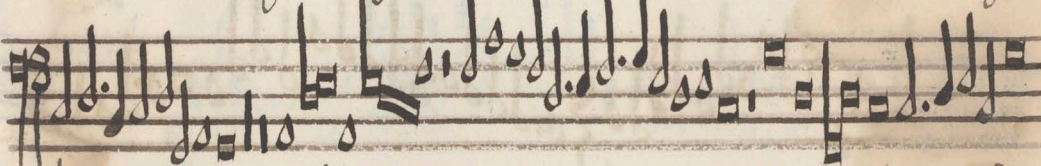
z ho fctm st



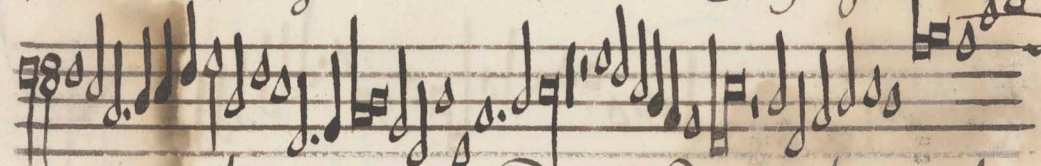
Emifix etia pmo p pmo pilato passy 7 sepulchro



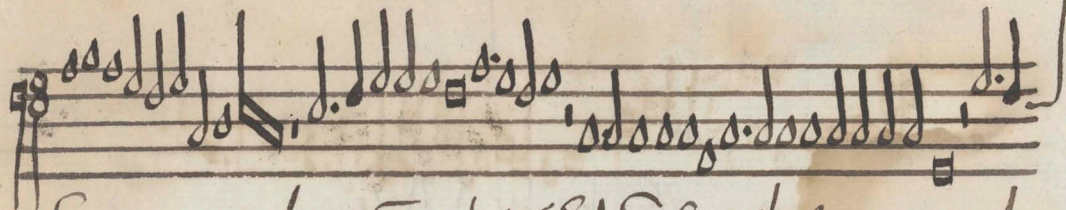
et resur: 3^a die scdm scripturas et af.



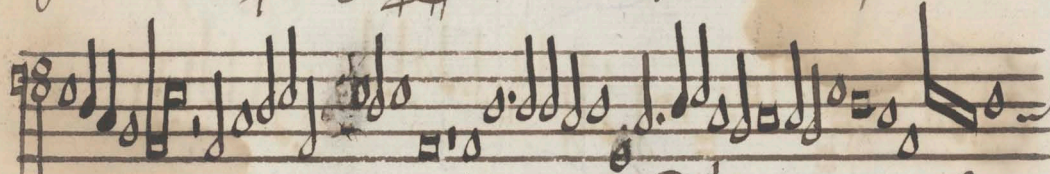
et die in m^o m^o glia vnos 7 mor Enig regni et in



sp^s scdm d^m et vni^ficant 7 m^o p^r 7 sit ado: et glori

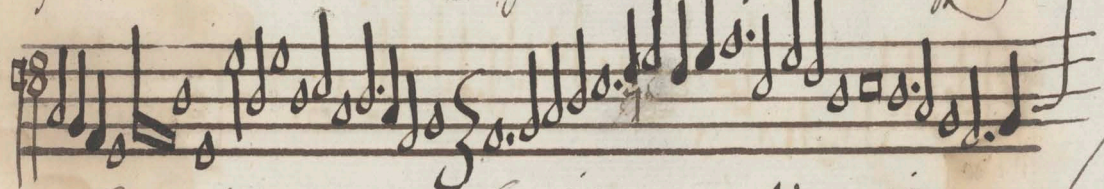


fiamus gloriosos & gloriosos Et vita sa: catho: & apo: & ecclie



Tra

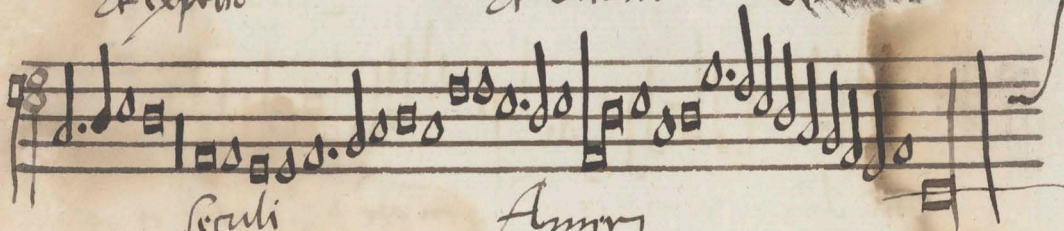
Confiteor tui sapientia in omni



Et exprobo

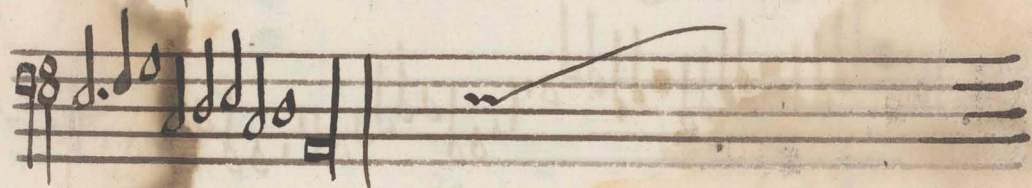
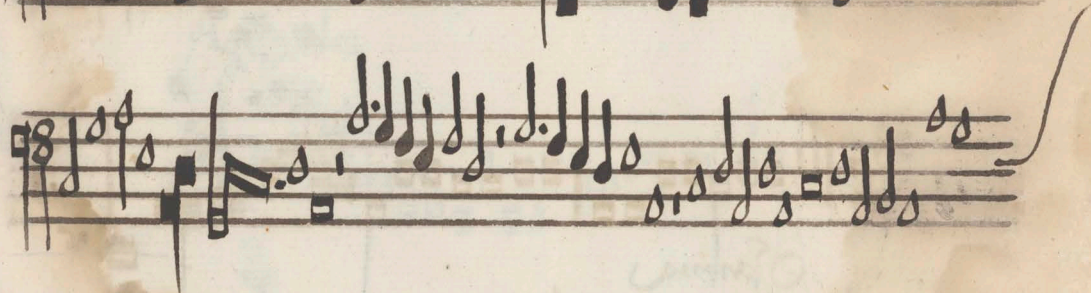
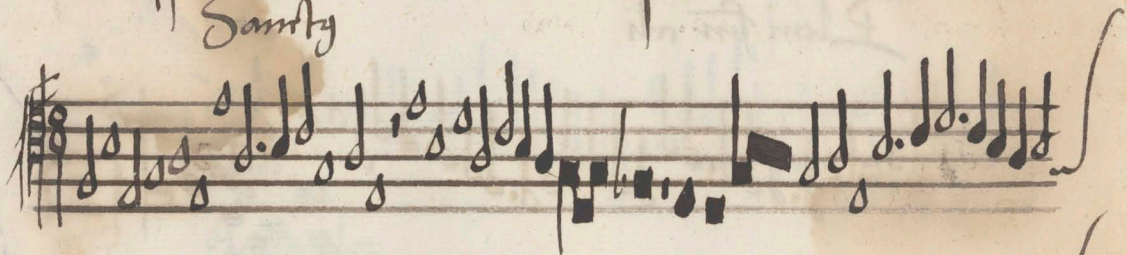
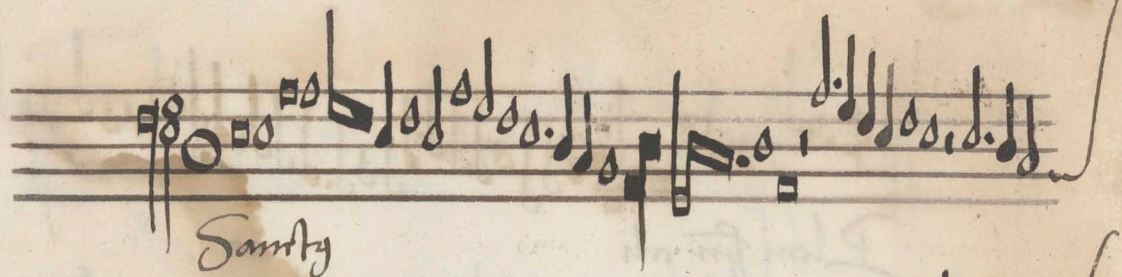
Et vitam

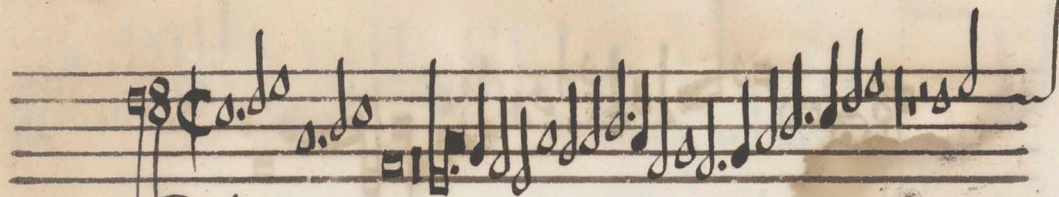
veniam



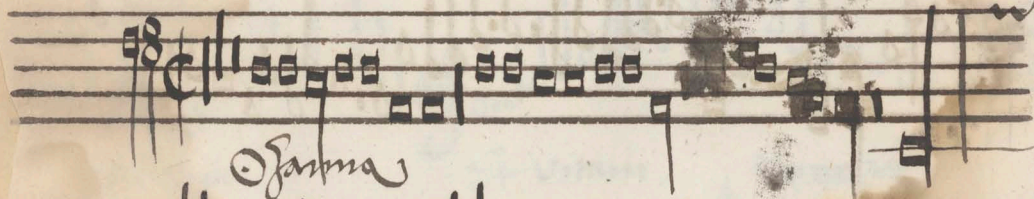
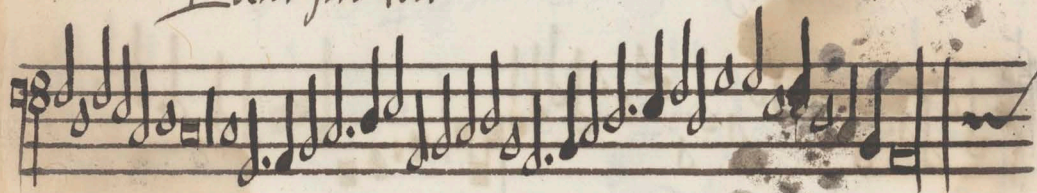
seculi

Amen

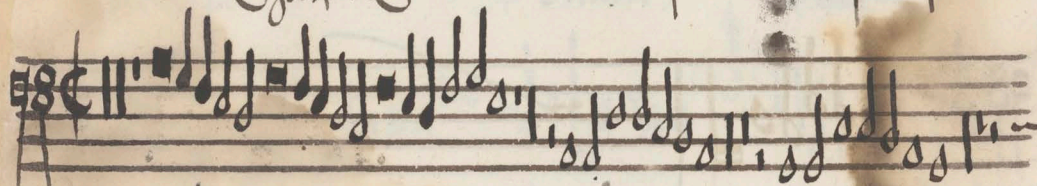




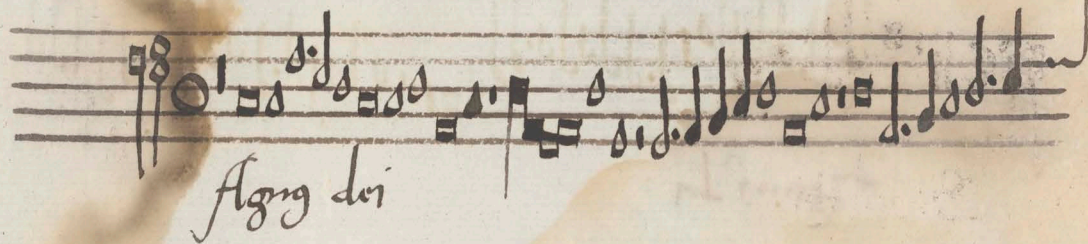
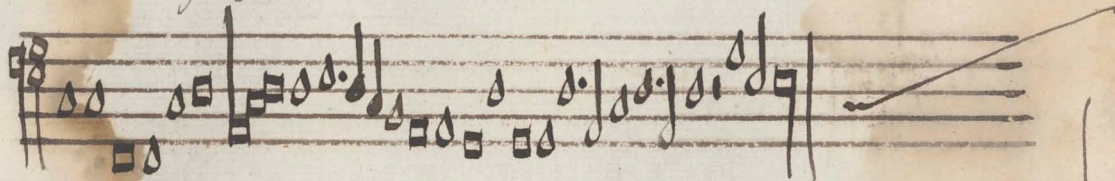
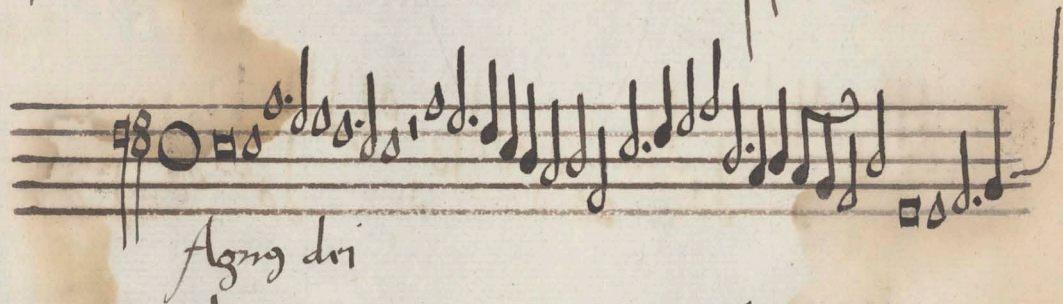
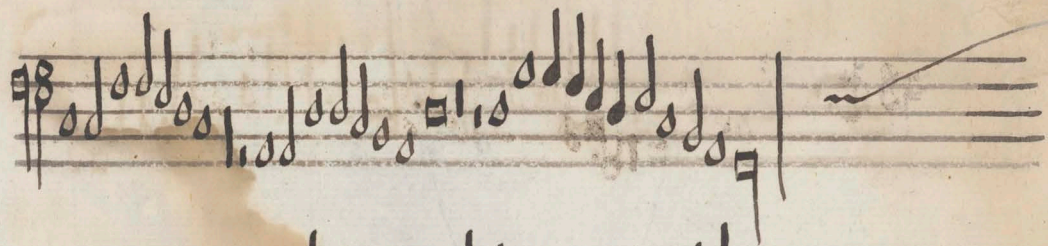
Pleni sunt celi

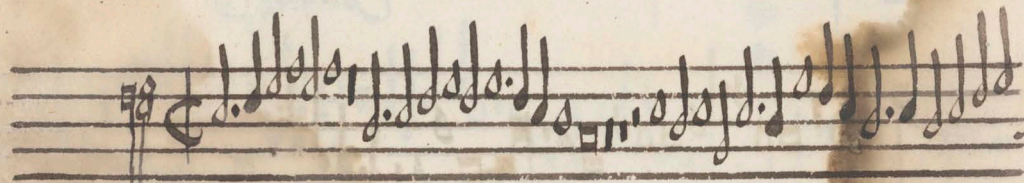
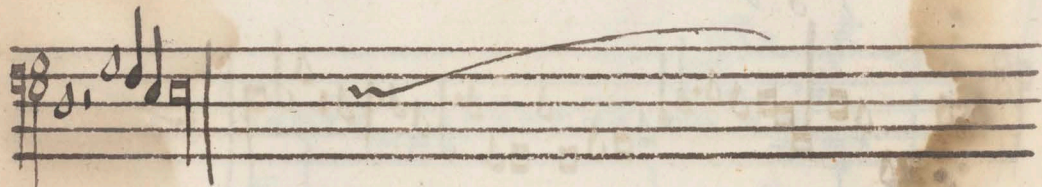
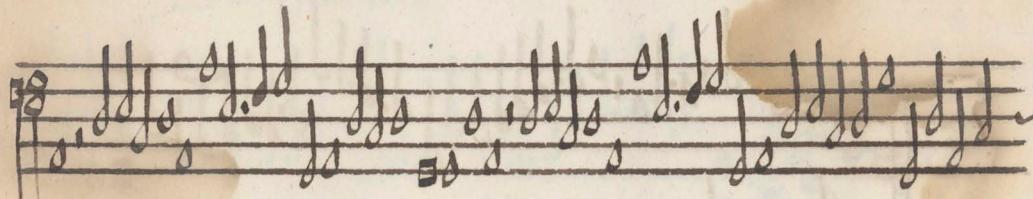
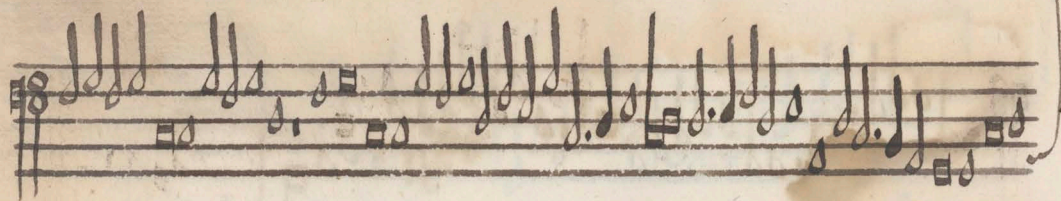


Osanna

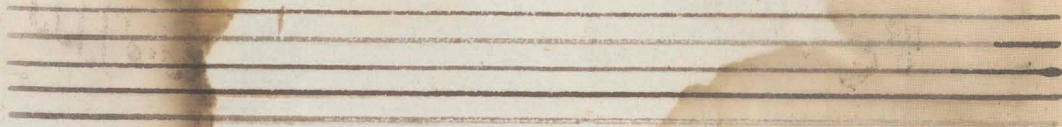
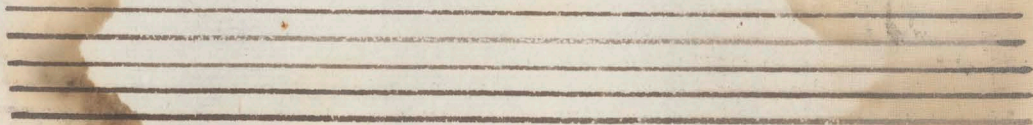
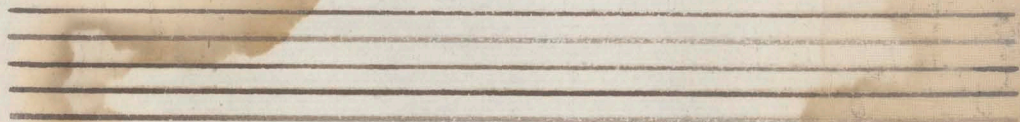
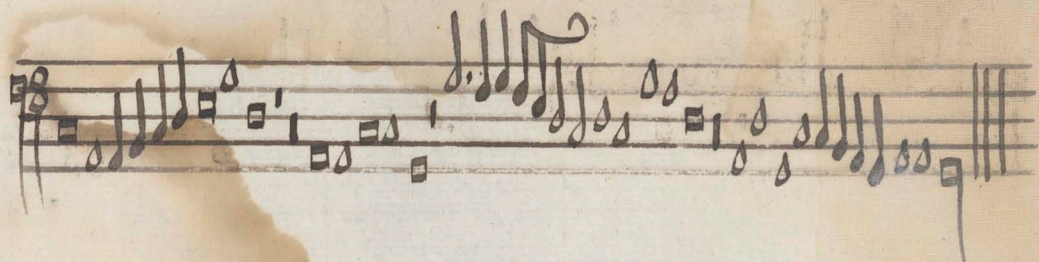


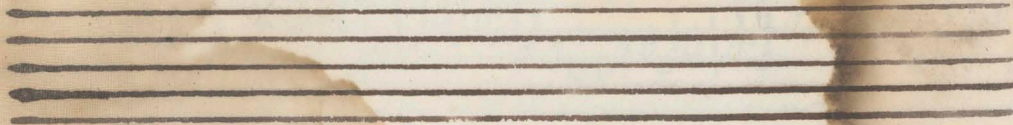
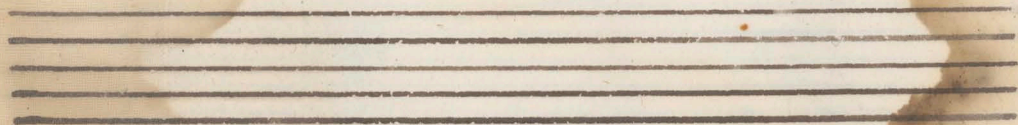
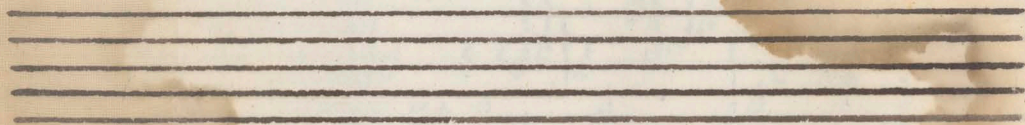
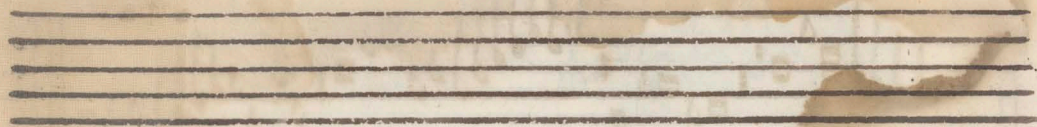
Gemadigt

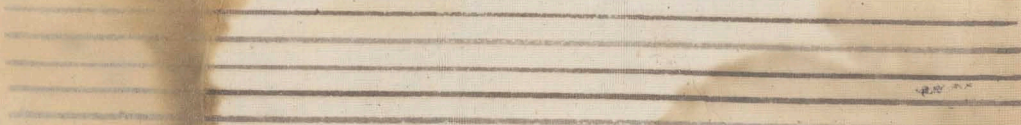
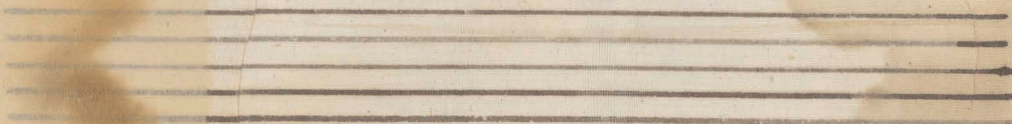
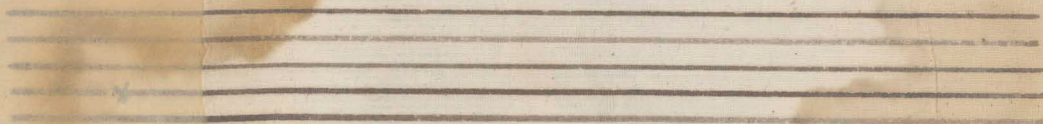
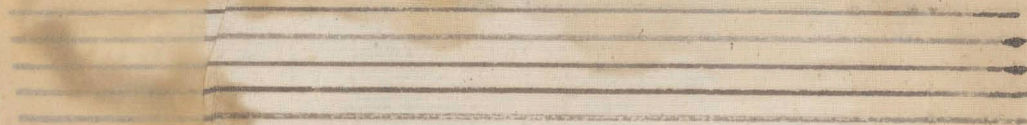


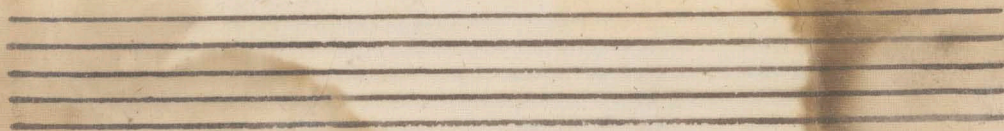
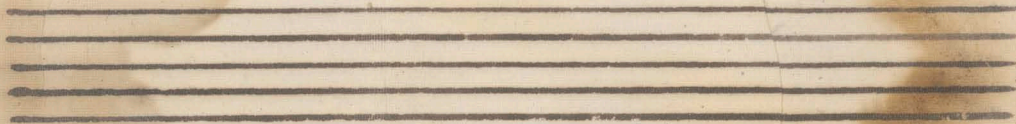
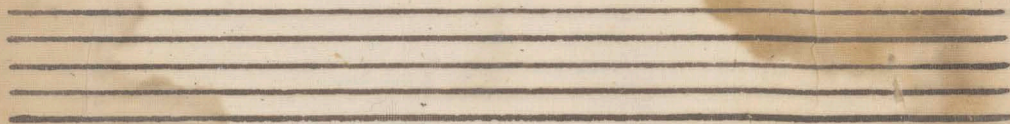
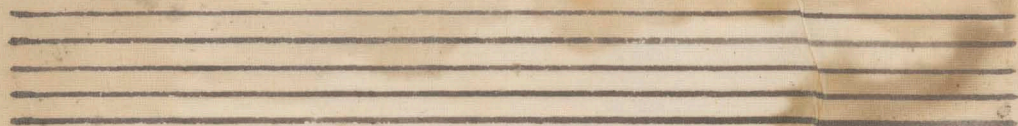


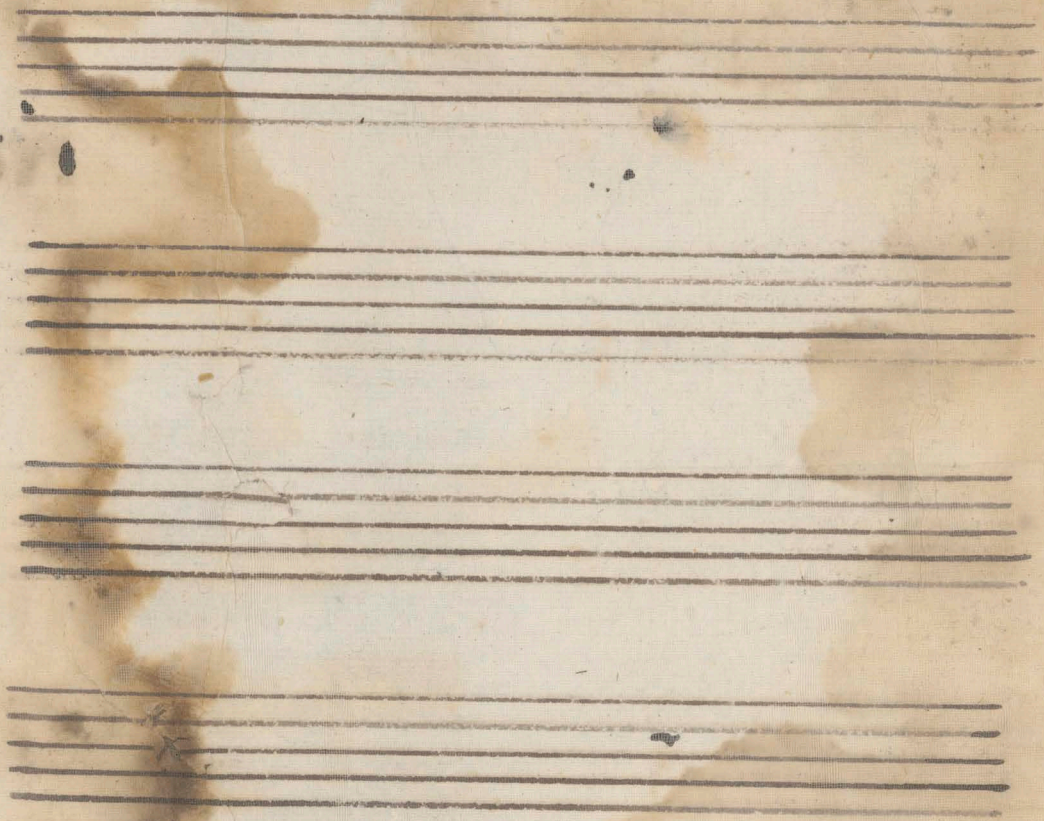
Agnes dei





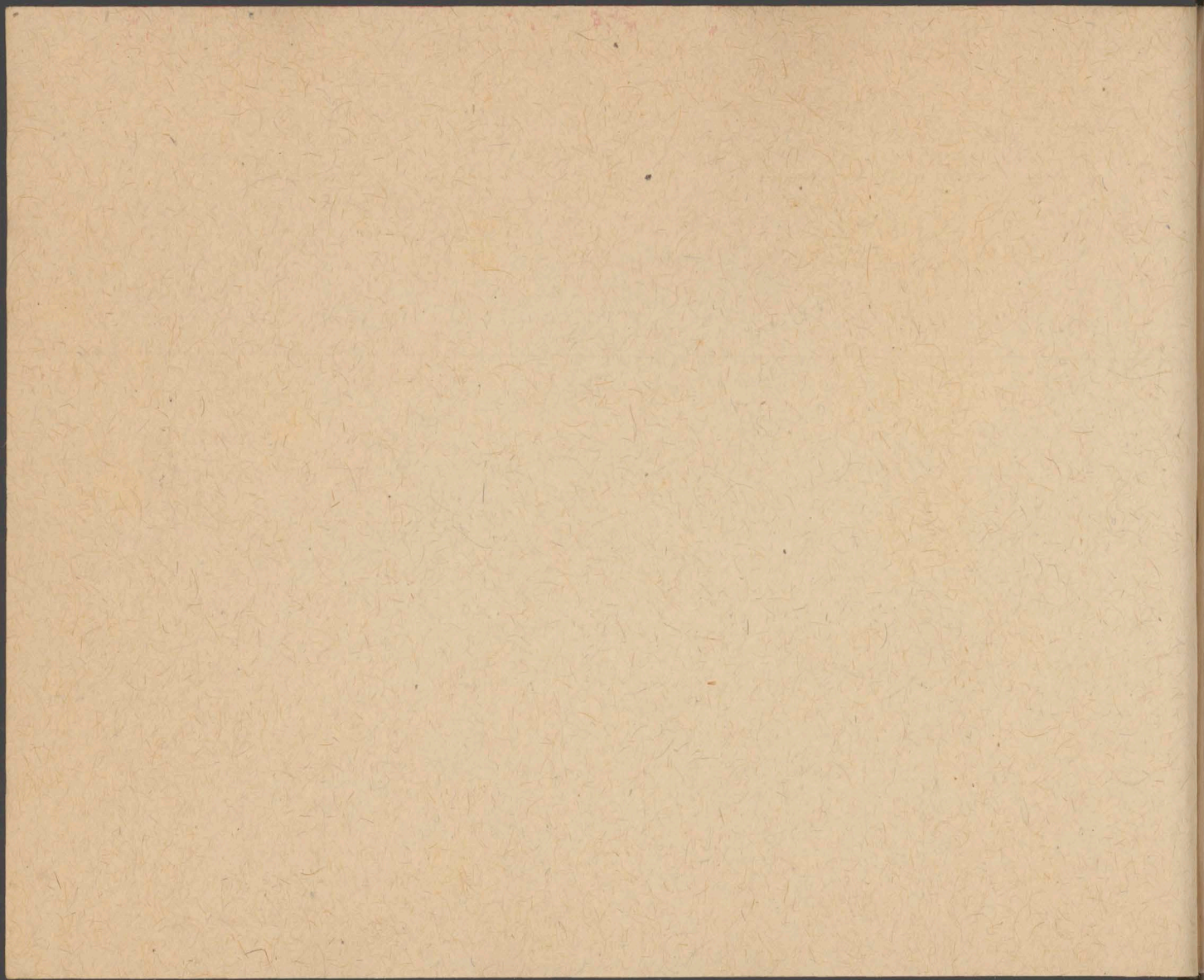
















Messen

Hs. des 16. Jh.

Bassus

lus. ms.
40634